

ART 2701C Sculpture: **Shaping Space and Form**

University of Florida, Fall 2023

Credit Hours: 3

M-W: Periods 5-7 (8:30AM - 11:30AM)

FAC B001

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Office Hours: MW 3-5PM

Room B6 (please give notice three days prior)

UF SCULPTURE LINKS:

UF Sculpture Blog: <http://ufsculptureprogram.blogspot.com>

3000 Level Sculpture Blog: <http://ufconceptsandstrategies.blogspot.com>

UF Sculpture Info <https://arts.ufl.edu/academics/art-and-art-history/programs/studioart/sculpture/overview/>

@uf.sculpture on Instagram

Course Description:

This course is an in-depth investigation into the fundamental sculptural elements of shape, form, and space. Students will build a solid understanding of three-dimensional concepts by learning basic sculptural skills and techniques. Students will apply these skills by relating them to contemporary issues and ideas within sculpture and the expanded field. We will creatively consider and research the sculptural possibilities of lines, planes, materials, and methods of formal manipulation, and movement that may occur with three-dimensional object and spaces. We will investigate how objects can creatively exist in the world and how artists put objects, materials, and the public realm into a state of play (and to work), in order to ask questions, make statements, and engage with our everyday lives.

Students will utilize basic, rudimentary materials and processes at the outset of the course and gradually build on a mastery of those materials and techniques. Concurrent with studio projects students will be discussing, researching, and responding to historical and

current issues while considering the endless possibilities associated with sculpture and the expanded field. Students will work outside of class on sculptures. Each class new progress should be evident contributing toward the completion of each project.

Course Goals:

- Introduce students to the fundamental principles of sculptural concerns of form, material, and construction.
- Develop familiarity with historical and contemporary concepts of three-dimensional art.
- Identify spatial concepts, formal issues, and sculptural strategies.
- Investigate various modes of construction as a vehicle for sculptural development.
- Broaden technical skills of construction and visual language of material and form.
- Develop and demonstrate visual language and formal construction skills from ideation to proposal to finished object.
- Develop critical thinking and studio research skills
- Begin documentation/organizational habits in line with successful professional artists.
- Assess and critique the strengths and weakness of individual works.
- Develop visual ideas and generate personal themes for art-making.

Methods of Instruction:

The course structure consists of lectures, demonstrations, in-process critiques, critiques, discussions, speed assignments, and individual guidance. A large amount of class time will be utilized for studio work. Come to class prepared. Many class hours will be spent in the woodshop; proper attire is required. Out of class work will be required for research, exercises, readings, and projects. Each project will begin with detailed research and a project description session. Reading responses, project planning statements, planning diagrams, and speed assignments will complement each specific project. Critiques are the equivalent of exams.

Course Assignments and Timeline:

Although each assignment will have various conceptual and material guidelines it is each student's responsibility to creatively personalize and adapt the assignment to their own sensibility and areas of interest (no assignment should be an exercise – it should be art). In addition to the 5 major assignments, there will be speed assignments scheduled in the studio (when researching our major assignments).

The materials and tools needed during the course of the semester will vary from project to project. Required materials and tools will be discussed at the beginning of each project. Project-specific materials and costs will largely be left up to students to determine and manage. There are many cost-effective resources available for students and these will be discussed in class. Due to the open-ended nature of each project materials will differ for each student on each project.

Course Timeline:

Week 1: Aug 23 , Aug 28

Introductions, Orientation, Research, and Project #1 assigned.

Week 2: Aug 30, Sep 4 (No Class)

Discussions, Readings, Exercises

Week 3: Sep 6, Sep 11

Speed Assignment Due, Critique Project #1. Intro Project 2 / Speed Assignment

Week 4: Sep 13, Sep 18

Work Day / Discussions, Speed Assignment Due / Project 2 Work Day

Week 5: Sep 20, Sep 25

Work Days

Week 6: Sep 27, Oct 2

Work Day, Critique Project #2. Intro Project 3 / Speed Assignment

(Bring collaging material for next class)

