

## ADVANCED PAINTING (4505C) / SENIOR STUDIO (4828C) / SENIOR PROJECT (4955C)

Spring 2024 (6 credits) | FAD 117, 201 MW 8:30a-11:30a, F 8:30a-2:45p

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### COURSE DESCRIPTION

Advanced Drawing/Painting/Printmaking/Senior Studio is designed to support students to articulate, challenge, and refine their individual studio practices while informed by a provocative mix of readings, film screenings, independent research, focused conversations, critiques, presentations, field trips, and studio visits. It is the culmination of your undergraduate studies in the studio arts and is designed to develop independence, self motivation, and artistic maturity in an open studio environment. The course will encourage the development of personal themes and conceptual ideas in painting and will require self reflection, a dedicated work ethic, and reference to related research in contemporary art and historical methodologies. The semester will conclude with an exhibition of a cohesive body work, a website, drawing book, and engagement with a variety of art opportunities facilitating further development toward a sustainable and successful professional practice.

### OBJECTIVES

- To make drawings/paintings/prints with an agency and primacy of their own, utilizing your own unique visual language.
- To develop a thematic body of work that successfully links concept, intent, and form, to communicate effectively to an audience.
- To research and expand your knowledge of art and artists, writers and curators who challenge and champion both historical and 21st century drawing/painting/printmaking.
- To develop new methodologies, lines of inquiry or strategies to inform, build upon or challenge current creative research and practice.
- To refine critical---thinking; recognizing, interpreting and communicating about art in a variety of ways, through class critique of studio work, presentations, and discussion of individual research and reading material.
- To take responsibility for the initiation, planning and execution of both visual and written research.
- To engage in community and collaborative learning by participating in group discussions and critiques and by making individual contributions to the course content by way of advanced painting discussion boards on canvas.
- To strengthen your engagement with the discipline in preparation for future endeavors including exhibitions, residencies, employment or further studies at the graduate level through the creation of a professional portfolio package including an artist website.

### CLASS HOURS / STUDIO TIME:

This six credit hour format consists of six class hours of instructed time and six scheduled hours of Friday individual studio time. It is expected that you will engage in twelve hours of class time and AT LEAST an additional twelve hours of working time outside of class for a total minimum of 24 hours devoted exclusively to advanced/senior studio research and practice each week. Monday seminars will be reserved primarily for lectures/presentations, films, discussions of weekly readings and field trips. Wednesday will primarily be reserved for presentations, group critiques and extra studio time. We will develop a semester---long critique calendar the first week of class. Friday will be a REQUIRED studio workday with occasional individually scheduled studio visits. The time you put into your work this

semester is SO very important and will be reflected honestly in the work you present throughout the year in critique and in your senior exhibition. An honest dedication to personal growth requires a rigorous commitment to the time you put into your research and work, to the collaborative learning that takes place with your peers, and to an openness and engagement with new ideas and mentorship. As advanced students, our goal for the semester will be both individual and community based—that each and every one of us reaches our full potential. All of us are responsible to hold each other accountable to work toward this respected outcome and it will be assessed when issuing a final grade in the course.

#### COURSE REQUIREMENTS:

Your grade will be determined by the following:

- Studio work --- the development of a semester long project/cohesive, thematic body of work. This includes individual research, experiments and NEW finished work presented every 3---4 weeks in critique (dates T.B.A on canvas). This work will be guided by your project plan contract – **Due Jan 12.**
  - o The project plan will stipulate long-term goals, short-term goals, project time-line and artist statement. Long-term Goals: The conceptual and formal qualities of your semester---long project culminating in a solo exhibition of work. Short-term Goals: What do you need to do to achieve your long---term goals? Project Timeline: Assign yourself due dates for specific goals – research, experimentation, production, etc. Artist Statement: Between 250 and 500 words.
- Senior Project Exhibition: You will exhibit your work in a local venue\* by the end of the semester in a solo, two or three person show or major group exhibition. You will create and develop an exhibition title, a press release, social media event page/s, a postcard/poster. You are responsible for contacting the local venue (this can be a local gallery, residential space turned temporary gallery or event space).
- Readings/assigned research: (due before each Monday class period)
- Visual Artist Statement Presentation: Due Wednesday, **January 22.** (assignment will be described in class and posted on e---learning canvas).
- Gallery Talk/Artist Slide Presentation: a 10---minute artist talk in order to introduce us to your studio practice, methods, and ideas and to exercise your abilities with public speaking, professionalism and verbal communication about your work. (We will have a practice session with feedback in March with the opportunity to present your work in a public forum as part of your final exhibition – dates T.B.A.)
- Drawing Book – collected every other Wednesday – (should contain least 10 pages of individual research/drawings/material experiments per week) – completed book due at end of semester (date T.B.A., extra drawing book assignments will periodically be posted on e---learning).
- Professional portfolio package – resume, artist statement, cd of images, slide list and website – Due mid February for in progress feedback and then in early April in final form --- dates T.B.A.
- Students must apply to at least 3 professional opportunities throughout the semester – exhibitions, residencies, viewing program, grants/funding, etc. \* Documentation may include screen shots, cut and paste, scans, xeroxes, application printouts/receipts, confirmation emails, acceptance/rejection letters).
- Critical thinking, engagement with course content, and the work of your peers as evidenced in class participation, and contributions to the course discussion board. In addition, students will be encouraged to attend several visiting artist lectures and local exhibitions with responses to events posted on the course discussion board.
- An exemplary studio practice, including a focused and dedicated work ethic, a rigorous commitment to studio research, openness to direction and criticism, and a tenacity and willingness to succeed.

