

AURAL SKILLS 2

MUT 1242L, 1 credit hour

-SPRING 2024 Syllabus-

Instructor

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Office Hours: As posted on Canvas and office door; also, by appointment (can meet over Zoom if needed)

Graduate Teaching Assistant

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Office Hours: By appointment only

Course Description

Second of a sequence of four courses that develop skills in sight singing and ear training.

Course Objectives

- To develop and reinforce skills such as dictation, sight singing, rhythmic sight reading, meter, and notational practice.
- An understanding of the common elements and organizational patterns of music and their interaction, the ability to employ this understanding in aural, verbal, and visual analyses, and the ability to take aural dictation. **(NASM VIII B. 2.a)**

Required Software

Auralia⁶ Ear Training Student Cloud Program *[note: assignments will be assigned/completed through this program]*

Purchase the 12-month subscription **for \$35** at below link: *(if you were enrolled in Fall 2022 Aural Skills 1, your subscription is still current—any new students joining in for first time will need to purchase)*

<https://www.risingsoftware.com/shop/aucec>

1. School Code: **UFL**
2. School PIN: **HQ9P**

Required Textbooks

A New Approach to Sight Singing (Berkowitz, Kraft, Fontrier)-6th Edition

Recommended Materials

Staff paper/pencil (visit this site for free printout: <https://www.blanksheetmusic.net/>)

Course Fee

None

Course Outline**

Weeks	Assignments/Schedule
1 January 8 th – 11 th ***	Review Syllabus and Moveable Do Solfege Review ***CLASSES WILL NOT BE HELD ON WEDNESDAY (1/10) AND THURSDAY (1/11) due to FMEA No assignments due
2 January 15 th – 18 th	NO CLASS-MONDAY, 1/15: Martin Luther King Day In-class Drills/Singing and Rhythm Practice No assignments due
3 January 22 nd – 25 th	In-class Drills/Singing and Rhythm Practice Weekly Assignments 1: Dictation/Singing/Rhythm due by 11:59pm on Sunday, January 28th
4 January 29 th – February 1 st	In-class Drills/Singing and Rhythm Practice Weekly Assignments 2: Dictation/Singing/Rhythm due by 11:59pm on Sunday, February 4th
5 February 5 th – 8 th	In-class Drills/Singing and Rhythm Practice Weekly Assignments 3: Dictation/Singing/Rhythm due by 11:59pm on Sunday, February 11th
6 February 12 th – 15 th	Singing and Rhythmic Sight Reading Test 1 Week No assignments due
7 February 19 th – 22 nd	In-class Drills/Singing and Rhythm Practice Weekly Assignments 4: Dictation/Singing/Rhythm due by 11:59pm on Sunday, February 25th
8 February 26 th – 29 th	Group Singing Performance Overview, Assigning of Groups, Group Practice Days
9 March 4 th – 7 th	In-class Drills/Singing and Rhythm Practice Weekly Assignments 5: Dictation/Singing/Rhythm due by 11:59pm on Sunday, March 10th
10 March 11 th – 15 th	NO CLASSES—SPRING BREAK
11 March 18 th – 21 st	Singing and Rhythmic Sight Reading Test 2 Week No assignments due
12 March 25 th – 28 th	In-class Drills/Singing and Rhythm Practice: Monday, 3/25 and Tuesday, 3/26 Group Singing Performance Practice Days: Wednesday, 3/27 and Thursday, 3/28 [use class time to practice/rehearse with your group] Weekly Assignments 6: Dictation/Singing/Rhythm due by 11:59pm on Sunday, March 29th
13 April 1 st – 4 th	In-class Drills/Singing and Rhythm Practice Weekly Assignments 7: Dictation/Singing/Rhythm due by 11:59pm on Sunday, April 9th
14 April 8 th – 11 th	In-class Drills/Singing and Rhythm Practice Weekly Assignments 8: Dictation/Singing/Rhythm due by 11:59pm on Sunday, April 14th
15 April 15 th – 18 th	Singing and Rhythmic Sight Reading Test 3 Week No assignments due
16 April 22 nd – 23 rd	Group Singing Performances in Class (Monday, 4/22 and Tuesday, 4/23) No class held on Wednesday, 4/24 THERE IS NO FINAL EXAM FOR THIS COURSE!!

