



Jennifer Packer

ART2330C - Figure Drawing 1

T,R | Periods 5-7 (11:45 AM - 2:45 PM)

01/08/2024 - 04/24/2024

Instructor: Kendall Wilson (Kenny)

Contact: wilson.k@ufl.edu

Office hours: by appointment

Credits: 3

Location: FAD 0215

COURSE DESCRIPTION

Introduction to drawing the human figure from a live model using a variety of art materials, techniques, and artistic approaches. The purpose of this course is to help students obtain the basic skill of drawing the human form, including anatomy, observation of the human form and fundamental exercises in gesture, contour, outline, and value.

COURSE OBJECTIVES

- Understand basic anatomical relationships relevant to descriptive drawing of the human form.
- Demonstrate competence in linear methods of drawing images of the life model.
- Demonstrate competence in tonal methods of drawing images of the life model.
- Understand and be able to depict basic proportional relationships of the life model.
- Understand rhythms of the body and natural forms and how they exist in the whole and parts of the figure.

This syllabus is subject to change during the course of the semester.

CLASS STRUCTURE & REQUIREMENTS

The majority of class time will be structured around drawing the human figure. Each class will focus on specific objectives. Numerous demonstrations will be given during the semester. This class is a collaborative learning experience.

All information for this class will be provided via Canvas. Check your email regularly.

HOMEWORK

1. Students are required to attend 4 sessions of the 3-hour figure drawing lab (Fridays 1pm – 4pm) and include the work in the assignment portfolio — the lab will be monitored by a graduate student. Students will need to sign into the lab with the supervising GTA when arriving and leaving.
2. Sketchbook - The content of the sketchbook is entirely up to each individual, although it must contain figure sketches, research, and any notes or observations pertinent to this field of study. Collage, found imagery, magazine, newspaper clippings, etc. may be pasted in. The purpose of the book is to act as a journal of your thoughts and observations around the subject of life-study. This book will be handed in throughout the semester (details will be posted on canvas). You are expected to show evidence of a practice of life drawing outside of the classroom: find ways to integrate figure drawing with your regular life. Use the opportunity to experiment — while the sketchbook will be graded holistically, these drawings are for you. Concentrate on the process, *not* the product. See Canvas for specific requirements.
3. Each student is expected to spend at least 6 hours (in addition to class time) working on each drawing assignment assigned as homework. Homework will involve body studies exploring various possibilities of value, form, and structure. Students are also required to complete unfinished in-class assignments as homework.

CRITIQUES

Open forum critiques sessions, with small and large groups, will be held to evaluate and discuss students' work. Both conceptual and formal aspects of the drawings will be addressed.

EVALUATION & GRADING

50% - Classroom Drawing Portfolio

25% - Homework

15% - Figure drawing lab portfolio and Sketchbook

10% - Participation

It takes time to make art. Explore the creative handling of techniques and materials and finish in the overall form—based on inspiration, expression, and intent. **START EARLY--** work through each class to its end. Complete your work--this includes all facets of the assignment. Each

student has a personal approach, aesthetic and level of technical experience. Use what you know while also challenging yourself.

GRADING SCALE

Grade	Percentage
A	93-100
A-	90-92
B+	87-89
B	83-86
B-	80-82
C+	77-79
C	73-76
C-	70-72
D+	67-69
D	63-66
D-	60-62
E	0-59

<https://catalog.ufl.edu/UGRD/academic-regulations/grades-grading-policies/>

A grade of C- is not a qualifying grade for major, minor, Gen Ed, or College Basic distribution credit.

REQUIRED/RECOMMENDED TEXTBOOKS, MATERIALS, EQUIPMENT

No Textbook required. Required Materials list will be provided the first day of class.

ATTENDANCE POLICY

Roll will be taken promptly as students set up for the day's exercise, discussion, demonstration, or critique. Late arrivals will be marked tardy and leaving early will be noted. It is the student's responsibility to make sure the instructor has marked them late instead of absent. If a student is late to a critique, it will result in 1/2 a letter grade deduction from the project grade; absence from a critique will result in no points given for that project's critique participation. Any three late arrivals or early self-dismissals will count as one absence.