## EVALUATION/GRADING:

60% Studio Projects

60% – includes experiments, references, preparatory work/sketches and finished work presented at critique, work ethic, responsiveness to mentorship, ability to process advice, and overall individual creative progress culminating in a senior exhibition at the end of semester.

40% Studio Research/ Participation (see Canvas for related in-progress reviews and due dates)

10% discussion board participation/visiting artist reflections/responses to readings and discussion moderation

10% drawing book (checked every 2-3 weeks.)

10% Visual Artist Statement and Art/Gallery Talk

10% portfolio package and submission/application to three self-researched opportunities.

Other practices for successful completion of course include: consistently meeting all deadlines, seeking feedback and making use of advice, exceeding minimum requirements, embracing hard---work, innovation, risk and originality, and engaging with the collaborative studio community by cooperating and sharing research, ideas and learning experiences in class and via course discussion board.

Individual letter---grades will be recorded for weekly discussion board responses related to assigned readings and to the drawing book checks every two weeks and averaged at semester end.

Specific criteria for grading extra project assignments will be outlined in class and/or on assignment sheets posted on canvas. Individual grades for studio projects and studio research/participation components will be posted periodically as completed on e-learning.

## PARTICIPATION & ATTENDANCE

DEMONSTRATING Proper Studio Citizenship is required. You will be expected to:

- Come to each class prepared, on time, and ready to work!
- Maintain the studio equipment as well as the general studio environment respecting the rights and property of UF and your classmates.
- Always clean up following each class or working session.
- Properly dispose of all used materials and solvents as instructed following SA+AH health and safety policies (NEVER POUR PAINT OR SOLVENTS DOWN THE SINK)
- Respect other people and their property.
- NEVER deface or paint on the walls or floors inside of this class or in the hallway

### Attendance

Be on time, prepared to work, with the proper materials and research needed for class, there will be no deviations from this policy. Studio courses require intensive work and diligence. Your energy, initiative, attitude, productivity, informed and considered opinions are all vital components of the classroom environment therefore, your attendance is required.

- 3 tardies/ early dismissals = 1 absence
- 3 absences allowed, additional absences dropping the final grade by one letter per absence
- 6 or more missed classes = course failure

An absence does not constitute an extension of an assignment. Please refer to the University attendance policy for further information

<http://www.registrar.ufl.edu/catalog1011/policies/regulationattendance.html>

### Grading

A | 90- 100 | Superlative work: goes beyond merely solving the problem.

B | 80- 89 | Above average: solution to the problem and idea well planned.

C | 70- 79 | Solid average work: problem solved in a relatively routine way.

D | 60- 69 | Inadequate work: The requirements of the problem are not addressed.

F | 0- 59 | Unacceptable work and effort.

Note: A grade of C- or below will not count toward major requirements

UF Grading policy: <https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

Specific criteria for grading includes: adherence to the assignment parameters, research/studio practice, concept development, formal resolution, and craft/presentation. Late projects will not be accepted.

Project grades in this course are considered in the following way:

A 4.0 Exceptional work, all criteria of assignment have been surpassed in a distinguished manner and solutions to problems presented exhibit a depth of understanding. In addition, student is engaged in exceptional studio practice, which includes active research, looking up artists recommended, asking relevant questions about other artists' works or ideas, and being thoroughly engaged in the course content.

