

**ART 2757C 3-D Concepts**

**Instructor: Lexus Giles**

**Meeting Time:** T-R, 11:45 AM – 2:45 PM

**Location:** FAC B14

**Office Hours:** Tuesdays 10:00-11:00 By appointment

**Office Location:** B12

**Email:** [Gileslexus@ufl.edu](mailto:Gileslexus@ufl.edu)

**3D Concepts COURSE DESCRIPTION**

This course is an introduction to three-dimensional form and design concepts using ceramic materials and processes. The projects investigate three dimensionality and visual dynamics including a study of form, space, texture, composition, and structure. Students will form an in-depth understanding of three-dimensional concepts by learning basic sculptural strategies, hand forming techniques, and vocabulary, then applying these skills with clay as the medium. As students work on project assignments, they will be reading, researching, discussing, and responding to historical and current issues with three-dimensional concepts.

**3D Concepts COURSE OBJECTIVES**

Student will be able to

- 1) Design forms for specific meanings of structure considering form, space, composition, surface, proportion, function, and content
- 2) Generate, organize, and communicate ideas in 3D expression using clay in addition to other materials
- 3) Identify components and processes of basic glaze chemistry and application



4) Critically analyze technical work and artistic expression of clay sculpture

**PROJECT 1 - HISTORICAL ADAPTATION**

**PROJECT 2 – THE EMOTIVE ENVIRONMENT**

**PROJECT 3 – TROPHY OF**

**ACTIVITY – RESEARCH PAPER**

**ACTIVITY – GLAZE TESTING**

**3D Concepts SUPPLIES LIST**

**Required materials:**

Required Tools You must acquire all of these by the second week of classes

Kemper Pro Needle Tool

Fettling Knife

Metal Scraper Rib

S10 Metal Scraper Rib - Serrated

Kemper D2 Wire and Wood Tool

Mud Tool Red Rib

Mudsponge, Orange Most Absorbent

Mud Tools Shredder Rasp

Sherrill Mud Heavy Duty Mudwire

Modeling Tools

Haake 3 Piece Brush Set

Lazy Susan/Banding Wheel

Xacto

Ruler

Small Paintbrushes

Spray Bottle

Plastic Bucket – 1 or 1/2 gallon

Towel

Old sheet

Apron

Sketchbook

Painter's Plastic or kitchen trash bags  
Yogurt container or something to store all your tools in

There are no required textbooks for this class. All assigned readings will be made available on Canvas at the beginning of each project.

Suggested Texts:

- The Ceramics Design Course, Anthony Quinn
- The Complete Guide to Mid-range Glazes, by John Britt
- Ten Thousand Years of Pottery, by Emmanuel Cooper
- New Wave Clay, by Tom Morris
- The Ceramic Process, by Anton Reijnders
- Glaze, by Kate Doody and Brian Taylor
- Functional Pottery, by Robin Hopper
- Ceramic Spectrum, by Robin Hopper

### 3D Concepts EVALUATION AND GRADING

The work from 3D Concepts will be graded on specific criteria defined by individual project goals. Additionally, all projects will be graded on their success in the following areas: concept development, risk-taking, experimentation, excellent design decisions, craft, ambition, technical competency, and meeting process work deadlines. All process-work as well as each project must be finished within the specified deadlines.

The course grade for each student will be evaluated on the basis of:

- Completion and success of 3 major projects along with uploading images and supporting documents for each
- Completion of readings, writings, and discussions
- Attendance
- Research/sketchbook for each project
- Technical competence, craft, and inventive use of software, hardware and materials
- Class participation in discussion, critiques, and relevant activities
- Presentation – all work should be presented in critique in a finished manner



- Effort, hard work, and a diligent, consistent effort toward excellence— challenge yourself!
- Being respectful of the instructor and other students-following directions, asking helpful questions, assisting with clean up and kiln loading.

**Please note:**

- **You will need to spend time outside of the classroom for completion of your projects.**
- **Cleanup will begin 20 minutes before the end of class each day and everyone is expected to participate even if you didn't make a mess. Find something else to clean and help keep the studio in good working condition.**

**GRADING**

**Letter Grades and Corresponding Point Values:**

A = Exceptional work, all criteria of assignment have been surpassed in a distinguished manner and solutions to problems presented exhibit a depth of understanding. Student is engaged in exceptional and active studio practice. B = Very good work: above average solutions and clear potential. Most criteria of assignment were surpassed with some improvements to be made. Execution was well done. Studio practice during the project was commendable. C = Average work: the assignment directions were followed and the requirements were met in a relatively routine way. Slippage in levels of craft, originality and presentation-studio practice was adequate, but could be more reflective and thoughtful.