Week 7: Oct 4, Oct 9

Cube Demo / Collage Speed Assignment, Cube Speed Assignment

Week 8: Oct 11, Oct 16

Work Day, Cube #1 & Speed Assignment Due

Week 9: Oct 18, Oct 23

Cube #2 Due, Cubes 3&4 Due / Critique Day / Intro Project 4

Week 10: Oct 25, Oct 30

2 Proposals Due / 2x4 Speed Assignment, Speed Assignment Due

Week 11: Nov 1, Nov 6

Work Days

Week 12: Nov 8, Nov 13

Work Day, Critique Project 4 / Intro Project 5

Week 13: Nov 15, Nov 20 and Holidays

Speed Assignment Due by end of class

Week 14: Oct 27, Oct 29

Work Days

Week 15: Dec 4, Dec 6

Work Day, Final Critique

UF Visiting Artist Series:

Required attendance for the following Visiting Artist Series lectures. We will take notes and provide a written response to each visiting artist.

The talks will be virtual and online this semester. The public is forbidden to tape or repost the talks online. UF will tape lectures with the permission of individual speakers and some of the talks will be available in the future but students should plan to watch them live and in real time.

Artist:

• Cassey Whittier – [September 12th](#) in person - <https://caseywhittier.com/>

• Ana María Gómez López – [September 19th](https://artreview.com/future-greats-ana-maria-gomez-lopez/) virtual - <https://artreview.com/future-greats-ana-maria-gomez-lopez/>

• Domingo Castillo – [October 3rd](https://www.louiscomforttiffanyfoundation.org/2015/domingo-castillo) in person - <https://www.louiscomforttiffanyfoundation.org/2015/domingo-castillo>

• Troy Montes Michie – [October 17th](https://companygallery.us/artists/troy-montes-michie) virtual - <https://companygallery.us/artists/troy-montes-michie>

A flyer with more information will follow in the coming days from the SA+AH office soon.

<https://arts.ufl.edu/academics/art-and-art-history/>

Evaluation:

Coursework will be evaluated on the basis of:

- The completion of 5 major sculpture projects and short-term projects.
- Attendance for class time and at all assigned lectures.
- Attendance at all critiques (even if your particular assignment is not complete).
- Completion of readings, writings, and discussions.
- Good studio practice: Safe use of equipment and facilities. Cleaning up after oneself.
- Good working habits. Sculptures should begin when assigned, be worked on in and out of class, new progress should be notable in each class period (based on work outside of class).
- Level of Research – the conceptual tools you employ to inform your practice.
- Technical competence, craft, and inventive use of materials, documentation, and site-specific elements.
- A motivated effort toward excellence.

Course Grading:

- 10% Project 1 Line in Space
- 15% Project 2 Plane in Space
- 15% Project 3 Variation on Materials: Cube
- 15% Project 4 Trans-Form the 2x4
- 15% Project 5 Joints, Connection, and Body Extension
- 10% Speed Assignments
- 10% Written responses to readings, visiting artist written responses, and any assigned Presentations/Statements.
- 5% Participation in discussions, critiques, and clean-up. Being there on time and ready to work, read, discuss, and take part in class activities.
- 5% Drawing Book plans, research, notes, and overall art, design, and beauty.

Project Grading

Project grading will be based on the following criteria (below).

This is a sample gradesheet:

Assigned projects should improve a student's ability to not only achieve project objectives, but also develop excellent problem-solving and research skills. New techniques and information will lead to innovation in your work so take risks and try new things. Clear and concise project plans, diagrams, and well-researched project statements for each project are expected and will provide a firm foundation for project development (and success).

STUDENT NAME

	Assignment #
Project Development and Ambition	
Concept: Overall Idea and/or Process Decisions	

	Assignment #
Attention to Assignment	
Craft / Design	
Aesthetics, Presentation, and Documentation	
TOTAL GRADE	

Letter Grade Description and Numerical Designations

Specific criteria for grading includes: adherence to the assignment parameters, research/studio practice, concept development, formal resolution, and craft/presentation. Late projects will not be accepted.

A	A-	B+	B	B-	C+	C	C-	D+	D	D-	E	W f	I	N G	SU
4.0	3.67	3.33	3.0	2.67	2.33	2.0	1.67	1.33	1.0	0.67	0	0	0	0	0

A 4.0 Exceptional work, all criteria of assignment have been surpassed in a distinguished manner and solutions to problems presented exhibit a depth of understanding. In addition, student is engaged in exceptional studio practice, which includes active research, looking up artists recommended, asking relevant questions about other artists' works or ideas, and being thoroughly engaged in the course content.

