



**Individual Composition Study**  
**(MUC 3231, MUC 4241, MUS 4905,**  
**MUC 6930, MUS 6973, MUC 7931,**  
**MUS 7979, MUS 7980 )**

**FALL 2023**

**Professor:** Dr. Tina Tallon ([tallonc@ufl.edu](mailto:tallonc@ufl.edu)), she/hers  
*(please feel free to call me Tina!)*

**Classroom:** TBA, MUB 306

**Office Hours:** by appointment (MUB 306 or Zoom)

### **COURSE DESCRIPTION**

Individual instruction in the craft and art of contemporary music composition through guided exercises, score study, discussions, and composition projects.

### **COURSE REQUIREMENTS**

Students will complete all assigned readings, analyses, and compositions on time, and attend every weekly scheduled meeting with the instructor. Students will compose a minimum of eight minutes of music per semester, and make every effort to have their compositions performed in public. A listening journal of no less than 32 pieces, including suggestions and assignments from the instructor, will be presented at the end of the semester. Students will present a portfolio of their work for the full composition faculty at composition juries on December 11th. All students studying composition are required to attend the weekly composition forum, Fridays at 12:50pm in MUB 144.

### **ATTENDANCE**

Regular attendance is required. Missing more than two lessons will result in the lowering of the grade by one full letter. Students are asked to contact the instructor with no less than 24 hours notice of any anticipated absence in order to reschedule. Excused absences are consistent with university policies in the undergraduate catalog: (<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx> ).

### **MATERIALS**

Means of notating and communicating musical materials, including but not limited to: manuscript paper, computer with notation software, sound editing and/or manipulation software

### **ACADEMIC HONOR POLICY**

By submitting assignments, you certify that all work is your own. If you use elements of someone else's work (such as audio/video samples, datasets, or code), please be sure to credit

your sources the same as you would in a journal article or other academic publication. Please refer to UF's honor code to review criteria and consequences for plagiarism and other instances of academic misconduct: <https://sccr.dso.ufl.edu/policies/student-honor-code-student-conduct-code/>. Given the increasing role of generative AI in the creative process, we may have in-depth discussions about intellectual property, labor, and automation, and the implications for scholarly and artistic work in the 21st century. Sometimes, the concept of authorship can be murky - and that's okay! We're here to explore those ambiguities together, and as long as we do our best to ensure that we are giving as much credit as we possibly can where credit is due, we shouldn't have any problems.

### **STUDENTS REQUESTING ACCOMMODATIONS DUE TO DISABILITIES**

I will do my very best to provide whatever accommodations I can to help you be successful, no questions asked. However, there may be cases where we both need support to set us up for success, and students requesting classroom accommodation through official means (which I do not require, though which may be helpful to have on record) should first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodation. To request classroom accommodations, you can start by visiting <https://disability.ufl.edu/> or contacting the Assistant Dean of Students/Director of the Disability Resources Program at P202 Peabody Hall, or call 392-1261 (V), 392-3008 (TDD).

### **STUDENT COURSE EVALUATIONS**

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.ua.ufl.edu/students/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.ua.ufl.edu/publicresults/>.

### **SCHEDULE OF TOPICS AND ACTIVITIES (TENTATIVE AND SUBJECT TO CHANGE)**

Topics covered will include, but are not limited to:

- Generating composition material
- Strategies and techniques for developing, extending, and manipulating material
- Working within compositional constraints and limitations
- Creating variety and contrast
- Manipulating non-pitched parameters
- Employment of compositional processes
- Contemporary notation

### **GRADING**

Based on a weekly evaluation of your efforts. The composition jury grade will be included as 25% of your total grade for the course.