A- 3.67 Well-presented, superior work: all criteria of assignment were surpassed in a distinguished manner (including exceptional studio practice highlighted above). Minimal improvements could be made to the project overall.

B+ 3.33 Very good work: all criteria of assignment were surpassed, minor changes could be considered and executed to bring the piece together and the studio practice was exceptional.

B 3.0 Very good work: above average solutions and clear potential. Most criteria of assignment were surpassed with some improvements to be made. Execution was well done. Studio practice during the project was commendable.

B- 2.67 Good work: most criteria of assignment were met. Work showed promise with a few significant improvements to be made. Studio practice was adequate.

C+ 2.33 Slightly above average: work, most of the criteria of the assignment were met. The work is not yet a unified whole or cohesive statement, yet effort was made. Studio practice was adequate, but could be more reflective and thoughtful.

C 2.0 Average work: the assignment directions were followed and the requirements were met in a relatively routine way. Slippage in levels of craft, originality and presentation-studio practice was adequate, but could be more reflective and thoughtful.

C- 2.67 Slightly below average work: the assignment directions were followed and the requirements were minimally met, but there is much room for developing concepts further. The level of craft and breadth and depth of idea development needs to be improved. There is some evidence of studio practice, but the quality and quantity is lacking.

D+ 1.33 Below average work: an attempt to solve the problem was made, but there is much room for improving skills and developing your concepts further. The criteria of the assignment are barely met. Basic craftsmanship skills have been neglected and there is a lack of breadth and depth of idea development. There is minimal evidence of studio practice, but the quality and quantity is lacking.

D 1.0 Inadequate, below average work: the requirements of the assignment are not addressed. The execution of the work is careless and represents an incomplete effort. Work is substandard. There is little or no evidence of studio practice.

D- .67 Unacceptable work and effort: the requirements of the assignment are not addressed. The execution of the work is careless and represents an incomplete effort. Work is substandard. There is little or no evidence of studio practice.

E 0 Unacceptable work and effort: the work submitted is inadequate; the requirements of the problems are not addressed. The piece represents careless and/ or incomplete effort. No evidence of studio practice. Work is substandard. Or, assignment was not submitted.

For more information: <https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

Students must earn a grade higher than C- to earn credit toward their major.

## TEXTS/READINGS

Course reading materials will be available on e-learning (canvas) or distributed in the studio. Discussion of assigned readings will usually occur as part of Monday seminars and participation and contributions to these discussions are required. Individual responses to each assigned reading will be due weekly (posted to the course discussion board) prior to the Monday seminar and presented by each student during class discussion.

Weekly readings will be posted on Canvas with corresponding responses.

## PAINTING & DRAWING MEDIA LAB ORIENTATION

P&D Media Lab (FAD Room 235) has a variety of equipment for your use. Our Area Tech located on 3rd Floor, provides support for the equipment. We will have an introduction to the equipment for those that haven't already. There is potential to experiment with digital drawing pads, printing digital files on a variety of papers and fabrics, using the vinyl cutter, Adobe products on the desktop computer, and more. If you need additional orientation to the lab, let me know.

## FAC SHOP ORIENTATION

If you have not yet attended one of the woodshop orientations, you must do so within the first three weeks of class. Wood shop hours T.B.A.

## MATERIALS/SUPPLIES

Most materials will be dependent on your research project. Budget accordingly. Advanced students should have a toolbox with basic supplies such as measuring tape, hammer, brad nails, eye hooks, screwdriver, small level, staple gun, staples, scissors, x-acto, razor blades, push pins, picture framing wire, wire cutters, pliers flash drive etc...) In addition to the drawing/painting/printmaking materials you are already using for your work you will need a Sketchbook (no smaller than 7"), artist tape, masking tape, and containers for mixing, rinsing brushes etc.