A- 3.67 Well-presented, superior work: all criteria of assignment were surpassed in a distinguished manner (including exceptional studio practice highlighted above). Minimal improvements could be made to the project overall.

B+ 3.33 Very good work: all criteria of assignment were surpassed, minor changes could be considered and executed to bring piece together and studio practice was exceptional.

B 3.0 Very good work: above average solutions and clear potential. Most criteria of assignment were surpassed with some improvements to be made. Execution was well done. Studio practice during the project was commendable.

B- 2.67 Good work: most criteria of assignment were met. Work showed promise with a few significant improvements to be made. Studio practice was adequate.

C+ 2.33 Slightly above average: work, most of the criteria of the assignment were met. The work is not yet a unified whole or cohesive statement, yet effort was made. Studio practice was adequate, but could be more reflective and thoughtful.

C 2.0 Average work: the assignment directions were followed and the requirements were met in a relatively routine way. Slippage in levels of craft, originality and presentation-studio practice was adequate, but could be more reflective and thoughtful.

C- 2.67 Slightly below average work: the assignment directions were followed and the requirements were minimally met, but there is much room for developing concepts further. The level of craft and breadth and depth of idea development needs to be improved. There is some evidence of studio practice, but the quality and quantity is lacking.

D+ 1.33 Below average work: an attempt to solve the problem was made, but there is much room for improving skills and developing your concepts further. The criteria of the assignment are barely met. Basic craftsmanship skills have been neglected and there is a lack of breadth and depth of idea development. There is minimal evidence of studio practice, but the quality and quantity is lacking.

D 1.0 Inadequate, below average work: the requirements of the assignment are not addressed. The execution of the work is careless and represents an incomplete effort. Work is substandard. There is little or no evidence of studio practice.

D- .67 Unacceptable work and effort: the requirements of the assignment are not addressed. The execution of the work is careless and represents an incomplete effort. Work is substandard. There is little or no evidence of studio practice.

E 0 Unacceptable work and effort: the work submitted is inadequate; the requirements of the problem are not addressed. The piece represents careless and/ or incomplete effort. No evidence of studio practice. Work is substandard. Or, assignment was not submitted.

For more information: <https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>
Students must earn a grade higher than C- to earn credit toward their major.

Late Work:

All projects, reading responses, and research projects must be completed on time for full credit. Due dates are announced in class and posted on canvas.

- Late work is not accepted.
- If the timeline states that a project is due at the beginning of class, turning it in at the end or after class is considered late.
- You must have work finished before the start of class on critique days or your work will not be critiqued.
- Work should be viewed in progress during classes in advance of critique. Surprise projects will not be critiqued
- It is the student's responsibility to turn in all work on time.

Course Communication:

Students must check their school email accounts regularly and the E-Learning course site. Students are responsible for any information, deadlines, and updates emailed to their UF email accounts. Instructor will answer emails within 36-hour period. If for some reason, this does not occur please feel free to text or call me.

Readings and Text:

Will be provided for each project as documents. No textbook purchase is necessary. There may be online video rentals assigned during course.

Tools, Supplies and Equipment:

Materials and tools required in this course vary with each project. Many project-specific materials, sometimes tools, and costs will be discussed in class but ultimately it will be each student's responsibility to determine and manage certain materials and supplies on a case-by-case basis. There are many cost-effective resources available for students and these will be discussed in class. In addition to project-specific materials and tools, students will be responsible for buying a toolbox in which to keep the items from the list that follows. These items will help with this course but are designed to be useful beyond it. Students should have their toolboxes in order by the third class, and they should be available at the start of each class thereafter.

