## **Bachelor of Arts in Music**



Music History & Literature concentration

#### FRESHMAN YEAR

crd.		<u>First Semester</u>		Second Semester		
2	MUT 1111	Music Theory 1*	2	MUT	1122	Music Theory 2*
1	MUT 1241L	Aural Skills 1	1	MUT	1242L	Aural Skills 2
2	MV_ 141_	Applied Music* <sup>∨</sup>	2	$MV_{-}$	141_	Applied Music* <sup>∨</sup>
1	MUN 1	Ensemble* <sup>K</sup>	1	MUN	1	Ensemble* <sup>K</sup>
1	MVK 1111	Secondary Piano 1	1	MVK	1112	Secondary Piano 2
0	MUS 1010	Recital Attendance	0	MUS	1010	Recital Attendance
3		Gen. Ed Composition - STATE CORE	3	MUS	1360	<b>Digital Musicianship and Production</b>
3		Gen. Ed Social & Behav. Sci STATE CORE	3			Gen. Ed Composition
3	_	Gen. Ed Quest 1 (H)	3	_		Gen. Ed Mathematics - STATE CORE
16	-		16	=		

#### SOPHOMORE YEAR

		001110110112 12/111						
crd.			First Semester	crd.			Second Semester	
2	MUT	2116	Music Theory 3	2	MUT	2117	Music Theory 4	
1	MUT	2246L	Aural Skills 3	1	MUT	2247L	Aural Skills 4	
1	MVK	2221	Secondary Piano 3	1	MVK	2222	Secondary Piano 4	
0	MUS	1010	Recital Attendance	0	MUS	1010	Recital Attendance	
3			Gen. Ed Physical Sciences - STATE CORE	3	MUH		Music History elective**	
3			Gen. Ed Mathematics	3			Gen. Ed Quest 2 (B)	
3			Gen. Ed Humanities - STATE CORE	3			Elective	
3			Elective					
16	-			13	<u>-</u> '			

### Student must complete Pre-Professional Jury at the end of fourth semester of lessons

# JUNIOR YEAR

<u>crd.</u>		<u>First Semester</u>	crd.		Second Semester
3	MUH 3211	Music History Survey 1 (H,N)	3	MUH 3212	Music History Survey 2 (H,N)
0	MUS 1010	Recital Attendance	0	MUS 1010	Recital Attendance
3	MU_	3000/4000 MUH or MUL elective	3	MU_	3000/4000 MUH or MUL elective
5		Foreign Language	5		Foreign Language
<u>6</u> 17		Elective***	3		Gen. Ed Social & Behav. Sci.
17	_		14	_	

### **SENIOR YEAR**

<u>crd.</u>	<u>First Semester</u>	crd.		Second Semester
3 MI	J_ 3000/4000 MUH or MUL elective	3	MUS 4905	Senior Project
3	Gen. Ed Biological Sciences	3	MU_	3000/4000 MUH or MUL elective
3	Gen. Ed Physical Sciences	6		Elective***
1	Gen. Ed Science laboratory			
<u>6</u> 16	Elective***			
16		12	_	

- \* Presumes student begins theory sequence with <u>Music Theory 1</u> (MUT 1111). Students who place into <u>Introduction to Music Theory Rudiments</u> (MUT 1001) will take MUT 1111 & 1241L in the spring, followed by MUT 1112 & 1242L in the summer.
- \*\* Students can either complete Introduction to World Musics (MUH 2501) or any MUH 3000/4000-level course.
- \*\*\* Students must complete at least 39 credits at the 3000/4000 level. Elective courses should be taken at this level until the requirement is satisfied.
- \*K Keyboard principals should take Accompanying (MVK 3702) instead of a 1000-level ensemble during semesters one and two.
- \*V Voice principals should also complete the Diction sequence during their first year: MUS 2211 & 2241 (fall) / MUS 2221 & 2231 (spring).

# General Education requirements

Subject Area	Courses		Credit	Writing Req.
Llumonition (LI)		STATE CORE	3	
Humanities (H)		QUEST 1	3	
Social & Behavioral		STATE CORE	3	
Science (S)			3	
Dialogical Caionas (D)		QUEST 2 <sup>+</sup>	3	
Biological Science (B)			3	
Dhysiaal Caignas (D)		STATE CORE**	3	
Physical Science (P)			3	
Natural Science Laboratory			1	
Composition (C)	ENC 1101 - English Composition 1	STATE CORE	3	6000
Composition (C)			3	
Mathamatica (M)		STATE CORE	3	
Mathematics (M)			3	
			37	

Diversity (D)		
International (N)	<b>~</b>	satisfied

satisfied by Music History courses

- + If a student already has credit to satisfy the Bachelor of Arts Biological Science requirement, they can select a Quest 2 course in a different General Education subject area (P or S).
- ++ If a student already has credit to satisfy the Bachelor of Arts Physical Science requirement, they can select a STATE CORE course in Biological Science instead (BSC 2005 Biological Sciences or BSC 2010 Integrated Principles of Biology 1).