

**Scene Painting TPA 2075    Credit Hours: 3**  
**Spring 2024**  
**The University of Florida – College of Fine Arts**  
**School of Theatre & Dance**  
**Instructor: Professor Mihai Ciupe**

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**Course Meets:** Tuesday and Thursday – 2<sup>nd</sup> and 3<sup>th</sup> period

**Office Hours:** Monday, 4<sup>th</sup> -5<sup>th</sup> period or by appointment

**Office:** Room 206

**E-mail:** mciupe@ufl.edu

**Course Objectives:**

The purpose of this class is to learn about the techniques, tools, language, and methods of scenic artists.

The class provides a laboratory for the practice of scenic painting procedures and guides the student to develop basic skills in color mixing, representing different textures and representing the volume by using the light and the shadow.

The class also prepares students to present and discuss their work, as they will do in a professional situation.

Class time will be used also to identify strengths as well as areas for improvement in order to broaden and refine individual abilities.

**Program Outcomes:**

This course addresses the following program outcomes:

1. Developing skills necessary to execute a paint elevation on typical theatrical surfaces.
2. Providing students with training that will enable them to participate in the painting process of the scenery for live performance.

**Learning Outcomes:**

After completing this course, students should be able to:

1. Communicate and discuss with the set designer challenges and options related to a specific painted elevation.

2. Assess the techniques involved in reproducing a particular painted elevation on a large-scale surface.
3. Reproduce a painted elevation on a large-scale surface.

### **Students with Disabilities:**

Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, [www.dso.ufl.edu/drc/](http://www.dso.ufl.edu/drc/)) by providing appropriate documentation. Once registered, students will receive an accommodation letter, which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

### **Counseling and Wellness Center:**

<http://www.counseling.ufl.edu/cwc/Default.aspx>, 392-1575  
UNIVERSITY POLICE: 392-1111 or 911 for emergencies

**Text: Scenic Art for the Theatre** by Susan Crabtree and Peter Beudert  
Focal Press; 3 edition (November 29, 2011); ISBN-10: 0240812905

### **Required Materials**

-full set of Rosco scenic lining brushes.

### **Attendance:**

Attendance is required. Absences will affect your final grade, which will be lowered one-half of a letter grade per unexcused absence. Two tardy arrivals will equal one absence. An excused absence requires documentation of circumstances defined as excused by the university, or instructor approval. Four unexcused absences will result in a failing grade in this class. Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found at: <https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>

### **Use of Electronic Devices:**

The use of cell phones or other mobile devices is disruptive, and therefore is prohibited during class. Except in emergencies, those using such devices must leave the classroom for the remainder of the class period. Students are not permitted to use computers during class without specific permission from the instructor, and in that case, students using the computer for work not related to the class must leave the classroom for the remainder of the class period. Classes may not be recorded without express permission from the instructor.

### **Due Dates:**

Projects are due at the start of class time and will be critiqued during the session. Failure to have a project ready on time reduces the effectiveness of the class meeting and it will affect its grading. If you foresee a need for extra time on a project, bring it to my attention and a possible extension will be considered. Students who do not gain approval for time extensions will have their projects graded as late and are subject to reduction of one letter grade for each session that is late. If a project is more than two sessions late without approval, it will be regarded as a failure.

### **HONESTY POLICY:**

UF students are bound by The Honor Pledge which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." The Honor Code (<http://www.dso.ufl.edu/sccr/process/student-conduct-honorcode/>) specifies a number of behaviors that are in violation of this code and then possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor.

## **Online Course Evaluation:**

Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at: <https://evaluations.ufl.edu>.

Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at: <https://evaluations.ufl.edu/results/>

## **Assignments**

-Four painting projects executed on a personal scenic flat that will be built in class.

- 1. Create two different textures:** marble and wood
- 2. Faux painting: entablatures** (2 of them, one on top of each of the textures)
- 3. Ornament with Drapery**
- 4. A Poster of choice.** Prior approval of instructor is required.

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### ***Week I***

#### **Jan. 9**

-orientation, overview, objectives  
-Questions about the Syllabus and about the class

#### **Jan. 11**

-tools and the paint shop  
-color mixing and color theory  
-exercises on mixing colors

**Chapter 3, 4, 5**

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### ***Week II***

#### **Jan. 16**

-preparing/building the flats for painting

**Chapter 1, 2**

**Jan. 18**

- demonstration: faux finishes (wood)
- working on wood texture
- studio work on **Project #1**

**Chapter 6,7**

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***Week III***

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**Jan. 23**

- studio work on **Project #1**

**Chapter 3, 4, 5**

**Jan. 25**

- studio work on **Project #1**

**Chapter 9, 10**

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***Week IV***

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**Jan. 30**

- studio work on **Project #1**

**Feb. 1**

- demonstration: faux finishes (marble)
- studio work on **Project #1**

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***Week V***

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**Feb. 6**

- studio work on **Project #1**

**Feb. 8**

- studio work on **Project #1**

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***Week VI***

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**Feb. 13**

- Project #1 Due:** presentation and class critique

**Feb. 15**

- demonstration: using shadow and highlights to create a 3D illusion
- Project #2:** creating the faux 3D entablature on both wood and marble texture.

-studio work on **Project #2**

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***Week VII***

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**Feb. 20**

-studio work on **Project #2**

**Feb. 22**

-studio work on **Project #2**

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***Week VIII***

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**Feb. 27**

-studio work on **Project #2**

**Feb. 29**

-studio work on **Project #2**

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***Week IX***

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**Mar. 5**

**Project #2 Due:** presentation and class critique

**Mar. 7**

-demonstration: Drapery

-studio work on **Project #3**

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***Week X***

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**Mar. 9 – Mar.16 SPRING BREAK**

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***Week XI***

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**Mar. 19**

-studio work on **Project #3**

**Mar. 21**

-studio work on **Project #3**

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***Week XII***

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**Mar. 26**

-studio work on **Project #3**

**Mar. 28**

-studio work on **Project #3**

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***Week XIII***

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**Apr. 2**

-studio work on **Project #3**

**Apr. 4**

**Project #3 Due:** presentation and class critique

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***Week XIV***

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**Apr. 9**

-**demonstration: laying out a graphic**

**Chapter 8**

-studio work on **Project #4**

**Apr. 11**

-studio work on **Project #4**

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***Week XV***

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**Apr. 16**

-studio work on **Project #4**

**Apr. 18**

-studio work on **Project #4**

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***Week XV***

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**Apr. 23**

**Project #4 Due:** presentation and class critique

Grade Breakdown:

Project #1	200	20%
Project #2	200	20%
Project #3	200	20%
Project #4	200	30%
Class Participation	200	10%
	1000	100%

Grading Policy Score	Percent	Grade	Grade Points
934-1000	93.4-100	A	4.00
900-933	90.0-93.3	A-	3.67
867-899	86.7-89.9	B+	3.33
834-866	83.4-86.6	B	3.00
800-833	80.0-83.3	B-	2.67
767-799	76.7-79.9	C+	2.33
734-766	73.4-76.6	C	2.00
700-733	70.0-73.3	C-	1.67
667-699	66.7-69.9	D+	1.33
634-666	63.4-66.6	D	1.00
600-633	60.0-63.3	D-	0.67
0-599	0-59.9	E	0.00

*Please refer to your student handbook for the University's honesty policy regarding cheating and the use of copyrighted materials.*

This syllabus is subject to change during the semester.