D = Inadequate, below average work: the requirements of the assignment are not addressed. The execution of the work is careless and represents an incomplete effort. Work is substandard. There is little or no evidence of studio practice.

E= Unacceptable work. No credit.

		<b>B+</b>	89- 87	<b>C+</b>	79- 77	<b>D</b> <b>+</b>	69 - 67	<b>E</b>	0
<b>A</b>	94-100	<b>B</b>	86-84	<b>C</b>	76-74	<b>D</b>	66-64		



<b>A-</b>	93-90	<b>B-</b>	83-80	<b>C-</b>	73-70	<b>D-</b>	63-60		
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UF online information about undergraduate grading: <https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

**GRADING**

Project grading will be based on the following rubric. To receive a grade for your projects, images and statement must be uploaded to canvas by the due date:

ASSIGNMENT #	
Project Research and Ambition (Sketch book)	20%
Concept: Overall Idea and/or Process Decisions	20%
Professionalism (on time, hard work, respectful)	20%
Craft (construction, material use, etc)	20%
Aesthetics	20%
<b>TOTAL GRADE:</b>	<b>100%</b>

Develop your ability to not only achieve project objectives, but also develop excellent problem-solving and research skills. New techniques and new information will lead to innovation in your work so take risks and try new things. Clear and concise project plans, diagrams, and well-researched project statements for each project are expected and will provide a firm foundation for student projects.

**3D Concepts ASSIGNMENTS**

Coursework will consist of three major projects, plus drawing book research, readings, videos, workshops, demos, and development of assigned projects. Presentations with suggested artists and readings will offer students an overview of concepts and related solutions.

**Distribution of Grades:**

**Projects = 80%**

- Project 1: 15%
- Project 2: 15%
- Project 3: 15%
- Research Paper: 15%
- Reading Discussions: 15%
- Glaze Testing: 5%

**Participation, Homework, and In-class Assignments: 20%**

- Participation includes arriving to the lab prepared and ready to work, on time, with materials
- Contributing to class discussions by asking relevant questions and giving thoughtful responses and feedback in critiques and class discussions
- Attendance

**COMMUNICATION**

My classroom is a space that is welcoming for all students. Open communication is an important part of my teaching practice and I believe is important for both students and faculty to engage in. When reaching out to me over email, I will do my best to return your email within 24 hours Monday-Friday. If you will be absent for any reason, please let me know via email so that we can make a plan for you to make up your work if necessary. If you are struggling to be successful in the class or having issues with class content, please schedule an appointment with me.

**3D Concepts ATTENDANCE AND EXPECTATIONS**

**ATTENDANCE**

Students are expected to attend all classes. Working with clay during a short 6 week period means each class is crucial for the development of your projects. Missing any classes will make it difficult for you to succeed. However, life emergencies do happen, and so communication and appropriate documentation are needed in this case. Appropriate documentation from the student health service should be obtained for medical excuses.

During all scheduled critiques active participation through shared ideas and commentary is required and you will need to work/participate for the entire duration of the scheduled class period.

In general, acceptable reasons for absence from class include illness, serious family emergencies, special curricular requirements (e.g., judging trips, field trips, professional conferences), military obligation, severe weather conditions, religious holidays and participation in official university activities such as music performances, athletic competitions or debates. Absences from class for court-imposed legal obligations (e.g., jury duty or subpoena) must be excused. Other sound reasons may be offered and considered on an individual basis.

You are permitted 2 unexcused absences, no note required. After absences, the 20% of the grade that includes participation will be impacted.

### **TARDINESS**

Be on time for class.

Students are responsible for satisfying all academic objectives as defined by the instructor. Students who do not attend at least one of the first two class meetings of a course or laboratory in which they are registered, and who have not contacted the department to indicate their intent, may be dropped from the course. The university recognizes the right of the individual professor to make attendance mandatory. After due warning, professors may prohibit further attendance and subsequently assign a failing grade for excessive absences.

