

## SURVEY OF HYMNODY Spring 2024

Graduate: MUR 6206 (19789)

Undergraduate: MUS 4905 (20375)

Class Meets in MUB 332 M & F 10:40-11:30

Instructor: Dr. Laura Ellis, MUB 326  
Phone: 352-273-3181  
E-mail: [lrellis@ufl.edu](mailto:lrellis@ufl.edu)

Office Hours: TBA

(office hours will be posted following the scheduling of all applied lessons)

### REQUIRED TEXT

Denominational hymnal of your choice\*

### RECOMMENDED TEXTS

#### A Collection of Primary Resources

Music, David W. *Hymnology: A Collection of Source Readings*. Studies in Liturgical Musicology, no. 4. Lanham: Scarecrow Press, 1996.

#### Deep Dive into Hymnody

Lampton, Mark A., Benjamin K. Forrest, and Vernon M. Whaley. *Hymns and Hymnody: Historical and Theological Introductions, Volume 1: From Asia Minor to Western Europe*. Eugene, Oregon: Cascade Books, 2019.

Lampton, Mark A., Benjamin K. Forrest, and Vernon M. Whaley. *Hymns and Hymnody: Historical and Theological Introductions, Volume 2: From Catholic Europe to Protestant Europe*. Eugene, Oregon: Cascade Books, 2019.

Lampton, Mark A., Benjamin K. Forrest, and Vernon M. Whaley. *Hymns and Hymnody: Historical and Theological Introductions, Volume 3: From the English West to the Global South*. Eugene, Oregon: Cascade Books, 2019.

#### Survey with representative hymns in the appendix

Music, David, Milburn Price and William J. Reynolds. *A Survey of Christian Hymnody*. Carol Stream, IL: Hope Publishing, revised/enlarged 5<sup>th</sup> edition, 2010.

#### Hymnody in "100 pages or less" (recent publication)

Schalk, Carl. *Singing the Faith: A Short Introduction to Christian Hymnody*. St. Louis, MO: MorningStar Music Publishing, 2020.

If available, it would be great to have a hymnal companion and/or concordance for choice hymnal

Some of the major hymnal publishing houses include (there are many more!):

[www.augsburgfortress.org](http://www.augsburgfortress.org) *ELW (Evangelical Worship)* utilized by the ELCA

[www.abingdonpress.com](http://www.abingdonpress.com) *UMH (United Methodist Hymnal)* utilized by the United Methodist Church

[www.americancatholicpress.org](http://www.americancatholicpress.org) for information on the *ACH (American Catholic Hymnal)*

[www.cph.org](http://www.cph.org) *LSB (Lutheran Service Book)* utilized by the LCMS

[www.churchpublishing.org](http://www.churchpublishing.org) for information on *The Episcopal Hymnal 1982*

[www.oregoncatholicpress.org](http://www.oregoncatholicpress.org) *Glory & Praise*

[www.ppchbooks.com](http://www.ppchbooks.com) *The Presbyterian Hymnal*

[www.thepilgrempress.com](http://www.thepilgrempress.com) *NCH (New Century Hymnal)* utilized by the United Church of Christ

### ADDITIONAL RESOURCES

Church Music Institute: [www.churchmusicinstitute.org](http://www.churchmusicinstitute.org)

Eskew, Harry, and Hugh T. McElrath. *Sing with Understanding*. Nashville, TN: Broadman Press, 1980.

Gray, Scotty. *Hermeneutics of Hymnody: A Comprehensive and Integrated Approach to Understanding Hymns*. Macon, GA: Smyth & Helwys Publishing, Inc., 2015.

Huber, Jane Parker. *A Singing Faith*. Philadelphia, PA: Westminster Press, 1987.