****Note, course schedule and assignment deadlines subject to change.**

Topics for the semester*:

Review of all diatonic simple intervals (melodic and harmonic), Chord Quality Identification, cadence identification, introduction to harmonic dictations and simple chord progressions, melodic and rhythmic error detection, sight singing, rhythmic sight reading, pitch awareness, melodic and rhythmic dictation.

**not limited to the list above. Topics could be adjusted depending on pacing of course and overall ability of students in class.*

Course Components for Evaluation

- **Weekly Singing Assignments (8 TOTAL)**

Students will submit to CANVAS audio recordings of their assigned weekly singing examples. Singing examples will be posted to CANVAS in a weekly assignment module at the beginning of each week. Students will post their audio files to the assignment tab in the corresponding assignment portal for each Weekly Singing Assignment. Students **are required to use the moveable do system (including do-based minor) and a metronome** for all assigned examples. If a student does not use the above solfege system and/or a metronome, he/she/they will receive *half credit* on the assignment. Students will not receive credit on the assignment if they utilize a keyboard instrument to play along as they are singing examples. **Video files will not be accepted and will result in a zero being assigned!**

- **Weekly Rhythm Assignments (8 TOTAL)**

Students will submit to CANVAS audio recordings of their assigned weekly rhythm examples. Rhythm examples will be posted to CANVAS in a weekly assignment module at the beginning of each week. Students will post their audio files to the assignment tab in the corresponding assignment portal for each Weekly Rhythmic Assignment. Students **are required to use a metronome** at the assigned tempo during recording and execute the rhythm by counting or other verbal method as assigned for all assigned examples. If a student does not use a metronome during the recording, he/she/they will receive *half credit* on the assignment. **Video files will not be accepted and will result in a zero being assigned!**

- **Weekly Dictation Assignments [Auralia and Canvas] (8 TOTAL)**

Students will submit weekly dictation assignments through Auralia and/or Canvas. On the Monday of each week an assignment is due, the instructor will post assignment instructions to Canvas and verbally go over the assignment in class. To be prepared for these assignments, students are strongly encouraged to review practice material set up in the Auralia program, review any supplementary instructional resources posted to Canvas as well as participate in class.

- **Singing and Rhythmic Sight Reading Tests (3 TOTAL)**

During testing weeks (*see course outline*), students will take a singing and rhythmic sight reading test. These tests will assess students' ability to sing melodies and verbally execute rhythms at sight. Students are required to use moveable do (do based minor included) solfege on the sight singing portion of the test and can transpose the key to better fit their voice, if necessary. For the rhythmic sight reading portion of the test, students will count or use assigned alternate verbal method to execute rhythms. Students will be required to conduct utilizing a basic pattern (in the meter of the example) while singing and executing the rhythm examples.

- **Group Singing Performance**

During the last week of school in class, students will perform a short choral work in groups using moveable do solfege. Group assignments as well as piece assignments will be shared by the instructor the week of February 26th. The performance guidelines/rubric will also be shared with students this week as well. Students will be provided two class days to rehearse with their assigned groups and will be responsible for finding additional time to rehearse with group members if that is required to produce a quality performance product.

Evaluation

Weekly Singing Assignments (8)	24%
Weekly Rhythm Assignments (8)	24%
Weekly Dictation Assignments (8)	24%
Singing and Rhythmic Sight Reading Tests (3)	24%
Group Singing Performance	4%
Total	100%

Grading Scale**

Grade	Percent Grade	Points
A	93.4-100	4.00
A-	90.0-93.3	3.67
B+	86.7-89.9	3.33
B	83.4-86.6	3.00
B-	80.0-83.3	2.67
C+	76.7-79.9	2.33
C	73.4-76.6	2.00
C-	70.0-73.3	1.67
D+	66.7-69.9	1.33
D	63.4-66.6	1.00
D-	60.0-63.3	0.67
E	0-59.9	0.00

***You must receive at least a C or better to advance on to next course in sequence, per baccalaureate music degree requirements.