### **LATE WORK**

All projects, reading responses, and research projects must be completed on time for full credit. Specific due dates are stated on the calendar and are announced in class. Every assignment will include a specific time in canvas that it is due. I will also put reminders for when work should be on the cart and ready for firing. If work isn't on the cart in the kiln room on that date/ time, it won't get fired, and it won't be ready for our critique. With shortened timeline of the summer course, please remember that we are working with a very tight schedule. :)

### **CELL PHONES**

Please refrain from cell phone use during class, and especially discussions, critique, and demonstrations. If you are distracted by your cellphone during demos or other group conversations/activities, I will ask you to leave. This will be considered against your professionalism grade in the rubric for the project.

### **UF POLICY FOR IN-CLASS RECORDING**

Students are allowed to record video or audio of class lectures. However, the purposes for which these recordings may be used are strictly controlled. The only allowable purposes are (1) for personal educational use, (2) in connection with a complaint to the university, or (3) as evidence in, or in preparation for, a criminal or civil proceeding. All other purposes are prohibited. Specifically, students may not publish recorded lectures without the written consent of the instructor.

A “class lecture” is an educational presentation intended to inform or teach enrolled students about a particular subject, including any instructor-led discussions that form part of the presentation, and delivered by any instructor hired or appointed by the University, or by a guest instructor, as part of a University of Florida course. A class lecture does not include lab sessions, student presentations, clinical presentations such as patient history, academic exercises involving solely student participation, assessments (quizzes, tests, exams), field trips, private conversations between students in the class or between a student and the faculty or lecturer during a class session.

Publication without permission of the instructor is prohibited. To “publish” means to share, transmit, circulate, distribute, or provide access to a recording, regardless of format or medium, to another person (or persons), including but not limited to another student within the same class section. Additionally, a recording, or transcript of a recording, is considered published if it is posted on or uploaded to, in whole or in part, any media platform, including but not limited to social media, book, magazine, newspaper, leaflet, or third-party note/tutoring services. A student who publishes a recording without written consent may be subject to a civil cause of action instituted by a person injured by the publication and/or discipline under UF Regulation 4.040 Student Honor Code and Student Conduct Code.

#### **UNIVERSITY ILLNESS POLICY**

Students who are absent from classes or examinations because of illness should contact their professors. If you’re unable to attend class due to illness, please email the teacher prior to class meeting time. Please state your name, class, as well as the reason you will not be attending class that day.

**ON-LINE STUDENT EVALUATIONS:** Students are expected to provide feedback on the quality of instruction in this course based on 10 criteria. These evaluations are conducted online at <https://evaluations.ufl.edu>. Evaluations are typically open during the final two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu>.

#### **SA+AH HEALTH AND SAFETY POLICIES**

#### **HAZARDOUS WASTE SATELLITE ACCUMULATION:**



Please make yourself familiar with the SAAH Health and Safety Program at: <http://www.arts.ufl.edu/art/healthandsafety> during the first week of class. Refer especially to the H&S Rules by Area sections pertaining to Art + Technology. Each student will be asked to complete a H&S student waiver form (which will be given to you and signed during studio).

**DRUG-FREE SCHOOL & WORKPLACE & CLEAN INDOOR AIR ACT:** The School of Art and Art History is committed to upholding the policies set forth by the University of Florida in regards to drug and alcohol use and smoking in educational facilities. Possession and use of drugs or alcoholic beverages is not allowed in the classroom or outdoor areas. In addition, The Florida Clean Indoor Air Act of 1992 prohibits smoking in educational facilities. Violation of university policies and applicable laws is grounds for disciplinary action up to and including expulsion and does not preclude the possibility of criminal charges.

#### GUIDELINES FOR USE OF CAMPUS FACILITIES AND GROUNDS

**SHARED STUDIO:**

Please leave the studio clean. Regardless of the condition you find it in, we request that you leave it clean for the next person. Remember to place all work in progress on the storage shelves or designated area. Leave work space clear and clean. This is a shared studio and we all need to work together to keep it a clean and productive environment.

**Each student will be expected to participate in cleaning the studio throughout the semester and with an assigned cleaning duty at the end of the semester.**

**STUDIO PRACTICE**

The instructor and the School of Art and Art History are not responsible for student work left in workspaces, installation spaces, the critique space, the shops, or the classrooms. Projects/materials are not to be stored in the group working space. Each student is responsible for ensuring that his/her projects and materials are safely stored, displayed, installed, and removed from the classroom and critique space. Projects must be set up and removed from the critique space at the times and spaces designated for each project.

**POLICIES REGARDING BEHAVIOR IN LECTURES, CLASSROOMS, STUDIOS & OTHER INSTRUCTIONAL SPACES**

Please make every effort to maintain the facilities and grounds of the WARPhaus, the School of Art and Art History, the College of Fine Arts and The University of Florida.