Lorenz, Ellen Jane. *Glory, Hallelujah!: The Story of the Campmeeting Spiritual*. Nashville, TN: Abingdon Press, 1980.  
 Saliers, Don. E. *Music and Theology*. Nashville: Abingdon Press, 2007.  
 Sing! The Center for Congregational Song: [www.congregationalson.org](http://www.congregationalson.org)  
 Sydnor, James Rawlings. *Hymns and Their Uses*. Carol Stream, IL: Agape, 1982.  
 The Hymn Society in the US and Canada: [www.thehymnsociety.org](http://www.thehymnsociety.org)

### **HISTORICAL BOOKS of HYMN STORIES**

Barrows, Cliff, ed. *Crusader Hymns and Hymn Stories*. Chicago, IL: Hope Publishing, 1967.  
 Emurian, Ernest. *Forty Stories of Famous Gospel Songs*. Grand Rapids, MI: Baker Book House, 1959.  
 Emurian, Ernest. *Forty Stories of Inspiring Hymns*. Grand Rapids, MI: Baker Book House, 1956.  
 Emurian, Ernest. *Hymn Stories for Programs*. Grand Rapids, MI: Baker Book House, 1963.  
 Emurian, Ernest. *Living Stories of Famous Hymns*. Grand Rapids, MI: Baker Book House, 1955.  
 Osbeck, Kenneth W. *101 Hymn Stories*. Grand Rapids, MI: Kregel Publications, 1982.  
 Osbeck, Kenneth W. *101 More Hymn Stories*. Grand Rapids, MI: Kregel Publications, 1985.

### **PURPOSES AND GOALS**

This course will trace the historical development of hymns in liturgical use, the scope of hymnic literature, and the major trends in hymnal compilation and editing. Course topics will include a survey of Western hymnody from its Latin roots to the contemporary American hymn. In addition, the course will compare/contrast major denominational hymnals.

### **GRADE DISTRIBUTION**

Attendance & Class Preparation	--	40%
Presentation	--	20%
Analysis of Representative Hymnal	--	20%
Contribution to Class Hymn Festival	--	20%
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		100%

### **ATTENDANCE**

Prompt and regular class attendance is required. Students are required to attend each class and will be responsible for all information presented or assigned. Attendance will be taken and participation during class is encouraged. Predicted absenteeism should be discussed with the instructor no less than one week prior to the event. Tardiness and/or leaving early will affect attendance record. In the event that a student is absent, the student is solely responsible for getting notes and handouts from a fellow student, not the instructor. If you must be absent, please contact me prior to class meetings:

Phone: 352-273-3181  
 E-mail: [lrellis@ufl.edu](mailto:lrellis@ufl.edu)

In consideration of the instructor and your fellow students, please silence cell-phones during class sessions.

Requirements for class attendance and other work in this course are consistent with university policies:  
<https://catalog.ufl.edu/UGRD/academic-regulations/attendance-policies/>

### **PRESENTATION**

Each student will be required to give an in-class presentation of no more than fifteen (15) minutes. The presentation may cover any topic relevant to the course. Topics might include an in-depth analysis of the hymns of a particular composer, the texts of a representative poet, a major trend in hymnody, etc. You may want to include power point, recordings, live performance, handouts, etc.

### **HYMNAL ANALYSIS**

Each student will provide a written analysis of their chosen hymnal. The analysis should include an historical survey of poetic texts and hymn tunes. The analysis will most likely be in an outline format. During the final exam period each student will share their findings with colleagues.

## HYMN FESTIVAL

The class will develop and present a 50-minute hymn festival for the public. Date/venue will be decided by the end of January. The class shall decide on a theme for the festival (general survey, topical, etc.) and find appropriate readings and supportive materials. Class participants will contribute to the event as song leaders, accompanists, and/or readers. (If interested, those available might present the hymn festival a second time during the Sacred Music Workshop held on May 6-7, 2024.)

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### TENTATIVE COURSE SCHEDULE

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Complete and prepare selected readings for the week listed on the syllabus

*\* Please review all reference materials in readings to provide suggestions for future library acquisitions.*

#### WEEK ONE

##### Introduction

Monday, Jan 8

Syllabus and overview of course

Discuss hymn festival project, date, and possible location

Friday, Jan 12

##### Readings:

*Source Readings*, pp ix-xvii & 217

*Hymns and Hymnody/vol 1*, pp xiii-xxx & 303-304.