- Art supply companies/materials resources perhaps of interest:
- Jerry's Artarama: <http://www.jerrysartarama.com/>
- Dick Blick: <https://www.dickblick.com>
- Utrecht Art Supplies: <https://www.utrechtart.com>
- Legion Paper <https://legionpaper.com/>
- Japanese Paper Place <https://www.japanesepaperplace.com/>
- K&J Magnets <https://www.kjmagnetics.com/>
- Sibley Fine Art <http://www.sibleyfineart.com/tutorial--pencil-drawing-tools.htm>
- Big Duck Canvas <https://www.bigduckcanvas.com/>
- Lexjet: <https://www.lexjet.com/> (digital papers)
- RF paints <https://www.rfpaints.com/>
- Golden Paints <https://www.goldenpaints.com/>
- Sigt-Size <https://www.sightsize.com/making-charcoal/>
- Jet Pens <https://www.jetpens.com/>
- Harbor Frieght <https://www.harborfreight.com/>
- Uline <https://www.uline.com/>

## UF POLICIES

### **Academic Honesty Policy**

The course will follow the University's honesty policy found on-line at:

<https://sccr.dso.ufl.edu/policies/student-honor-code-student-conduct-code/>

Work must be your own and must be created specifically for this class. In other words, "no double dipping" by submitting projects to multiple classes.

### **Accommodation for Students with Disabilities**

Students requesting classroom accommodation must first register with the Dean of Students Office. The Disability Resource Center will provide documentation to the student who will need to provide this to the instructor when requesting accommodation.

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>

## SAAH POLICIES

### **Lockers/Storage**

SAAH is not responsible for items in lockers. Please watch for posted signs on lockers regarding their use. Each student must share a locker with two students and keep the locker form attached at all times. Lockers will be cleaned out at the end of each semester. When storing materials, it is advisable that you have your name on everything with a black marker, the course number, and the instructors' name. The SAAH is not responsible for items left in the classrooms.

Additional policies for students in the SAAH

No headphones in class, turn off cell phones. Mask wearing and social distancing are required in FAD, there are no deviations from this policy.

### **Studio Use**

Your assigned studio classroom is for your use outside of class time. You will be given the combination to the studio, it is for YOUR use only. Do not bring anyone into the classroom that is not enrolled in the course. Students are expected to follow studio guidelines for continued access. There is a first aid kit in each room as well as a sharp container for your use. In case of emergency, call campus police at 392-1111. You are in UF Fine Arts Building D (Building # 269), and then give the operator your location (room#).

## SAFETY & HAZARDOUS MATERIALS POLICY

See attached Area Health and Safety Policy <http://saahhealthandsafety.weebly.com/>

Please read and respect studio use and guidelines posted in classrooms. Do not pour solvents down sinks. Spraying fixative or other toxic materials is not allowed in the drawing studios or hallways, use the ventilation booth on the 2nd floor of FAC. Each student is responsible for assisting in studio clean up.

## SA+AH CONTAINER POLICIES

There are 2 types of labels used in the SA+AH-- yellow and white. Both labels are found at the red MSDS box and are supplied by the SA+AH. Each is used for a different purpose.

**WHITE:** New or used products

All new and or used product in containers (hazardous or what might be perceived as hazardous -i.e. watered down gesso, graphite solutions, satellite containers of solvents, powders, spray paints, fixatives, oils, solvents, etc.) must be labeled within the SA+AH to identify their contents. Labels can be found at the MSDS box in each studio and work area. All containers must be marked with your name, contents and date opened. All secondary/satellite containers for hazardous materials must be marked with content, your name and the date opened. All unmarked containers will be disposed of with no notice.

**YELLOW:** When hazardous items are waste.

All containers must have a yellow label identifying the contents that are designated as trash for weekly EHS pick up. Flammable solid containers (red flip top) must have a yellow hazardous waste label on the outside (top). 5-gallon jugs must have a yellow hazardous waste label on the outside. Fibrous containers must have a yellow hazardous waste label on the outside (top). Each item in the blue bin must have a yellow hazardous waste label. **Note:** Hazardous Waste labels should include all constituents in the waste mixture as well as an approximate percentage of the total for that item and must add up to 100%. Labels should also include the Bldg and room number of the shop generating the waste along with the Waste Manager for your area; this is located on the SWMA sign posted at the sink or at the Waste Management Area.

#### Appendix C: Health and Safety Area Specific Information: Drawing

##### 4. Area Rules

All users of the studio classrooms are expected to follow studio guidelines. If you have any questions, ask your instructor.

Follow all SA+AH Health and Safety handbook guidelines.

Follow the SA+AH Satellite Waste Management Chart in the classroom and other health & safety guidelines posted for your media.