Specifically, we ask that you follow these guidelines:

- Do not mark, paint on or deface any interior or exterior of the school or college facilities. Take care to always use protective tarps, drop cloths or masking material when working with paint media or similar materials to protect the floors in public spaces such as hallways and classrooms. That applies also to the sidewalks, walls, and grounds.
- If a special project requires temporary modification to a wall surface or to the grounds you must obtain specific permission from your instructor prior to undertaking the project. The site must be returned to its original condition immediately following the project unless prior written permission has been obtained from the School of Art and Art History.
- No Art project may interfere with or impede access to, classrooms, hallways or other public spaces.
- All site-specific art projects must be installed and engineered with the safety of the general public in mind.
- Grades will not be issued for the project, or the class, until the project has been completely removed, and the site has been restored to its original condition.
- Failure to comply with these rules will result in disciplinary action, withholding of grades, the possible lowering of a grade, or failure of the course.

#### GUIDELINES FOR WORK IN THE SURROUNDING COMMUNITY

Proper care should be taken in order to assure all property in the surrounding area is respected and well maintained, and projects should be executed with public health and safety in mind. Vandalism of any kind will not be tolerated. As on campus, students doing site-specific work off-campus will be legally and financially accountable for any illegal or destructive actions. In addition, projects involving the greater community should be carefully considered and faculty must be consulted throughout. All public projects must be cleared by faculty and permission granted. Remember, that the School of Art and Art History at The University of Florida retains the power to require a more appropriate solution to any project that may violate any of the guidelines outlined above.

Please do not litter or leave materials out in the area. Respect property, surrounding businesses and the rights of individuals in the community. Failure to comply with these rules will result in disciplinary action, withholding of grades, the possible lowering of a grade, or failure of the course.

**Religious Holidays**

The Board of Regents and state law govern university policy regarding observance of religious holidays: Students, upon prior notification of their instructors, shall be excused from class or other scheduled academic activity to observe a religious holy day of their faith. Students shall be permitted a reasonable amount of time to make up the material or activities covered in their absence. Students shall not be penalized due to absence from class or other scheduled academic activity because of religious observances.

Further, a student who is to be excused from class for a religious holy day is not required to provide a second party certification of the reasons for the absence.

**Philosophy:**

The University of Florida is an institution which encourages the intellectual and personal growth of its students as scholars and citizens. As an educational institution, the University recognizes that the transmission of knowledge, the pursuit of truth, and the development of individuals requires the free exchange of ideas, self-expression, and the challenging of beliefs and customs. In order to maintain an environment where these goals can be achieved safely and equitably, the University promotes civility, respect and integrity among all members of the community. As stated in the Standard of Ethical Conduct, students are expected to exhibit high standards of behavior and concern for others.

**Course Evaluations:**

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from

GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>.

**Student Conduct and Honesty Codes:**

All students are expected to abide by the UF Academic Honesty Policy, which defines an academic honesty offense as "the act of lying, cheating, or stealing academic information so that one gains academic advantage." In the context of this class, this means that students may not submit writing or projects that were created by another person(s) and students must properly cite sources for any material used in completing course assignments. Please refer to the UF Student Guide for information on students' rights and

responsibilities, UF's standard of ethical conduct, the honor code and academic guidelines. Submitting plagiarized work will result in a failing grade. For further info: <https://sccr.dso.ufl.edu/process/student-conduct-code/>

**Student Support Services:**

For course content questions, contact your instructor. For technical issues, please contact the UF Computing Help Desk at (352)392-HELP (4357), or visit <http://helpdesk.ufl.edu>.

**Students with Disabilities:**

Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodation. The Disability Resource Center may be found on the web: <https://disability.ufl.edu/> or by phone at (352)392-8565. All course materials may be made available in alternative format upon request.

**Counseling Services:**

Resources are available on campus for students having personal problems or lacking clear career and academic goals, which interfere with their academic performance. The Counseling Center provides counseling and consultation services to currently enrolled undergraduate and graduate students and their spouses/partners. The Center offers brief counseling and therapy to help students confront personal, academic, and career concerns. The primary goal of counseling is to help students develop the personal awareness and skills necessary to overcome problems and to grow and develop in ways that will allow them to take advantage of the educational opportunities at the university.