*Survey*, pp vii-xxiv & Suggestions for Supplementary Study, pp 207-208

*Singing the Faith*, foreward, pp vii-viii

##### Bonus material:

Watch interview with Carl Schalk (1929-2021), author of *Singing the Faith*

<https://www.youtube.com/watch?v=MYOVHHk7yuo>

#### WEEK TWO

##### Early Church Song

Monday, Jan 15

NO CLASS: Martin Luther King Jr. Day

Friday, Jan 19

##### Readings:

*Source Readings*, chap 1-2, pp 3-21 & 217

*Hymns and Hymnody/vol 1*, chap 1-5, pp 3-63 & 305-307

*Survey*, Chapter 1, pp 1-6 & pp 208-210

*Singing the Faith*, Chapter 1, pp 2-8

#### WEEK THREE

##### Early Church Song, cont.

Monday, Jan 22

##### Readings:

*Source Readings*, chap 3-4, pp 23-34 & 218

*Hymns and Hymnody/vol 1*, chap 6-9, pp 64-128 & 307-308

*Survey*, Chapter 1, pp 7-14

*Singing the Faith*, Chapter 2-3, pp 9-25

Friday, Jan 26

Let us sing!

#### WEEK FOUR

Monday, Jan 29

##### Readings:

*Hymns and Hymnody/vol 1*, chap 10-14, pp 131-203 & 308-310

*Survey*, Chapter 1, pp 14-23

*Singing the Faith*, Chapter 4, 26-34

Friday, Feb 2

Let us sing!

*Hymns and Hymnody/vol 1*, chap 15-20, pp 207-296 & 310-312

*Hymns and Hymnody/vol 1*, timeline: pp 297-301

#### WEEK FIVE

##### Reformation

Monday, Feb 5

##### Readings:

*Source Readings*, chap 5-6, pp 37-55 & 218-219

*\*Hymns and Hymnody/vol 2*, xix-xxiv, chap 1-3, pp 3-48  
*Survey*, Chapter 2, pp 25-35 & 210-211  
*Singing the Faith*, Chapter 5-6, pp 36-49

Friday, Feb 9 Let us sing!

**WEEK SIX**

Monday, Feb 12

Readings:

*Source Readings*, chap 7-8, pp 71-79 & 219  
*Hymns and Hymnody/vol 2*, chap 4-8, pp 49-118  
*Survey*, Chapter 3, pp 47-62 & 211-213  
*Singing the Faith*, Chapter 7, pp 50-60

Friday, Feb 16 Let us sing!

**WEEK SEVEN**

Monday, Feb 19

Readings:

*Source Readings*, chap 10-11, pp 97-114 & 218-219  
*Hymns and Hymnody/vol 2*, chap 9-13, pp 121-193  
  
*Singing the Faith*, Chapter 8, pp 61-66

Friday, Feb 23 Let us sing!

**WEEK EIGHT**

Monday, Feb 26

Readings:

*Source Readings*, chap 13, pp 151-168 & 221  
*Hymns and Hymnody/vol 2*, chap 14-20, pp 197-302  
*Hymns and Hymnody/vol 2*, timeline, pp 303-311  
*Survey*, Chapter 4, pp 63-89 & 213-215  
  
*Singing the Faith*, Chapter 9, pp 68-72

Friday, March 1 Let us sing!

**WEEK NINE**

Monday, March 4

**19<sup>th</sup> Century**

Readings:

*Source Readings*, chap 13, pp 151-168 & 219-221  
*\*Hymns and Hymnody/vol 3*, xix-xxii, chap 1, pp 3-14 & chapter 4, pp 52-64  
*Survey*, Chapter 5, pp 91-119 & 215-217  
*Singing the Faith*, Chapter 9, pp 72-73

Friday, March 8 Let us sing!

**SPRING BREAK**

March 11-15

Let us sing hymns as we enjoy a week off!