****Important grading clause: the instructor reserves the right to not round up final grades to the next letter grade.**

*More information on grades and grading policies can be found here:

<https://catalog.ufl.edu/UGRD/academic-regulations/grades-grading-policies/>

Course Policies

- **ATTENDANCE:** Students are expected to attend and participate in class for their singing, rhythm, and ear training skills to successfully progress. Students will be allotted a fixed number of unexcused absences to use at their discretion (see below).
 - For an absence to be excused, the student will need to email the instructor as well as the TA **BEFORE** class starts and provide valid documentation (for example: doctor's note, appointment confirmation, etc.) for missing class (religious holidays, school sponsored trips, or absences cleared/approved in advance by the instructor count as excused)
 - **4 unexcused absences allotted to students to use at their discretion (that's two weeks of class!). The instructor/TA does not need to be notified for these types of absences.**
 - Each additional unexcused absence after the student acquires 4 will result in the following:
 - **5 unexcused absences:** Final grade drops by half a letter grade
 - **6 unexcused absences:** Final grade drops by an entire grade
 - **7 unexcused absences:** Final grade drops by a letter grade and a half
 - **8 unexcused absences:** Final grade drops by two letter grades
 - **9 or more unexcused absences:** Failing grade assigned
 - Students are responsible for meeting assignment deadlines during weeks they have unexcused absences.
 - If a student encounters a personal/medical difficulty that will impact their ability to attend class, it is imperative that the student reaches out to the instructor as soon as possible to work out a solution.
 - **Late arrivals to class:** the student will be permitted **three (3) late arrivals** to class without penalty. At the 4th late arrival, a student will be assigned an unexcused absence. If a student foresees an issue with

arriving to class on time or is encountering a barrier to timely attendance, it is imperative they reach out to the instructor/TA as soon as possible to discuss a path forward.

- **ELECTRONIC DEVICES:** Tablets may be utilized during class time for notational and/or textbook (i.e. PDF version of singing textbook) reading purposes. However, cell phones, laptop computers, and other electronic devices are **not to be used in class** as they disrupt students' attention and distract both fellow classmates and the instructor. If students need to use their phone, they are welcome to quietly leave the classroom and return when finished. Any student who has a documented disability requiring use of an electronic device apart from a tablet during class must notify the instructor as soon as possible.
- Students are expected to come to class on time and prepared from sufficient work/practice outside of class.
- Students are expected to come to class prepared with the appropriate materials (i.e. pencil/manuscript paper/textbooks). *During testing weeks, textbooks and other materials are not required for class.*
- Students are strongly encouraged to use online resources and lectures (as shared and posted on Canvas by the instructor), programs in the Music Computer Lab (MUB 147), the Auralia program, and any other ear training resources to aid in their understanding of the course material and to aid in their ability to successfully complete assignments.
- If the instructor/TA finds that students are being disruptive to the teaching environment, the following may occur:
 - Assigned seating for the entire class
 - Dismissal of disruptive students from the classroom
 - Follow up with Dean of Student Office/Incident report
- **COMMUNICATION POLICIES:**
 - The instructor and graduate teaching assistant will utilize email and Canvas as the main form of communication. Students are expected to respond to their instructor and TA's emails in a timely manner.
 - **It is expected that students check their email and Canvas multiple times a week** to not miss important announcements, postings, assignment instructions/deadlines, etc.
 - **Students are strongly urged to confer with the instructor on their progress or any issues or questions regarding the course.** Also, students are encouraged to seek out help from the instructor and/or graduate teaching assistant (TA) as soon as they encounter any difficulties. **Do not wait** until the end of the semester to consult the professor and/or TA if you are having troubles! **To communicate with your instructor, use your UF email account or Canvas. Students can meet with the instructor or TA during scheduled office hours, or with the instructor/TA during a mutually agreed upon outside office hour appointment (over zoom or in-person).**
- **ASSIGNMENT AND TESTING POLICIES:**
 - All assignment guidelines and submittals will be available on Canvas (*note: multiple weekly diction assignments will need to be completed on the Auralia platform, outside of Canvas*).
 - **Flexible Deadline Offering:** The instructor recognizes that some weeks are more challenging than others for students and will extend a flexible deadline for **two (2) weekly assignments** (can be used for a single assignment or up to a combination of all three for the week). The following conditions must both be met in order for a flexible deadline to be extended:

- The student must post in the **Canvas assignment portal(s) message box** a request for a flexible deadline extension.
 - The student must include in the posted message box a **reasonable deadline* (exact day/time)** when they believe it will be possible to complete the assignments (*reasonable deadline will be at the discretion of the instructor/TA and will be discussed with the student if any issues)
- **Late assignment policy:** For each day an assignment is submitted late it will lose an entire letter grade off the overall earned grade. If not submitted by the end of the third day *after* the assignment deadline, a zero will be assigned.
 - **Late arrival to testing appointment:** Students, if arriving late, will be extended **ONE** opportunity to make up a singing and rhythmic sight-reading test immediately after the class period has ended or during the class period if a testing time slot is available (if not possible, the student will need to arrange to come in during the instructor's scheduled office hours that same week). Any unexcused late arrivals to a testing appointment after the first time will result in the student forgoing their ability to makeup the test.
 - To make up a missed test, the following conditions must all be met:
 - The instructor will require timely notification (BEFORE the missed test) through email
 - A documented excuse note
 - Initiative on the student's part to schedule a makeup test within a timely manner.

HEALTH INFORMATION (RE: COVID-19)

In response to COVID-19, the following practices are in place to maintain your learning environment, to enhance the safety of our in-classroom interactions, and to further the health and safety of ourselves, our neighbors, and our loved ones.

- Visit coronavirus.ufl.edu for up-to-date information about COVID-19 and vaccination.
- Visit <https://shcc.ufl.edu/services/covid19/> (UF Student Health Care Center) to find out about testing and other helpful covid-19 resources for students.
- During high transmission of COVID-19 in the UF community/Alachua County, it is recommended that you wear face coverings within buildings and on public transportation even if you are vaccinated.
- Please continue to follow healthy habits, including best practices like frequent hand washing. Following these practices is our responsibility as Gators.

Students Requiring Accommodations

Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the disability Resource Center. [Click here to get started with the Disability Resource Center](#). It is important for students to share their accommodation letter with their instructor and discuss their access needs, as early as possible in the semester.

Course Evaluation

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>.

University Honesty Policy

UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Honor Code (<https://sccr.dso.ufl.edu/policies/student-honor-code-student-conduct-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

Campus Resources

Health and Wellness

- *U Matter, We Care*: If you or someone you know is in distress, please contact umatter@ufl.edu, 352-392-1575, or visit [U Matter, We Care website](#) to refer or report a concern and a team member will reach out to the student in distress.
- *Counseling and Wellness Center*: [Visit the Counseling and Wellness Center website](#) or call 352-392-1575 for information on crisis services as well as non-crisis services.
- *Student Health Care Center*: Call 352-392-1161 for 24/7 information to help you find the care you need, or [visit the Student Health Care Center website](#).
- *University Police Department*: [Visit UF Police Department website](#) or call 352-392-1111 (or 9-1-1 for emergencies).
- *UF Health Shands Emergency Room / Trauma Center*: For immediate medical care call 352-733-0111 or go to the emergency room at 1515 SW Archer Road, Gainesville, FL 32608; [Visit the UF Health Emergency Room and Trauma Center website](#).

Academic Resources

- *E-learning (CANVAS) technical support*: Contact the [UF Computing Help Desk](#) at 352-392-4357 or via e-mail at helpdesk@ufl.edu.
- *Career Connections Center*: Reitz Union Suite 1300, 352-392-1601. Career assistance and counseling services.
- *Library Support*: Various ways to receive assistance with respect to using the libraries or finding resources.
- *Teaching Center*: Broward Hall, 352-392-2010 or to make an appointment 352- 392-6420. General study skills and tutoring.
- *Writing Studio*, 302 Tigert Hall, 352-846-1138. Help brainstorming, formatting, and writing papers.
- *Student Complaints On-Campus*: [Visit the Student Honor Code and Student Conduct Code webpage for more information](#).

Agreement

By remaining in this class beyond the drop/add deadline, you *acknowledge and accept* the terms of this syllabus.

Course evaluation, components, and class policies are subject to change at the instructor's discretion. Students will be given due notice through email if any changes are made.