

**Special Topics: Creative Process-- Devised Work**

**Course Information: TPP6930/7932, #21859**

**Course meeting times: T R 12:50-02:45 PM**

**Location: H. Philip Constans T G014**

**Instructor: Braxton Rae**

**Contact: Braxton.R@ufl.edu**

**Office Hours: By Appointment**

In this course we will explore different techniques in devising performance and how they can be used to generate creative work and influence the artistic process.

**Week 1**

Thursday 8/24-- Introduction/check ins, syllabus, Games!

**Week 2-- Play**

Tuesday 8/29-- Game Creation Rehearsals

Thursday 8/31-- Game Shares!

**Week 3-- Collection**

Tuesday 9/5-- *Truth* by Braxton Rae rehearsals

Thursday 9/7-- *Truth* by Braxton Rae shares

**Week 4-- Source Object**

Tuesday 9/12-- Mirrors rehearsals

Thursday 9/14-- Mirrors Share

**Week 5-- Commentary**

Tuesday 9/19-- Augusto Boal, Theatre of the Oppressed. Guillermo Gomez Pena & Coco Fusco, Couple in a Cage rehearsals

Thursday 9/21-- TOP/ CIC Shares

**Week 6-- Source Quotes**

Tuesday 9/26-- Source quotes rehearsals

Thursday 9/28-- Quote Shares

**Week 7 Source Text**

Tuesday 10/3-- Shakespeare// Sleep No More, Antigone, rehearsals

Thursday 10/5-- Source Text Shares

**Week 8-- Elements**

Tuesday 10/10-- Elemental Movement rehearsals

Thursday 10/12-- Elemental Shares

**Week 9-- Tempo**

Tuesday 10/17--Tempo work rehearsals

Thursday 10/19-- Tempo Shares

**Week 10-- Silence**

Tuesday 10/24-- Silence Work Rehearsals

Thursday 10/26-- Silence Shares

**Week 11-- Gift Economy**

Tuesday 10/31-- Artist Date Rehearsals

Thursday 11/2-- Gift Economy Shares

**Week 12-- What Is Devised Theatre And How Do We Do It?**

Tuesday 11/7-- Recap of the course so far, and launching of the final Project

Thursday 11/9-- Final Project Rehearsals

**Week 13-- Final Project Rehearsals**

Tuesday 11/14-- Final Project Rehearsals

Thursday 11/16-- Final Project Rehearsals

**Week 14-- Final Project Rehearsals**

Tuesday 11/21-- Final Project Rehearsals

Thursday 11/23-- NO CLASS

**Week 15-- Final Project Rehearsals**

Tuesday 11/28-- Final Project Rehearsals

Thursday 11/30-- Final Project Rehearsals

## **Week 16-- Final Project Shares**

Tuesday 11/5- Final Presentations!

### **Classroom Attire**

Please make sure you come to every class in clothing that you can move and work in. Please keep all jewelry to a minimum, and clothes that restrict movement are not acceptable. Please let me know if you have questions about this.

### **Assignments/ Grades**

This is a course that relies on the enthusiastic participation of each member of our class in order to achieve the best possible learning outcomes. Because of this, your attendance at every class is absolutely necessary. Your first unexcused absence will not negatively affect your grade, but after that your grade will indeed be negatively affected. After four absences of any sort, you run the risk of failing the course.

Participation 40%-- this includes attendance, in class and out of class rehearsals, and in class shares.

Final Performance Project 20%-- A rubric will be provided closer to the launching of this project.

Written Paper 15%-- You will write a two page double spaced paper detailing one of our topics in devising. This paper should include what the topic is, how it does or does not resonate with your own artmaking, and how you can utilize this topic in your own devising practice and in your art making practice more generally. This paper can be turned in at any time, and has a due date of Tuesday 11/7 at the end of the day. This is your only assignment that will be due during the semester, so I will not be accepting it late.

Idea list 15%-- This course has a primary focus on generating. Throughout the course of the semester you will keep a running list of any artistic ideas that come to you throughout the semester. Make these lists as google documents, or in some way that you can share the list with me so I can also be tracking your lists. This list is not fully due until the end of the semester, but you must share your documents with me before class on Tuesday 8/29.

Final Conversation 10%-- A final conversation with Braxton Rae to wrap up the semester!

**Please note that:**

- Just as our world is ever changing and we are all adapting to life as it comes towards us, so too will this course. This whole syllabus is subject to change based on the needs of our class and the world we live in. Any changes will be communicated clearly with the class and the syllabus will be updated as needed.
- You are people before you are students. I understand that life happens. Please communicate to me if you have needs that are being unmet in this course that I can help with. I am also happy to help refer you to relevant support services such as mental health resources, food scarcity resources, or anything else you may need. Please take care of yourself to the best of your abilities, and you do not have to be alone.