**WEEK TEN**

Monday, March 18

Readings:

*Source Readings*, chap 14, pp 169-176  
*Hymns and Hymnody/vol 3*, chap 7-8, pp 101-133  
*Survey*, Chapter 6, pp 121-144 & 217-220

Friday, March 22 Let us sing!

**WEEK ELEVEN**

Monday, March 25      Readings:  
*Source Readings*, chap 9, pp 81-96 & 219  
*Hymns and Hymnody/vol 3*, chap 13, pp 190-203  
*Survey*, Chapter 6, pp 121-144 & 217-220  
*Singing the Faith*, chapter 10, pp 75-83

Friday, March 29      Let us sing!

**WEEK TWELVE**      **20<sup>th</sup> Century**

Monday, April 1      Readings:  
*Source Readings*, chap 17, pp 213-215  
*Hymns and Hymnody/vol 3*, chap 9-12, pp 134-189 & chap 16-18, pp 238-282  
*Survey*, Chapter 7, pp 145-189 & 220-222  
*Singing the Faith*, Chapter 11, pp 86-93

Friday, April 5      Let us sing!

**WEEK THIRTEEN**

Monday, April 8      **Global**  
Readings:  
*Hymns and Hymnody/vol 3*, chap 11-12, pp 165-189 & chap 16-18, pp 238-282  
*Survey*, Chapter 8, pp 191-205 & 222-223

Friday, April 12      Let us sing!

**WEEK FOURTEEN**

Monday, April 15      Presentations  
Readings: (praise and worship)  
*Hymns and Hymnody/vol 3*, chap 19-20, pp 283-314

Friday, April 19      Presentations  
Readings: (hymnals & organizations)  
*Hymns and Hymnody/vol 3*, chap 14-15, pp 207-237  
*Survey*, Chapter 7, pp 170-189 & 222-223  
*Singing the Faith*, Chapter 11, pp 90-93

**WEEK FIFTEEN**

Monday, Apr 18      Presentations  
Readings:  
*Hymns and Hymnody/vol 3*, timeline, pp 315-333

**HYMNAL ANALYSIS**

Will be presented during exam week. Our official final exam slot is Thursday, May 2--7:30-9:30AM.

**GRADING SCALE**

Information on current UF grading policies for assigning grade points may be found here:

<https://catalog.ufl.edu/UGRD/academic-regulations/grades-grading-policies/>

**COURSE EVALUATION**

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at [www.gatorevals.aa.ufl.edu/students/](http://www.gatorevals.aa.ufl.edu/students/). Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via [www.ufl.bluera.com/ufl/](http://www.ufl.bluera.com/ufl/). Summaries of course evaluation results are available to students at [www.gatorevals.aa.ufl.edu/public-results/](http://www.gatorevals.aa.ufl.edu/public-results/).

**ACCOMODATIONS FOR STUDENTS WITH DISABILITIES**

Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the disability Resource Center. [Click here to get started with the Disability Resource Center](#). It is important for students to share their accommodation letter with their instructor and discuss their access needs, as early as possible in the semester.

### **ACADEMIC HONESTY**

UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.”

The Honor Code ([www.sccr.dso.ufl.edu/process/student-conduct-code/](http://www.sccr.dso.ufl.edu/process/student-conduct-code/)) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

### **DIGITAL STUDENT COMMUNICATION AND EXPECTATION**

The preferred communication method between faculty member and students enrolled in this course is via the UFL-mail system. Please send e-mails to me at: [lellis@arts.ufl.edu](mailto:lellis@arts.ufl.edu) or [LREllis@ufl.edu](mailto:LREllis@ufl.edu) via your ufl.edu e-mail. I will endeavor to respond to all school related e-mails within 24 hours. Should you need assistance resolving technical issues, contact the UF Help Desk (<https://helpdesk.ufl.edu>) or call 352-392-4357.