- This tool kit covers several items on the list below in a cost-effective manner – it may be a cost-saver for you:

[https://www.amazon.com/Edward-Tools-Harden-Piece- Heavy/dp/B07WSFBPNB/ref=sr_1_79?dchild=1&hvadid=78340329932526&hvbm=be&hvdev=c&hvqmt=e&keywords=household+tool+kit&qid=1595532181&sr=8-79](https://www.amazon.com/Edward-Tools-Harden-Piece-Heavy/dp/B07WSFBPNB/ref=sr_1_79?dchild=1&hvadid=78340329932526&hvbm=be&hvdev=c&hvqmt=e&keywords=household+tool+kit&qid=1595532181&sr=8-79)

• Drawing Book: Purchase a Strathmore 465-8 Recycled Hardbound Art Journal, 160 Pages, 8.5" x 11". The book is \$24 and no substitutions are allowed for this book. Students will document course handouts and individual ideation, reflections, and personal research for Concepts and Strategies. It should be a dedicated book for this class.

https://www.amazon.com/Strathmore-Recycled-Hardbound-Drawing-Sheets/dp/B008MAOYYS/ref=sr_1_1?crd=1T15BK9LRHIU8&keywords=Strathmore+465-8+Recycled+Hardbound+Art+Journal%2C+160+Pages%2C+8.5%22+x+11%22&qid=1640974236&s=arts-crafts&prefix=strathmore+465-8+recycled+hardbound+art+journal%2C+160+pages%2C+8.5+x+11+%2Carts-crafts%2C68&sr=1-1

- work gloves
- 25' extension cord
- X-acto Knife
- Lock for your locker
- Work shirt/apron-keep in locker
- Closed-toe shoes-keep in locker
- Hammer
- Standard pliers
- Needle-nose pliers with wire cutters
- + Phillips head screwdriver
- — Flat head screwdriver
- Utility knife/Craft Knife
- Extra blades
- 3 brushes (inexpensive disposable of different sizes, one should be 1" width)
- Scissors
- Tape measure (at least 10ft)
- Masking tape
- Pencils
- sewing kit (thread/needles/pins)

Optional:

- 3/8" variable speed reversible drill and bit set (cordless is better)
- Handheld Electric Jigsaw
- Glue Gun and Glue Sticks

University COVID/Monkey Pox Policy:

IMPORTANT COVID-19 CLASSROOM POLICIES

CDC info: <https://www.cdc.gov/coronavirus/2019-ncov/index.html>

UF guidance: <https://coronavirus.ufl.edu/health-guidance/>

- **The university recommends – but does not require – people to wear masks on campus and encourages everyone to get vaccinated and stay current with boosters to minimize COVID-related risks. Studies and guidance from the CDC state that both unvaccinated and vaccinated individuals can transmit the current COVID-19 variant to unvaccinated persons.**
- **If you are not vaccinated, get vaccinated. Vaccines are readily available at no cost and have been demonstrated to be safe and effective against the COVID-19 virus. Our UF Health experts tell us that even if you've had COVID-19, you still need to get vaccinated. Having had COVID does not provide nearly as much protection as the vaccine. Visit this link for details on where to get your shot, including options that do not require an appointment: <https://coronavirus.ufhealth.org/vaccinations-2/vaccine-availability/>**
- **At the University of Florida, caring for yourself and others is the cornerstone of our campus community. We expect students, faculty and staff to follow the Centers for Disease Control and Prevention and the Florida Department of Health guidance to protect their health and support the safety of everyone. We encourage you to monitor your health and if you feel ill, take steps to minimize interactions with others. Visit the UF Health site <https://coronavirus.ufhealth.org> for additional information.**
- **Please continue to follow healthy habits, including best practices like frequent hand washing.**
- **Continue to regularly visit <http://coronavirus.UFHealth.org> and <http://coronavirus.ufl.edu> for up-to-date information about COVID-19 and guidance on health and wellness.**

University Attendance Policy:

Please see University of Florida Attendance Policies and criteria for excused absences at: <https://catalog.ufl.edu/UGRD/academic-regulations/attendance-policies/>

If an absence occurs, it is the student's responsibility to make up all work. Students should check with the instructor or another student outside of class time when they miss a class (prior to missing the class if possible), as in- and out-of-class exercises are sometimes specially assigned. Students should bring a doctor's note for any class from which they expect to be excused.