Each student is allowed 3 unexcused absences. Any absences beyond the 3rd will drop the student's final participation grade 1 letter grade for each absence over 3. In the case of this course, this is a lenient policy, because any absence greatly affects the amount of time spent on a project. The project's final grade can be greatly affected by absences. Missing a critique will result in a 1-letter grade deduction from the critiqued assignment's original grade. Announced changes to the course calendar, demonstrations, critiques, and discussions demand the student's presence; compensatory work of another kind cannot be accepted in lieu of missed instruction in this area. Students attending class unprepared for a discussion, critique, or exercise will be considered absent.

<https://catalog.ufl.edu/UGRD/academic-regulations/attendance-policies/>

LATE POLICY

Assignments are due when indicated by the instructor by default. Certain assignments will only take place during class time and may be difficult for the student to make up. In this case, it is the responsibility of the student to make arrangements with the instructor on how to make up the assignment. No late assignments will be accepted unless contracted with the professor. Please communicate well in advance if you know your assignment will be late. Late assignments will drop 1 letter grade per class period late.

TENTATIVE TOPICAL COURSE OUTLINE

week 2-3 - gesture, line quality, contour

week 4 - proportions, foreshortening

week 5-7 - skeleton, muscles, anatomy

week 8-9 - modeling volume, mark making

week 10-11 - light and value

week 11-12 - movement, life, likeness

week 13-15 - long pose drawing

TENTATIVE SCHEDULE

Tu 1/9 Welcome Back (NO MODEL)

Tu 2/6 MODEL 6

Th 1/11 MODEL 1

Th 2/8 MODEL 6 homework: hands and feet

Tu 1/16 MODEL 2

Tu 2/13 MODEL 7

Th 1/18 MODEL 3

Th 2/15 MODEL 7

Tu 1/23 MODEL 4 homework: Self portrait 1

Tu 2/20 Work Day (NO MODEL) skeleton drawing

Th 1/25 Work Day (NO MODEL) skeleton drawing

Th 2/22 Work Day (NO MODEL) sketchbook check

Tu 1/30 Work Day (NO MODEL) sketchbook check

Tu 2/27 MODEL 8

Th 2/1 MODEL 5

Th 2/29 MODEL 8

Tu 3/5 MODEL 9

Th 3/28 MODEL 10

Th 3/7 MODEL 9

Tu 4/2 MODEL 10

SPRING BREAK (March 9-17)

Th 4/4 MODEL 10 homework: self portrait 2

Tu 3/19 MODEL 9 homework: eyes, ears,
facial features

Tu 4/9 MODEL 11 sketchbook check

Th 3/21 Work Day (NO MODEL) sketchbook
check

Th 4/11 MODEL 11

Tu 4/16 MODEL 11

Tu 3/26 Work Day (NO MODEL)

Th 4/18 Work Day (NO MODEL)

Tu 4/23 Final Critique (NO MODEL)

LOCKERS / STORAGE

SA+AH is not responsible for items in lockers. Please watch for posted signs on lockers regarding their use. Each student must share a locker with at least one other student. You are responsible for keeping the locker form attached to your lockers. Lockers will be cleaned out at the end of each semester. When storing materials it is advisable that you have your name on everything with a black marker, the course you are in, and the instructor's name. SA+AH is not responsible for items left in classrooms.

SAFETY & STUDIO USE

The studio is for your use outside of class time. You will be given the combination to the studio. You are expected to follow studio guidelines at all times. Do not work alone in the rooms. The closest telephone is on the second floor/SE corner. There is a first aid kit in each room as well as a sharp edge container for your use. Please read and respect studio use guidelines posted in the classrooms. Do not pour solvents down the sinks. Each student is responsible for assisting in studio clean up after . Your instructor will assign you a duty. The classroom should be organized at the end of each class.

SA+AH HEALTH AND SAFETY POLICY

The School of Art and Art History Safety Manual will be reviewed in class. Students and instructors are responsible for following policy and procedures for making art safely at all time. The entire document is available online <http://saahhealthandsafety.weebly.com/handbook.html> All students are required to sign and turn in the signature page to the instructor on the first day of class.

