

# SYMPHONIC BAND

MUN 1130, 3133, 6135

1 Credit Hour

**Prof. John M. Watkins, Jr.**

*Associate Professor of Music, Associate Director of Bands*

107 SBH

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**OFFICE HOURS:** By appointment

**Teaching Assistants:** TBA

## **Fall Schedule 2023**

Rehearsals: M & W - 9th - 10th period (4:05 – 6:00PM)

Sectionals: as necessary

Steinbrenner Band Hall (SBH)

**Course Description:** An ensemble of wind and percussion instrumentalists performing traditional wind band repertoire as well as new 20th century compositions. Membership in the ensemble is based on audition and permission of instructor.

**Course Objectives:** To expand the knowledge of each student in reference to the wind band repertoire and to achieve an artistic level of individual and ensemble performance.

**Prerequisites:** Audition and permission of conductor

**Learning Activities:** Class rehearsals, sectionals and concert performances,

**Course Grading Requirements and Policies:** Attendance is required at all classes. There are emergencies and circumstances whereby an excused absence may be granted. In order to be granted an excused absence, the student must complete all three of these steps:

- 1) Receive approval for the absence from the instructor prior to the absence
- 2) Make sure that the part is covered, and
- 3) Ensure that the folder is at the rehearsal with the approved sub.

**These three steps must be met for the absence to be excused.**

**Cell phones are not allowed in rehearsals unless approved in advance by the Director.  
They should be off and in backpacks/cases outside of the setup.**

Unexcused absences will lower the final grade automatically by 1/2 a letter grade, i.e. - 1 unexcused = A to A-, 2 unexcused = A- to B, etc.. Failure to perform in a concert or scheduled performance will result in failure of the class.

The Symphonic Band performs the repertoire of Wind Ensemble and Symphonic Band from the standard repertoire and new works, including numerous commissions. Attendance at all concerts is required. Failure to attend a concert will result in a failing grade for the class. There are no excused or unexcused absences the week of a concert. Failure to attend rehearsal the week of a concert will result in loss of a full letter grade and performance reassignment.

Inasmuch as attendance plays an integral part in the grading process, it does not solely depend on attendance. It is understood that the student must prepare their part satisfactorily, attend sectional rehearsals when scheduled, and be prepared to perform their part at any time in rehearsal. Failure to be prepared is only preparing for failure! Absence from a sectional is treated the same as a class absence.

Dress for concerts is black tuxedo for gentlemen (white shirt, black tie, vest or cummerbund) and black dress or pants/top for women. Dresses must be tea-length or longer and shoulders must be covered.

### **Students Requesting Accommodations due to Disabilities**

To request classroom accommodations, contact the Assistant Dean of Students/Director of the Disability Resources Program at P202 Peabody Hall or call 392-1261 (V), 392-3008 (TDD). That office will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodation.

### **Course Evaluations**

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>.

**Caveat: The above procedures and following schedule for this course are subject to change in the event of extenuating circumstances.**

### **Fall 2023 Critical Dates**

<b>Wednesday September 27</b>	<b>4:05 – 6:00pm</b>	<b>Dress Rehearsal In UA</b>
<b>Thursday, September 28</b>	<b>7:20pm UA</b>	<b>Concert w/UF WS in UA</b>
<b>Wednesday, October 25</b>	<b>4:05 – 6:00pm</b>	<b>Dress Rehearsal In UA</b>
<b>Wednesday, October 26</b>	<b>7:20pm UA</b>	<b>Concert in UA</b>
<b>Wednesday, November 29</b>	<b>4:05 – 6:00pm</b>	<b>Dress Rehearsal In UA</b>
<b>Thursday, November 30</b>	<b>7:20pm UA</b>	<b>Concert in UA</b>

All performances are in the Historic [University Auditorium](#), next to Century Tower on the University of Florida campus, unless otherwise noted.

**PLEASE NOTE:** All performances are FREE and begin at 7:20 p.m. unless otherwise note