Course Attendance Policy:

Please address any concerns, problems, and questions regarding this class to the instructor as they arise. Each student is allowed three unexcused absences during the semester. Late arrival or early departure will count as an absence. 3 absences will result in a grade reduction of one letter grade per accumulation of three absences. Critique days are important elements of class. You should only be absent on a critique day in cases of emergency. Attendance at all classes meeting times, critiques, assigned VAS lectures, and field trips is mandatory. You must work during scheduled studio times, or it is considered an absence. Please be here for class time.

- Active participation is required for all sessions.
- Each student is allowed three absences during the semester. Save them for when they are needed.
- After three absences your participation grade and your project grades (see: project development in project grade rubrics) will drop.
- If you miss more than six class meetings, you will fail the course.
- Any three late arrivals or early self-dismissals will count as one absence.
- If you are more than 15 minutes late, you will be counted as absent. It is your responsibility to see that the record is corrected from an absence to a tardy if you are late.
- A missed class does not constitute an extension of an assignment.
- Attending class unprepared for a discussion, critique, workday, or presentation will be considered an absence. Students must come prepared to every class with proper attire (work shirt, pants, and closed-toed shoes).
- If you miss a class please ask another classmate for information on the material we covered that day.
- It is vital that you are present on critique days. Missing a critique day is like missing an exam. You should
- only be absent in cases of emergency.
- If you are going to be absent, please contact me via e-mail prior to class.

Tardiness:

Arrival to class after start of class will be noted and three such incidences will count as one absence. Leaving early from class will also be considered as tardiness and will be counted as such. Students are responsible for satisfying all academic objectives as defined by the instructor. Students who do not attend at least one of the first two class meetings of a course or laboratory in which they are registered, and who have not contacted the department to indicate their intent, may be dropped from the course. The university recognizes the right of the individual professor to make attendance mandatory. After due warning, professors may prohibit further attendance and subsequently assign a failing grade for excessive absences.

UF Illness Policy:

Students who are absent from classes or examinations because of illness should contact the professor. If you are unable to attend class due to illness, please email the instructor prior to the class meeting time. Please state your name, class, as well as the reason you will not be attending class that day.

UF Religious Holiday Policy

Students, upon prior notification of their instructors, shall be excused from class or other scheduled academic activity to observe a religious holy day of their faith. Read the full UF policy here: <https://catalog.ufl.edu/UGRD/academic-regulations/attendance-policies/#religiousholidaystext>

SHOP AND STUDIO GUIDELINES

In studio/shop students should follow these rules at all times:

Follow all SA+AH Health and Safety handbook guidelines (the handbook should be reviewed by your instructor and can be found at: <https://arts.ufl.edu/academics/art-and-art-history/health-safety/>)

- When one arrives to work in shop use eye protection goggles to wear. Eye protection is provided by shop.
- Shop hours outside of class will be posted on the door.
- Follow the SA+AH Satellite Waste Management Chart in the classroom and other health & safety guidelines posted for your media.
- In an emergency call 911. Also: University Police Department — <http://police.ufl.edu/> 352-392-1111. Your course is in Fine Arts Building C, Basement, UF building #0599 in case you need to report and emergency.
- File an incident report (forms may be found in the SAAH H&S handbook, the SAAH faculty handbook and in the main office.)
- Turn completed forms into the SAAH Director of Operations within 48 hours of the event.
- Get permission from Teaching Lab Specialist (TLS) or sculpture shop technician before starting your work in shop.
- After receiving the go ahead to begin work, sign in on the clipboard to use the shop.