CAMPUS RESOURCES

Health and wellness

U Matter, We Care: If you or someone you know is in distress, please contact umatter@ufl.edu, 352-392-1575, or visit U Matter, We Care website to refer or report a concern and a team member will reach out to the student in distress. <https://umatter.ufl.edu/>

Counseling and Wellness Center: Visit the Counseling and Wellness Center website or call 352-392-1575 for information on crisis services as well as non-crisis services. <https://counseling.ufl.edu/>

Student Health Care Center: Call 352-392-1161 for 24/7 information to help you find the care you need, or visit the Student Health Care Center website. <https://shcc.ufl.edu/>

University Police Department: Visit UF Police Department website or call 352-392-1111 (or 9-1-1 for emergencies). <https://police.ufl.edu/>

UF Health Shands Emergency Room / Trauma Center: For immediate medical care call 352-733-0111 or go to the emergency room at 1515 SW Archer Road, Gainesville, FL 32608; Visit the UF Health Emergency Room and Trauma Center website. <https://ufhealth.org/locations/uf-health-shands-emergency-room-trauma-center/>

GatorWell Health Promotion Services: For prevention services focused on optimal wellbeing, including Wellness Coaching for Academic Success, visit the GatorWell website or call 352-273-4450. <https://gatorwell.ufsa.ufl.edu/>

Academic Resources

E-learning technical support: Contact the UF Computing Help Desk at 352-392-4357 or via e-mail at helpdesk@ufl.edu.

Career Connections Center: Reitz Union Suite 1300, 352-392-1601. Career assistance and counseling services.

Library Support: Various ways to receive assistance with respect to using the libraries or finding resources. <https://uflib.ufl.edu/>

Teaching Center: Broward Hall, 352-392-2010 or to make an appointment 352- 392-6420. General study skills and tutoring.

Writing Studio: 2215 Turlington Hall, 352-846-1138. Help brainstorming, formatting, and writing papers.

Student Complaints On-Campus: Visit the Student Honor Code and Student Conduct Code webpage for more information. <https://sccr.dso.ufl.edu/policies/student-honor-%20code-student-conduct-code/>

On-Line Students Complaints: View the Distance Learning Student Complaint Process. <https://www.ufl.edu/current-students/student-complaint-process/>

Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the disability Resource Center. Visit <https://disability.ufl.edu/get-started/> to get started with the Disability Resource Center. It is important for students to share their accommodation letter with their instructor and discuss their access needs, as early as possible in the semester.

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>.

UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Conduct Code specifies a number of behaviors that are in violation of this code and the possible sanctions. Visit <https://sccr.dso.ufl.edu/process/student-conduct-code/> to read the Conduct Code. If you have any questions or concerns, please consult with the instructor or TAs in this class.

Students are allowed to record video or audio of class lectures. However, the purposes for which these recordings may be used are strictly controlled. The only allowable purposes are (1) for personal educational use, (2) in connection with a complaint to the university, or (3) as evidence in, or in preparation for, a criminal or civil proceeding. All other purposes are prohibited. Specifically, students may not publish recorded lectures without the written consent of the instructor. A “class lecture” is an educational presentation intended to inform or teach enrolled students about a particular subject, including any instructor-led discussions that form part of the presentation, and delivered by any instructor hired or appointed by the University, or by a guest instructor, as part of a University of Florida course. A class lecture does not include lab sessions, student presentations, clinical presentations such as patient history, academic exercises involving solely student participation, assessments (quizzes, tests, exams), field trips, private conversations between students in the class or between a student and the faculty or lecturer during a class

session. Publication without permission of the instructor is prohibited. To “publish” means to share, transmit, circulate, distribute, or provide access to a recording, regardless of format or medium, to another person (or persons), including but not limited to another student within the same class section. Additionally, a recording, or transcript of a recording, is considered published if it is posted on or uploaded to, in whole or in part, any media platform, including but not limited to social media, book, magazine, newspaper, leaflet, or third party note/tutoring services. A student who publishes a recording without written consent may be subject to a civil cause of action instituted by a person injured by the publication and/or discipline under UF Regulation 4.040 Student Honor Code and Student Conduct Code.