352-392-1575 <http://www.counsel.ufl.edu/>

**Health and Wellness - U Matter We Care:**

If you or someone you know is in distress, please contact [umatter@ufl.edu](mailto:umatter@ufl.edu), 352-392-1575, or visit [umatter.ufl.edu/](http://umatter.ufl.edu/) to refer or report a concern and a team member will reach out to the student in distress. Counseling and Wellness Center: Visit [counseling.ufl.edu/](http://counseling.ufl.edu/) or call 352-392-1575 for information on crisis services as well as non-crisis services.

**Student Healthcare Center:**

<http://shcc.ufl.edu/>

For medical emergencies call 911. 352-392-1161 for urgent after-hours care. 352-392-1171 for after-hours mental health assistance.

**Safety and Security:**

In an emergency call 911. If you are near campus: University Police Department — <http://police.ufl.edu/> 352-392-1111.

**UF Food Pantry:**

If you are facing food insecurity, please visit the UF Pantry for assistance. It is available to anyone with a UF ID. You can find more information at <https://pantry.fieldandfork.ufl.edu/>

**3D Concepts CALENDAR**

Week Date	In Class	Homework	Due
Week 1			
Thursday <b>Aug 24</b>	<ul style="list-style-type: none"> <li>- Introductions</li> <li>- Exquisite corpse</li> <li>- Syllabus/Calendar</li> <li>- <b>Introduce: Project 1 (due leatherhard Sept 28)</b></li> </ul>	<ul style="list-style-type: none"> <li>-Skill Building (<b>due next class via Canvas</b>)</li> <li>-Syllabus Quiz (<b>due next class due via Canvas</b>)</li> <li>-Bring a check for clay purchase</li> <li>-Buy Tools (<b>must have by 1/13</b>)</li> <li>-Research + Drawings for Proj 1</li> </ul>	

Week 2	<p>Tuesday <b>Aug 29</b></p> <ul style="list-style-type: none"> <li>-Demo: wedging, pinching -In class mini assignment: make one form each – pinched, coiled, slab</li> <li>-Clay Purchases</li> <li>-Individual meetings</li> <li>-Locker and shelf assignments</li> <li>-Meet with new students to discuss syllabus + class structure</li> </ul> <p>Thursday <b>Aug 31</b></p> <ul style="list-style-type: none"> <li>-Assign partners</li> <li>-Individual meetings</li> <li>-Demo</li> <li>-Derek (Teaching Lab Specialist): Health and Safety Talk</li> </ul>	<p>-<b>Buy Tools (must have by next class)</b> - finish your 3 forms (pinched, coiled, slab)</p> <p>-Work on Proj 1  <b>- Reading + sketchbook reading notes:</b>          Contemporary Practice p.12-18, Health + Safety p.18-19 <b>due next class</b></p>	<ul style="list-style-type: none"> <li>-Skill Building</li> <li>-Syllabus Quiz</li> <li>-Bring a check for clay purchase</li> <li>-Research + Drawings for Proj 1</li> </ul>
Week 3	<p>Tuesday <b>Sept 5</b></p> <ul style="list-style-type: none"> <li>-Discuss reading</li> <li>-Demo</li> <li>-Work time</li> </ul>	<p>-Work on Proj 1</p>	

<p>Thursday <b>Sept 7</b></p>	<p>-Demo -Work time</p>	<p><b>-in-progress critique next class -</b>  <b>Reading + sketchbook reading notes:</b>  <b>What on Earth is Clay? p.22-23</b>          What on Earth is Clay? p. 22-23, What to buy and other consideration p.24-29          Clay preparation and other additions p. 30-31          Categories of clay definitions p. 32-39  <b>due next class</b></p>	
<p>Week 4  Tuesday <b>Sept 12</b></p>	<p>-Work time <b>-In-progress critique</b></p>		
<p>Thursday <b>Sept 14</b></p>	<p>-Work time <b>-Clay and Glaze Presentation</b> (Due 09/28)</p>	<p><b>- Reading + sketchbook reading notes:</b>          Forming techniques p.52-59          Handbuilding: Pinching p.60-67          Handbuilding: Coiling p.68-79 <b>due next class</b></p>	