- Eye protection must be worn when using any power tools.
- Long hair must be tied back.
- Hearing protection is available, ask teaching lab specialist.
- Familiarize yourself with the closest eyewash unit in studio and shop.
- Long shirt tails must be tucked in, and loose sleeves rolled up.
- Shoes must cover toes.
- No loose jewelry allowed in the shop areas.
- "Always be knolling" as you work and clean up your messes when your studio time is done.
- When working around stationary saws students should keep hands at least 5 inches away from blades. Use push sticks or ask for advice on cuts where you are having difficulty feeding the material through the saw.
- Students are prohibited from taking home any SA+AH property.
- All painting and sanding must be done in the courtyard when weather permits.
- Paint rolling/rollers and latex paint often provides cleaner and more professional results than spray paint (talk to instructor).
- Newspaper or plastic must be used to protect table and floor surfaces from paint, glue and plaster.
- Students are prohibited from storing materials or projects in the wood or metal shops.
- Do not use stationary power equipment to cut painted, recycled or pressure treated lumber.
- Dust off tools, tables and sweep the floor when finished using wood tools.
- Scrap material must be disposed of immediately.
- Tools and shop equipment must be put away in its proper storage place.
- The table saw, jointer and planer are to be used only under the supervision of TLS or on duty shop technicians. Any unauthorized usage will result in expulsion from the shops.
- No food or drink in the shops.
- Only students enrolled in current SA+AH courses who have attended the orientations may use the shops. No visitors while you work.
- Store all flammables in the flammable cabinet. Keep flammable cabinet closed at all times.
- First aid kits are found in each studio and shop. Please notify your instructor if supplies are low.
- Locate the nearest eyewash unit and familiarize yourself with its functions.
- Report any safety issues IMMEDIATELY to your instructor.
- All courses must engage in an end of the semester clean up.
- Follow the SA+AH CONTAINER POLICY (see policy below).
- There are 2 types of labels used in the SA+AH-- yellow and white. Both labels are found at the red MSDS box and are supplied by the SA+AH. Each is used for a different purpose.

WHEN HAZARDOUS ITEMS ARE DESIGNATED AS WASTE.

Yellow:

All containers must have a yellow label identifying the contents that are designated as trash for weekly EHS pick up. - Flammable solid containers (red flip top) must have a yellow hazardous waste label on the outside (top).

- 5-gallon jugs for disposal must have a yellow hazardous waste label on the outside.

- Each item in the blue bin must have a yellow hazardous waste label.

White:

All new and or used product in containers (hazardous or what might be perceived as hazardous -i.e. watered down gesso, graphite solutions, satellite containers of solvents, powders, spray paints, fixatives, oils, solvents, etc...) must be labeled within the SA+AH to identify their contents. Labels can be found at the MSDS box in each studio and work area. All containers must be marked with your name, contents and date opened. All secondary/satellite containers for hazardous materials must be marked with content, your name and the date opened. All unmarked containers will be disposed of with no notice.

Note: Hazardous Waste labels should include all constituents in the waste mixture as well as an approximate percentage of the total for that item and must add up to 100%.

Labels should for Hazardous Waste should include: Bldg and room number of the shop generating the waste along with the Waste Manager for your area, this is located on the SWMA sign posted at the sink or at the Waste Management Area.

Guidelines for use of campus facilities:

Please make every effort to maintain the facilities and grounds of the School of Art and Art History, the College of Fine Arts and The University of Florida. Specifically, we ask that you follow these guidelines:

1. Do not mark, paint on or deface any interior or exterior of the school or college facilities. Take care to always use protective tarps, drop cloths or masking material when working with paint media or similar materials to protect the floors in public spaces such as hallways and classrooms. That applies also to the sidewalks walls, and grounds.
2. If a special project requires temporary modification to a wall surface or to the grounds you must obtain specific permission from your instructor prior to undertaking the project.

The site must be returned to its original condition immediately following the project unless prior written permission has been obtained from the School of Art and Art History.

3. No art project may interfere with or impede access to, classrooms, hallways or other public spaces.

4. All site-specific art projects must be installed and engineered with the safety of the general public in mind.

5. Grades will not be issued for the project, or the class, until the project has been completely removed, and the site has been restored to its original condition. Failure to comply with these rules will result in disciplinary action, withholding of grades, the possible lowering of a grade, or failure of the course.

Policy for in-class recording:

Students are allowed to record video or audio of class lectures. However, the purposes for which these recordings may be used are strictly controlled. The only allowable purposes are (1) for personal educational use, (2) in connection with a complaint to the university, or (3) as evidence in, or in preparation for, a criminal or civil proceeding. All other purposes are prohibited. Specifically, students may not publish recorded lectures without the written consent of the instructor.

A “class lecture” is an educational presentation intended to inform or teach enrolled students about a particular subject, including any instructor-led discussions that form part of the presentation, and delivered by any instructor hired or appointed by the University, or by a guest instructor, as part of a University of Florida course. A class lecture does not include lab sessions, student presentations, clinical presentations such as patient history, academic exercises involving solely student participation, assessments (quizzes, tests, exams), field trips, private conversations between students in the class or between a student and the faculty or lecturer during a class session.

