



Florida Carillon Festival

Century Tower

The University of Florida

Saturday, January 13, 2024

6:15 PM

Koen Van Assche
Guest Carillonneur

A CARILLON CONCERT IN MEMORY OF MARTIN LUTHER KING, JR.

***Spirituals*, introducing music by Afro-American composers or singers**

1. *Joshua Fit the Battle of Jericho*

Spiritual, arr. Péter Wolf

Serenade
Tower City (2018), for carillon

William Grant Still (1895-1978), arr. Koen Van Assche
Jessie Montgomery (b. 1981)

2. *Swing Low, Sweet Chariot*

Spiritual, arr. Milford Myhre

A pleasant thought
What a Wonderful World

Florence Beatrice Price (1887-1953), arr. Tiffany Ng
Louis Armstrong (1901-1971)
(Bob Thiele & Georg David Weiss), arr. Thomas Laue

3. *Go Down Moses*

Spiritual, arr. Péter Wolf

Basin Street Blues
The Entertainer

Spencer Williams (1889-1965), arr. Erik Vandervoort
Scott Joplin (1868-1917), arr. Arie Abbenes

4. *Give me that old time religion*

Spiritual, arr. Péter Wolf

Precious Lord, Take My Hand
Lift Every Voice and Sing

Thomas A. Dorsey (1899-1993), arr. John Courter
John Rosamund Johnson (1873-1954), arr. John Courter

5. Final: "I have dream"

A Little Prayer

Dame Evelyn Glennie (b. 1965), arr. Koen Van Assche

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About the Performer

Koen Van Assche (b. 1967), is carillonneur of the Belgian cities of Antwerp, Lier, Turnhout and Herentals. His musical education began in the children's choir of the Royal Flemish Opera in Antwerp, as well as with flute lessons. At the age of 14 he started his carillon studies at the Royal Carillon School "Jef Denyn" in Mechelen, where he graduated in 1986. He has won performance prizes at several international carillon competitions, and has given recitals and masterclasses extensively in Europe, North America, and Australia. Koen Van Assche is president of the World Carillon Federation. He is also a noted pedagogue, and is the author of a playing method for the carillon. He teaches carillon at the Royal Carillon School "Jef Denyn" of Mechelen and at the Academy of Music in Lier.

Koen is known for his performances of Romantic music, encompassing both original Mechelen Romantic carillon compositions and arrangements of classical Romantic pieces. He is also known for his performances of carillon in ensemble with other instruments, especially with the "Bronzen Piano" (www.bronzenpiano.com), a mobile carillon created by Anna Maria Reverté and himself. Performances with this instrument include a concert with string orchestra inside the Sagrada Família in Barcelona during the 2017 World Carillon Congress for an audience of more than a thousand listeners. He has played with such diverse instrumentations as piano, classical accordion, acoustic percussion, voice, harp quartet, flute, children's choir, and organ, among many others.

He has recorded several CD's for carillon including "The Four Seasons" of Antonio Vivaldi; the music of Matthias Vanden Gheyn; and the CD "Grand Carillons". He also recorded the CD "Lier in Bronze", with carillon in combination with piano, mezzo-soprano, classical accordion, harp and flute.

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Please join us for the upcoming programs in the New Year

Sunday, January 21, 1:55PM: UF Carillon Studio

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UF Carillon Festival, February 9-10

Friday, February 9, 6:15PM: Wade FitzGerald

Saturday, February 10, 1:55PM: UF Carillon Studio and Alumni

Saturday, February 10, 6:15PM: Florida Carillon Festival, Annie Gao

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Wednesday, February 14, 6:15PM: Annual Valentine's Day Concert

Saturday, March 16, 6:15PM: Florida Carillon Festival, Malgosia Fiebig

Sunday, March 24, 1:55PM: UF Carillon Studio

Sunday, April 21, 1:55PM: UF Carillon Studio

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The carillon is performed Monday thru Friday from 12:35-12:50 & 4:55-5:10 when classes are in session.

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Stay connected!

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