Do not prop classroom doors. Doors are to remain closed to ensure the building HVAC and ventilation systems work properly. Material Safety Data Sheets (MSDS) are available in each SA+AH work area. Practice best practices for material handling. If you have questions about a material, ask your instructor for guidance. If you bring an item into the classroom, be sure you have the MSDS form filed for the material used. Familiarize yourself with the closest eyewash unit. Do not spray any aerosols in any SAAH classroom/studio/doorway or exterior wall/floor. A spray booth is located in FAC room 211A.

Wear nitrile gloves when handling hazardous materials. These are provided in your classroom studios. Remove all trash that does not fit in trashcans to the dumpster on the south side of FAC. Any trash that does not fit in the trash can must be immediately taken to the dumpster. All oversized trash (has any length that exceeds 4 feet in any direction) must be taken to the dumpster on the south side of FAC and placed beside the dumpster in the area designated for oversized trash. Broken glass must be packed inside paper and labeled on the outside as broken glass and walked to the dumpster. Glass with hazardous materials must be wrapped, labeled with a filled out yellow hazardous waste label and placed in the blue bin at the SWMA. The trash guidelines are to ensure the safety of anyone encountering the trash. Liquids, medical waste, yard waste, appliances and pallets are prohibited from disposal in the dumpster.

No eating, consumption of alcohol or smoking is permitted in the studios. Clean up after yourself- wipe down surfaces (easels, drawing boards, stools with a wet towel). Do not block doorways or block access to lights. Do not remove furniture from rooms or borrow furniture from rooms without permission from the area coordinators. Do not create "daisy chains" with multiple electric cords. No hazardous materials down sinks. Store all flammables in the flammable cabinet. Keep the flammable cabinet closed. Clean up after yourself. First aid kits are found in each studio. Notify your instructor if supplies are low. Report any safety issues IMMEDIATELY to your instructor. All courses must engage in an end of the semester clean up.

##### IN-CLASS RECORDING

Students are allowed to record video or audio of class lectures. However, the purposes for which these recordings may be used are strictly controlled. The only allowable purposes are (1) for personal educational use, (2) in connection with a complaint to the university, or (3) as evidence in, or in

preparation for, a criminal or civil proceeding. All other purposes are prohibited. Specifically, students may not publish recorded lectures without the written consent of the instructor.

A “class lecture” is an educational presentation intended to inform or teach enrolled students about a particular subject, including any instructor-led discussions that form part of the presentation, and delivered by any instructor hired or appointed by the University, or by a guest instructor, as part of a University of Florida course. A class lecture does not include lab sessions, student presentations, clinical presentations such as patient history, academic exercises involving solely student participation, assessments (quizzes, tests, exams), field trips, private conversations between students in the class or between a student and the faculty or lecturer during a class session.

Publication without permission of the instructor is prohibited. To “publish” means to share, transmit, circulate, distribute, or provide access to a recording, regardless of format or medium, to another person (or persons), including but not limited to another student within the same class section. Additionally, a recording, or transcript of a recording, is considered published if it is posted on or uploaded to, in whole or in part, any media platform, including but not limited to social media, book, magazine, newspaper, leaflet, or third party note/tutoring services. A student who publishes a recording without written consent may be subject to a civil cause of action instituted by a person injured by the publication and/or discipline under UF Regulation 4.040 Student

CALENDAR \*subject to change\*

1.8- Syllabus, Individual Course Plans due 1.12 via canvas	1.10- individual meetings	1.12- studio
1.15- MLK DAY, NO CLASS	1.17- individual meetings	1.19- studio
1.22- Artistic Lineage Presentations	1.24- individual meetings	1.26- studio
1.29- Reading 1	1.31- individual meetings	2.2- studio
2.5- Artist Statement Workshop	2.7- individual meetings	2.9- studio
2.12- Reading 2	2.14- individual meetings	2.16- studio
2.19- Reading 3	2.21- individual meetings	2.23-studio
2.26- Arist Statement Workshop	2.28- individual meetings	3.1- studio
3.4- Reading 4	3.6- individual meetings	3.8- studio
3.11- SPRING BREAK	3.13- SPRING BREAK	3.15- SPRING BREAK
3.17- Senior Exhibition discussion	3.19- individual meetings	3.22- studio
3.25- Artist Statement Workshop	3.27- individual meetings	3.29- studio
4.1- Reading 5	4.3- individual meetings	4.5- studio
4.8- Arist Presentations	4.10- individual meetings	4.11- studio



4.15- Studio	4.17- individual meetings	4.19- studio
4.22- Studio clean up	4.24- Final Critique	