Publication without permission of the instructor is prohibited. To “publish” means to share, transmit, circulate, distribute, or provide access to a recording, regardless of format or medium, to another person (or persons), including but not limited to another student within the same class section. Additionally, a recording, or transcript of a recording, is considered published if it is posted on or uploaded to, in whole or in part, any media platform, including but not limited to social media, book, magazine, newspaper, leaflet, or third-party note/tutoring services. A student who publishes a recording without written consent may be subject to a civil cause of action instituted by a person injured by the publication and/or discipline under UF Regulation 4.040 Student Honor Code and Student Conduct Code.

Health and Safety:

YOU ARE REQUIRED TO VISIT <http://www.arts.ufl.edu/art/healthandsafety> FOR RULES REGARDING SA+AH HEALTH & SAFETY POLICIES AND THE HANDBOOK. PLEASE DOWNLOAD THE WAIVER FORM FROM THE SITE.

Each student must complete a waiver form and these forms must be turned in to your professor who will turn them in to the Director of Operations by the second week of class.

Accommodations for Students with Disabilities:

Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the instructor when requesting accommodation. Disability Office <https://disability.ufl.edu/>
General University Policies and Services - <http://www.dso.ufl.edu/>
Disability Resource Center (352) 392-8565. Please, if you have any limitations or documented learning disabilities, let us know immediately. Schedule time with one of us during the first two weeks of class and we can discuss appropriate accommodations. This includes language limitations, physical illness, limitations or disabilities, including invisible disabilities such as chronic disease, learning disabilities, head injuries or diagnosed attention deficit disorders—we want to help make each semester a positive experience for you from the very beginning. Student and professor will agree on appropriate accommodations and paperwork will be signed and returned to Dean of Students Office.

U Matter, We Care: If you or someone you know is in distress, please contact umatter@ufl.edu, 352-392-1575, or visit U Matter, We Care website to refer or report a concern and a team member will reach out to the student in distress.

Counseling and Wellness Center: Visit the Counseling and Wellness Center website or call 352-392-1575 for information on crisis services as well as non-crisis services. The UF Counseling Center offers counseling and therapy to help students confront personal, academic, and career concerns.

UF Health Shands Emergency Room / Trauma Center: For immediate medical care call 352-733-0111 or go to the emergency room at 1515 SW Archer Road, Gainesville, FL 32608; Visit the UF Health Emergency Room and Trauma Center website Student Healthcare Center <http://shcc.ufl.edu/>

For medical emergencies call 911.

352-392-1161 for urgent after-hours care. 352-392-1171 for after-hours mental health assistance.

Safety and Security

In an emergency call 911.

University Police Department — <http://police.ufl.edu/> Visit UF Police Department website or call 352-392-1111

Disruptive behavior:

Disruptive behavior will not be tolerated in class. Please turn off cell phones during class, and do not email, text, write letters, work on homework for other courses, smoke or eat during indoor or outdoor studio or class critiques. “Being there” means giving ALL your attention to activities in class without disruption.

As an educational institution, which encourages the intellectual and personal growth of its students, the university recognizes that the transmission of knowledge, the pursuit of truth, and the development of individuals, require the free exchange of ideas, self-expression and the challenging of beliefs and customs. Students are expected to exhibit high standards of behavior, respect, civility, integrity and concern for others. Be advised that a student may be dismissed from class if they engage in disruptive behavior. Detailed information about disruptive behavior can be found in the University of Florida Student Code of Conduct: <https://sccr.dso.ufl.edu/wp-content/uploads/sites/4/2020/12/Orange-Book-Web-Version-2020.pdf>

ACADEMIC HONESTY POLICY:

The course will follow the University’s honesty policy found on-line at: <http://www.dso.ufl.edu/stg/>. Work should be your own and must be created specifically for this class. In other words “no double dipping” by submitting projects to more than one studio course. <https://sccr.dso.ufl.edu/wp-content/uploads/sites/4/2020/12/Orange-Book-Web-Version-2020.pdf>