

SENIOR STUDIO (ART 4828C), SENIOR PROJECT (ART 4955C), ADVANCED DRAWING (ART 4312C), AND PRINTMAKING (ART 4402C)

School of Art + Art History- University of Florida

Spring 2024 | 6 credits

Monday + Wednesday | Period 2-4 (8:30 AM – 11:30 AM)

Friday (studio) | Period 2-7 (8:30 AM – 2:45 PM)

Classroom: FAD 111 seminar room

Studios: FAD 117, 201, & FAC 318



Basil Kincaid

Instructor: Antoine Williams (he/him)

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Office: FAD 215

Regular/virtual office hours: MW 11:30am-12:00pm or (by appointment)

Graduate TA: Hannah Shipley (she/her)

Email: [shipley.hn.ufl.edu](mailto:shipley.hn.ufl.edu)

Important Dates:

Last day to withdraw

MLK (no class)

Spring Break (no class)

Last Day of class

## **COURSE DESCRIPTION**

*Advanced Drawing/Printmaking and Senior Studio/Project are designed to support students to articulate, challenge, and refine their individual studio practices while informed by a provocative mix of readings, film screenings, independent research, focused conversations, critiques, presentations, and studio visits. It is the culmination of your undergraduate studies in the studio arts and is designed to develop independence, self-motivation, and artistic maturity in an open studio environment. The course will also address strategic professional planning. The semester will conclude with an exhibition of a cohesive body work, along with a portfolio packet, and further development toward a sustainable and successful professional practice.*

## **COURSE OBJECTIVES**

- *To create works utilizing your own unique visual language.*
- *To develop a thematic body of work that successfully links concept, intent, and form, to communicate effectively to an audience.*
- *To research and expand your knowledge of a diverse array of art and artists, writers and curators.*
- *To refine critical---thinking; recognizing, interpreting and communicating about art in a variety of ways, through class critique of studio work, presentations, and discussion of individual research and reading material.*
- *Develop substantial research within your practice.*
- *To engage in community and collaborative learning by participating in group discussions and critique.*
- *Develop professional practice for future endeavors including exhibitions, residencies, employment or further studies at the graduate level.*

## **COURSE STRUCTURE**

*This six---credit hour format consists of six class hours of instructed time and six scheduled hours of Friday individual studio time. It is expected that you will engage in twelve hours of class time and AT LEAST an additional twelve hours of working time outside of class for a total minimum of 24 hours devoted exclusively to advanced/senior studio research and practice each week.*

### **Class Time**

*Monday seminars will be reserved primarily for lectures/presentations, films, discussions of readings and class visits.*

*Wednesdays will primarily be reserved for presentations, group critiques and extra studio time.*

### **Studio Time**

*Fridays will serve as a REQUIRED studio workday. The development and progression of your work greatly depends on the time you put into your work this semester. Think of studio time as a long-term investment into you and your practice. There is no substitute for the time spent in studio which will be reflected honestly in the work you present throughout the year in critique and in your senior exhibition. Studio time can consist of making, researching, and studio visits.*

*You are expected to be in studio for the entirety of studio time. You will also keep a studio journal this semester.*

*This course will have a grad assistant who will be available during your studio time. They will take attendance, do check-in studio visits and assist you with anything you may need in studio.*

## **COURSE REQUIREMENTS**

*This course will be divided into 3 major sections:*

### **Studio Practice/Research**

- *Studio work ---you are expected to develop a semester-long cohesive, thematic body of work that builds on what you created in the previous semester. You will present new completed work every -4 weeks in group critique (dates T.B.A ).*
- *Semester studio plan -The semester studio plan will map your long-term goals, short--term goals as well as your project time-line.*
  - *Long---term Goals: The conceptual and formal qualities of your semester---long project culminating in a solo exhibition of work.*
  - *Short---term Goals: What do you need to do to achieve your long---term goals?*
  - *Project Time-line: Assign yourself due dates for specific goals – research, experimentation, production, etc.*
- *Studio Journal – You will keep a studio journal. You are expected to make entries everytime you work in studio. Each session will consist of two entries, one at the beginning where you list your goals for the day, then another at the end with reflections on time spent working. These journals will be collected and graded at least four times this semester.*
- *Group discussions – Weekly response to readings/assigned research: (due before each Monday class period) and active contribution to collaborative discussion during class.*

