

## Individual Composition Study

**MUC 3232, MUC 4242, MUS 4905, MUC 6930, MUS 6973, MUC 7931**

University of Florida Spring 2024

Dr. Scott Lee - scott.lee@ufl.edu

Office: MUB 339

Office Hours: TBA

### Course Description

Individual instruction in the craft and art of contemporary music composition through score study, listening assignments, guided exercises, discussions, and composition projects.

### Course Requirements

Students are expected to demonstrate regular progress on composition projects in weekly meetings, the scope and details of which will be determined in consultation with the Instructor. As needed, the Instructor will assign listenings, analyses, readings, and/or exercises that students are expected to complete according to a mutually agreed upon timeline. Students will make every effort to have their compositions performed in public. Students will present a portfolio of their work for the full composition faculty at composition juries on December 9<sup>th</sup>. All students studying composition are required to attend the weekly composition forum, Mondays at 4:05 in room 106B.

### Course Materials

Manuscript paper, computer notation software (Finale, Sibelius, or Dorico are recommended), and sound editing software if applicable.

### Attendance

Students are expected to attend all weekly scheduled meetings. Students knowing in advance that they will miss a meeting due to an excused absence (an approved UF event, a family emergency, or an illness) must contact the Instructor via email **at least 24 hours prior** to the lesson (if possible) to reschedule, otherwise they will not be offered a make-up meeting. Emergencies are the only exception. A student with three unexcused absences or more will have their grade lowered by a full letter grade.

### Evaluation:

Students will be evaluated through their weekly progress in lessons and a final composition jury.

Weekly Progress: 75%

Composition Jury: 25%

### Scale:

A = 93-100 / A- = 90-92 / B+ = 87-89 / B = 83-86 / B- = 80-82 / C+ = 77-79 / C = 73-76 / C- = 70-72 / D+ = 67-69 / D = 66-65 / D- = 63-64 / E = 0-62

### UF Student Honor Code

You are required to abide by the Student Honor Code. Any violation of the academic integrity expected of you will result in a minimum academic sanction of a failing grade on the assignment or assessment. Any alleged violations of the Student Honor Code will result in a referral to Student Conduct and Conflict Resolution. Please review the Student Honor Code and Student Conduct Code at <http://sccr.dso.ufl.edu/policies/student-honor-code-student-conduct-code/>

### **Students Requesting Accommodations due to Disabilities**

Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodation. To request classroom accommodations, contact the Assistant Dean of Students/Director of the Disability Resources Program at P202 Peabody Hall or call 392-1261 (V), 392-3008 (TDD).

### **Evaluations**

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>.

### **Schedule of Topics and Activities** (tentative and subject to change)

Topics covered will include, but are not limited to:

- Generating composition material
- Strategies and techniques for developing, extending, and manipulating material
- Working within compositional constraints and limitations
- Creating variety and contrast
- Manipulating non-pitched parameters
- Employment of compositional processes
- Contemporary notation