<p>Week 5</p> <p>Tuesday <b>Sept 19</b></p> <p>Thursday <b>Sept 21</b></p>	<p>-Work time  <b>- Introduce: Project 2 (due leatherhard Oct 12)</b></p> <p>-individual meetings regarding Proj 2</p>	<p><b>- Finish Proj 1 (due next class!)</b>          -Research + Drawings for Proj 2 (due Monday 9/25)</p> <p>-Research + Drawings for Proj 2 (due next class)</p>	<p><b>-Project 1 due</b></p>
<p>Week 6</p> <p>Tuesday <b>Sept 26</b></p>	<p>-demo          -load bisque  <b>-Clay and Glaze Quiz (Canvas)</b></p>	<p><b>-Clay and Glaze Quiz (due Thursday @ midnight)</b></p>	<p>-Research + Drawings for Proj 2</p>
<p>Thursday <b>Sept 28</b></p>	<p>-demo          -unload bisque          -discuss glazing Proj 1 (due glazed next class)</p>	<p>-Glaze Proj 1          -in-progress critique next class -  <b>Reading + sketchbook reading notes:</b>          Surface texture p.207-209          Carving and subtraction p.210-217  <b>due next class</b></p>	<p><b>-Clay and Glaze Quiz (due today @ midnight)</b></p>



<p>Week 7</p> <p>Tuesday <b>Oct 3</b></p> <p>Thursday <b>Oct 5</b></p>	<p>-load glaze kiln -in-progress critique</p> <p>-unload glaze kiln -Demo: epoxy (if needed)</p>		<p>-Proj 1 glazed</p>
<p>Week 8</p> <p>Tuesday <b>Oct 10</b></p> <p>Thursday <b>Oct 12</b></p>	<p><b>Critique: Project 1</b></p> <p>-Introduce: Project 3 (due leatherhard November 16)</p>	<p>-Finish Proj 2 (due leatherhard next class)</p> <p>-Research +Drawings for Proj 3 (due next class) - Reading + sketchbook reading notes: Kiln packing p.228-229 First firing: Bisque p.230-231 Second firing: Glaze p.232-233 <b>due next class</b></p>	<p>-Proj 2 due leatherhard</p>
<p>Week 9</p> <p>Tuesday <b>Oct 17</b></p>	<p>-load bisque -individual meetings: Proj 3</p>	<p>-work on Proj 3</p>	<p>-Research +Drawings for Proj 3 (due today)</p>

Thursday <b>Oct 19</b>	-demo -unload bisque -discuss glazing Proj 2 <b>- Introduce: Research Paper (due 12/5)</b>	-work on Proj 3 <b>- Reading + sketchbook reading notes:</b> Glazing p.244-245 Introduction p.246-251 <b>due next class</b>	
Week 10  Tuesday <b>Oct 24</b>   Thursday <b>Oct 26</b>	Work time   Work time	<b>- Work on research paper</b>	
Week 11  Tuesday <b>Oct 31</b>  Thursday <b>Nov 2</b>	- Work Time  - Work Time	-glaze proj 3 (due glazed 11/28)  -glaze proj 3 (due glazed 11/28) <b>- Reading + sketchbook reading notes:</b> Glaze application and decoration p.258-261 <b>due next class</b> (Canvas discussion)	
Week 12  Tuesday <b>Nov 7</b>  Thursday <b>Nov 9</b>	-load glaze kiln -demo  -unload glaze kiln -demo	<b>- Work on research paper (due 12/5)</b>	-glaze proj 2 (due glazed today)

<p>Week 13</p> <p>Tuesday <b>Nov 14</b></p> <p>Thursday <b>Nov 16</b> <b>!LAST WET CLAY DAY!</b></p>	<p><b>-Critique: Project 2</b></p> <p>-work time</p>	<p>-Work on Proj 3 (due leatherhard at end of next class)</p>	<p>-Work on Proj 3 (due leatherhard at end of this class)</p>
<p>Week 14</p> <p>Tuesday <b>Nov 21</b></p> <p>Thursday <b>Nov 23</b></p>	<p>-load bisque</p> <p>-unload bisque (instructor) -thanksgiving break (Nov. 22-25)</p>		
<p>Week 15</p> <p>Tuesday <b>Nov 28</b></p> <p>Thursday <b>Nov 30</b></p>	<p>-load glaze</p> <p>-unload glaze -MANDATORY CLEAN UP DAY</p>	<p>- <b>Work on research paper (due 4/19)</b></p> <p>- <b>Work on research paper (due next class)</b></p>	

Week 16			
Tuesday Dec 5	<p>- Critique Project 3          - Turn in Research Paper</p>		<p>- Research paper</p>
Thursday Dec 7	<p>Reading days</p> <p>VACATION ☺</p>		