### **IN-CLASS RECORDING**

Students are allowed to record video or audio of class lectures. However, the purposes for which these recordings may be used are strictly controlled. The only allowable purposes are (1) for personal educational use, (2) in connection with a complaint to the university, or (3) as evidence in, or in preparation for, a criminal or civil proceeding. All other purposes are prohibited. Specifically, students may not publish recorded lectures without the written consent of the instructor.

A “class lecture” is an educational presentation intended to inform or teach enrolled students about a particular subject, including any instructor-led discussions that form part of the presentation, and delivered by any instructor hired or appointed by the University, or by a guest instructor, as part of a University of Florida course. A class lecture does not include lab sessions, student presentations, clinical presentations such as patient history, academic exercises involving solely student participation, assessments (quizzes, tests, exams), field trips, private conversations between students in the class or between a student and the faculty or lecturer during a class session.

Publication without permission of the instructor is prohibited. To “publish” means to share, transmit, circulate, distribute, or provide access to a recording, regardless of format or medium, to another person (or persons), including but not limited to another student within the same class section. Additionally, a recording, or transcript of a recording, is considered published if it is posted on or uploaded to, in whole or in part, any media platform, including but not limited to social media, book, magazine, newspaper, leaflet, or third party note/tutoring services. A student who publishes a recording without written consent may be subject to a civil cause of action instituted by a person injured by the publication and/or discipline under UF Regulation 4.040 Student Honor Code and Student Conduct Code.

### **CAMPUS RESOURCES**

#### **Health and Wellness**

##### *U Matter, We Care:*

If you or someone you know is in distress, please contact [umatter@ufl.edu](mailto:umatter@ufl.edu), 352-392-1575, or visit [www.umatter.ufl.edu](http://www.umatter.ufl.edu) to refer or report a concern and a team member will reach out to the student in distress.

##### *Counseling and Wellness Center:*

Visit [www.counseling.ufl.edu/](http://www.counseling.ufl.edu/) or call 352-392-1575 for information on crisis services as well as non-crisis services.

*Student Health Care Center:* Call 352-392-1161 for 24/7 information to help you find the care you need, or visit [www.shcc.ufl.edu](http://www.shcc.ufl.edu).

*University Police Department:* Visit [www.police.ufl.edu/](http://www.police.ufl.edu/) or call 352-392-1111 (or 9-1-1 for emergencies).

*UF Health Shands Emergency Room / Trauma Center:* For immediate medical care call 352-733-0111 or go to the emergency room at 1515 SW Archer Road, Gainesville, FL 32608;  
[www.ufhealth.org/emergency-room-trauma-center](http://www.ufhealth.org/emergency-room-trauma-center).

#### Academic Resources

*E-learning technical support:* Contact the UF Computing Help Desk ([www.helpdesk.ufl.edu](http://www.helpdesk.ufl.edu)), 352-392-4357 or via e-mail at [helpdesk@ufl.edu](mailto:helpdesk@ufl.edu).

*Career Connections Center:* Reitz Union Suite 1300, 352-392-1601. Career assistance and counseling services. [www.career.ufl.edu/](http://www.career.ufl.edu/)

*Library Support:* <https://afa.uflib.ufl.edu> various ways to receive assistance with respect to using the libraries or finding resources.

*Teaching Center:* Broward Hall, 352-392-2010 or to make an appointment 352-392-6420. General study skills and tutoring. [www.teachingcenter.ufl.edu/](http://www.teachingcenter.ufl.edu/)

*Writing Studio:* 2215 Turlington Hall, 352-846-1138. Help brainstorming, formatting, and writing papers. [www.writing.ufl.edu/writing-studio/](http://www.writing.ufl.edu/writing-studio/)

*Student Complaints On-Campus:*

<https://sccr.dso.ufl.edu/policies/student-honor-code-student-conduct-code/>

*On-Line Students Complaints:* [www.distance.ufl.edu/student-complaint-process/](http://www.distance.ufl.edu/student-complaint-process/)

**Additional Course Fees:** MUR 6206: \$1.00; MUS 4905: \$0.00.