### **Professional Practice**

- *Artist Talk: You will give a series of artist talks this semester that discuss your studio practice, methods, and ideas and to exercise your abilities with public speaking, professionalism and verbal communication about your work.*
- *Professional Portfolio Packet – This packet will include your CV, bio, artist statement, website and portfolio of images. These items are necessary in applying to professional opportunities.*

- *Professional Opportunities – Students must apply to at least 3 professional opportunities throughout the semester – exhibitions, residencies, viewing program, grants/funding, etc. \* Documentation may include screenshots, cut and paste, scans, xeroxes, application printouts/receipts, confirmation emails, acceptance/rejection letters).*

**Exhibition**

- *Senior Project Exhibition – You will exhibit your work at the end of the semester in a solo, two or three---person show or major group exhibition.*
- *Exhibition Timeline – In addition to the Semester studio plan, an exhibition timeline will act as a calendar of goals and checkpoints giving structure and order to your semester to better prepare you for your final exhibition.*

**EVALUATION / GRADING**

**50% Studio Practice**

- 50% – includes experiments, references, preparatory work/sketches and finished work presented at critique, work ethic, responsiveness to mentorship, ability to process advice, and overall individual creative progress culminating in a senior exhibition at the end of semester.

**40% Studio Research/ Participation**

*(see Canvas for due dates)*

- 10% *Group discussions*
- 10% *Artist talks*
- 10% *Studio Journal*
- 10% *Semester studio plan & Exhibition Timeline*

**10% Professional Practice**

- 10% *Portfolio packet, website, & Professional Opportunities submission/application to three opportunities.*

**LETTER GRADE AND CORRESPONDING GRADE POINTS**

A	A-	B+	B	B-	C+	C	C-	D+	D	D-	E	WF	I	NG	S-U
4.0	3.67	3.33	3.0	2.67	2.33	2.0	1.67	1.33	1.0	.67	0	0	0	0	0

**Project grades in this course are considered in the following way:**

A.....94-100

*Exceptional work; all criteria of assignment have been surpassed in a distinguished manner and solutions to problems presented exhibit a depth of understanding. In addition, student is*

*engaged in exceptional studio practice, which includes active research, looking up artists recommended, asking relevant questions about*

*other artists' works or ideas, and being thoroughly engaged in course content.*

*A-.....90-93*

*Well-presented, superior work: all criteria of assignment were surpassed in a distinguished manner (including exceptional studio practice highlighted above). Minimal improvements could be made to the project overall.*

*B+.....87-89*

*Very good work: all criteria of assignment were surpassed, minor changes could be considered and executed to bring the piece together. Studio practice was exceptional.*

*B.....84-86*

*Very good work: above average solutions and clear potential. Most criteria of assignment were surpassed with some improvements to be made. Execution was well done. Studio practice during the Project was commendable.*

*B-.....80-83*

*Good work: most criteria of assignment were met. Work showed promise with a few significant improvements to be made. Studio practice was adequate.*

*C+.....77-79*

*Slightly above average work: most of the criteria of the assignment were met. The work is not yet a unified whole or cohesive statement, yet effort was made. Studio practice was adequate, but could be more reflective and thoughtful.*

*C.....74-76*

*Average work: the assignment directions were followed and the requirements were met in a relatively routine way. Slippage in levels of craft, originality and presentation. Studio practice was adequate, but could be more reflective and thoughtful.*

*C-.....70-73*

*Slightly below average work: the assignment directions were followed and the requirements were minimally met, but there is much room for developing assignment's concepts further. The level of craft and breadth and depth of idea development needs improvement. There is some evidence of studio practice, but the quality and quantity is lacking.*

*D+.....67-69*

*Below average work: an attempt to solve the problem was made, but there is much room for improving skills and developing concepts further. The criteria of the assignment are barely met. Basic craftsmanship skills have been neglected and there is a lack of breadth and depth of idea development. There is minimal*

*evidence of studio practice, but the quality and quantity are lacking.*

*D.....64-66*



*Inadequate, below average work: the requirements of the assignment are not addressed. The execution of the work is careless and represents an incomplete effort. Work is substandard.*

D-.....60-63

*Unacceptable work and effort: the requirements of the assignment are not addressed. The execution of the work is careless and represents an incomplete effort. Work is substandard.*

E.....below 60

*Unacceptable work and effort: the work submitted is inadequate; the requirements of the problem are not addressed. The piece represents careless and/ or incomplete effort. Work is substandard or the assignment was not submitted.*

For more information:

<https://catalog.ufl.edu/UGRD/academic-regulations/grades-grading-policies/>

Students must earn a grade higher than C- to earn credit toward their major.

### **LATE WORK**

*Assignments are to be submitted on the date due in the delivery mode specified; late assignments will be penalized 10% per day late. Projects will not be accepted after five days past the due date.*

*\*Please note that a C- or below is not an acceptable grade for any course in which a 2.0 GPA (or C) is required, i.e., any course in the major.*

*\* All grades are tabulated based on your assignment numerical grade (which is ultimately figured into a percentage) and your participation. You must speak with your instructor within one week of receiving a grade in order to dispute an assignment grade.*

### **HONOR CODE**

UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” [Honor Code Process](#)

The Conduct Code specifies a number of behaviors that are in violation of this code and the possible sanctions. Click [here to read the Conduct Code](#). If you have any questions or concerns, please consult with the instructor or TAs in this class.

### **COURSE TEXT**

9.5 Theses on Art & Class, Ben Davis

### **DISCUSSION & PARTICIPATION**

The class dynamic depends on your energy, initiative, attitude, productivity, and willingness to get involved in group discussion and critiques. Participation is a significant portion of your grade and includes being present and engaged in all meetings as well as the depth of your feedback.

## **COURSE COMMUNICATION**

We will communicate through a variety of methods in this course. With all forms of communication you are expected to engage your classmates/colleagues and I in a respectful and professional manner. Any type of unwanted or harassing communication will not be tolerated. This course will have an accompanied Canvas page which will house assignments, grades, the daily schedule and other resources. Therefore, you are expected to check Canvas and your school email on a regular basis. You are responsible for anything posted to Canvas or sent via email.

Modes of communication in this course:

- Canvas
- UF Email
- Google Suite
- Zoom

*Learn about accessibility features/guidelines for each:*

[Canvas](#)

[Zoom](#)

[Microsoft Outlook](#)

[Google](#)

## **DRAWING & PRINT LAB ORIENTATIONS**

*P&D Print Lab (FAD Room 337A) has a variety of equipment for your use. Our Area Teaching Lab Specialist (TLS) located on the 3rd Floor, provides support for the equipment.*

*We will have a FAD P&D Print Lab and FAC Print Studio orientation to the equipment for those that haven't already.*

*The Area Teaching Lab Specialist (TLS) office is located in FAD 237*

## **MATERIALS/SUPPLIES**

*Most materials will be dependent on your studio practice. Please budget accordingly. Advanced students should have a toolbox with basic supplies such as measuring tape, hammer, braid nails, eye hooks, screwdriver, small level, staple gun, staples, scissors, x-acto, razor blades, push pins, picture framing wire, wire cutters, pliers flashdrive etc...)*

- *Art supply companies/materials resources perhaps of interest:*
- *Jerry's Artarama: <http://www.jerrysartarama.com/>*
- *Dick Blick: <https://www.dickblick.com>*
- *Utrecht Art Supplies: <https://www.utrechtart.com>*
- *Legion Paper <https://legionpaper.com/>*
- *Japanese Paper Place <https://www.japanesepaperplace.com/>*
- *K&J Magnets <https://www.kjmagnetics.com/>*

- *Sibley Fine Art* <http://www.sibleyfineart.com/tutorial--pencil-drawing-tools.htm>
- *Big Duck Canvas* <https://www.bigduckcanvas.com/>
- *Lexjet*: <https://www.lexjet.com/> (digital papers)
- *RF paints* <https://www.rfpaints.com/>
- *Golden Paints* <https://www.goldenpaints.com/>
- *Sigt-Size* <https://www.sightsize.com/making-charcoal/>
- *Jet Pens* <https://www.jetpens.com/>
- *Harbor Freight* <https://www.harborfreight.com/>

## **ATTENDANCE POLICY**

Participation in class is necessary to achieve the course objectives. Attendance is taken at the beginning of each class. Students are expected to arrive on time, stay for the entirety of class and be prepared to participate in all activities. You will be considered tardy if you arrive after class start time. Three late arrivals or early self-dismissals will count as an absence. An unexcused absence does not constitute an extension of an assignment. If you show up to class unprepared, you may be asked to leave, which will count as an unexcused absence.

Attendance is your responsibility. You get three unexcused absences before it affects your grade (use them wisely). After three unexcused absences, your grade will drop by full letter. Your participation grade will drop a full letter after two unexcused absences. Following that, each unexcused absence will drop your participation grade by another letter. Six unexcused absences will result in failing the course.

For any planned absences, in a situation that allows for an excused absence, you must inform me as early as possible prior to class. For all unplanned absences because of an emergency situation, you should contact me as soon as conditions permit.

Students must be present for the final critique in order to receive credit for their final project. Appropriate documentation from the student health service must be obtained for medical excuses. Please look at your calendar at the beginning of the semester to see if you have any commitments (for example, religious holidays) that conflict with classes, due dates, or critiques. If you do have a conflict, contact the instructor in advance.

Registered students who do not attend at least one of the first two class meetings for the course, and who have not contacted the department to indicate their intent, may be dropped from the course.

## **HEALTH & SAFETY GUIDELINES**

The School of Art + Art History Health and Safety Policy handbook provides policy and training for health and safety. Students must follow handbook policies which can be found [here](#).

You will receive health and safety training for this course. Afterwards you must sign a document confirming your training, no later than the third class meeting.

\*Use of aerosol products (such as fixative, spray paint) may only be used in the designated spray booth in FAC 211A.

Fixatives, Mists, Adhesives, Spray Paint



- Both permanent and workable spray fixatives used to fix drawings contain toxic solvents. There is high exposure by inhalation to these solvents because the products are sprayed in the air, often right on a desk or easel. Additionally, you can be inhaling the plastic particles that comprise the fixative itself.
- Spray mists are particularly hazardous because they are easily inhaled. If the paint being sprayed contains solvents, then you can be inhaling liquid droplets of the solvents. In addition, the pigments are also easily inhaled, creating a much more dangerous situation than applying paint by brush.
- Aerosol spray paints have an additional hazard besides pigments and solvents. They contain propellants, usually isobutanes and propane, which are extremely flammable and have been the cause of many fires. Other aerosol spray products such as retouching sprays, spray varnishes, etc. also contain solvents.

### *ACCOMMODATIONS*

Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the Disability Resource Center by visiting the [Disability Resource Center's](#) page found [here](#).

Please share your accommodation letter and discuss your access needs with me, as early as possible in the semester.

### *COURSE EVALUATIONS*

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>.

### *CONTENT WARNING*

In this course, we will cover content and materials that some may find difficult. It is important that in an art course we do not shy away from engaging with materials that may be controversial or challenging. I will do my best to give you advance notice when specific materials or content covered may contain images, language or perspectives that some may find difficult. I encourage you to reach out to me if you are struggling with the course materials. In class, if you need to step away for a period of time as we are covering particular content, you may do so without penalty, but I ask that you remember that you are responsible for any information covered in your absence.

*Campus Resources*

Health and Wellness

U Matter, We Care:

If you or someone you know is in distress, please contact [umatter@ufl.edu](mailto:umatter@ufl.edu), 352-392-1575, or visit [U Matter, We Care](#) website to refer or report a concern and a team member will reach out to the student in distress.

Counseling and Wellness Center:

[Visit the Counseling and Wellness Center website](#) or call 352-392-1575 for information on crisis services as well as non-crisis services.

Student Health Care Center: Call 352-392-1161 for 24/7 information to help you find the care you need, or [visit the Student Health Care Center website](#).

University Police Department: Visit [UF Police Department website](#) or call 352-392-1111 (or 9-1-1 for emergencies).

UF Health Shands Emergency Room / Trauma Center: For immediate medical care call 352-733-0111 or go to the emergency room at 1515 SW Archer Road, Gainesville, FL 32608; [Visit the UF Health Emergency Room and Trauma Center website](#).

GatorWell Health Promotion Services: For prevention services focused on optimal wellbeing, including Wellness Coaching for Academic Success, visit the [GatorWell website](#) or call 352-273-4450.

### *Academic Resources*

E-learning technical support: Contact the [UF Computing Help Desk](#) at 352-392-4357 or via e-mail at [helpdesk@ufl.edu](mailto:helpdesk@ufl.edu).

[Career Connections Center](#): Reitz Union Suite 1300, 352-392-1601. Career assistance and counseling services.

[Library Support](#): Various ways to receive assistance with respect to using the libraries or finding resources.

[Teaching Center](#): Broward Hall, 352-392-2010 or to make an appointment 352- 392-6420. General study skills and tutoring.

[Writing Studio](#): 2215 Turlington Hall, 352-846-1138. Help brainstorming, formatting, and writing papers.

Student Complaints On-Campus: [Visit the Student Honor Code and Student Conduct Code webpage](#) for more information.

On-Line Students Complaints: View the [Distance Learning Student Complaint Process](#).

