



Carillon Recitals
Century Tower
The University of Florida
Sunday, April 28, 2024
1:00 PM

Katie Mann

The Mushroom Chimneys of Park Güell from *Gaudí's Chimneys* John Courter (1941-2010)

Selections from Edvard Grieg

Kulok & Tomorrow You'll Be Married from *Norwegian Folk Songs* Grieg (1843-1907), arr. Barnes
Song of the Mountaineer Grieg

Transcriptions

Largo from *New World Symphony* Antonín Dvořák (1841-1904), arr. Law
Liebestraum Franz Liszt (1811-1886), arr. Mann
The Girl with the Flaxen Hair Claude Debussy (1862-1918), arr. Spilman

Carillon literature

Pastel in Bronze Albert Gerken (1938-)
Air from *Three Short Pieces* Jean Miller (1916-1964)

From the Arab world

Zorouny Traditional Arab
Bint al Shalabiyya Traditional Arab
Improvisation on an Egyptian Love Song arr. Mann

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About the Performer

Katie Mann is graduating this spring with a B.A. in international studies and Arabic and a minor in mass communications. Katie joined carillon studio in spring 2022, coming from a musical background in cello.

In the summer of 2022, Katie studied abroad in Amman, Jordan, on a full scholarship through the Department of State's Critical Language Scholarship program. After studying traditional Arab folk songs on oud (a guitar-like instrument with eleven strings) while abroad, Katie arranged some of these songs for carillon, combining her interests in Arab music and carillon. Apart from studying in the Middle East or playing the carillon, you're likely to find Katie rock climbing at The Knot, attempting to play banjo, or in a tree on the Loblolly nature trails.

After graduation, Katie intends to pursue a career in international education while searching desperately for another carillon to play.

About the Carillon

Century Tower, a monument constructed in 1953 in memory of students killed in World War I and World War II, houses a cast-bell carillon. By definition, a carillon must have at least 23 fixed, finely tuned bells. The Century Tower Carillon has 61 bells, encompassing a range of 5 octaves, and is one of the largest university carillons in the United States. There are fewer than 200 traditional carillons in all of North America, and only three can be found in the state of Florida.

The carillon is played by hand from a clavier or keyboard, with 61 keys (called "batons") for the hands as well as 25 pedals for the feet, in a small room just below the bell chamber. The carillonneur moves the clappers of the bells with the batons and pedals while the bells remain stationary.

Through the efforts of Professor Emeritus Willis Bodine, the world-class carillon housed in Century Tower was purchased for approximately \$200,000 with funds accumulated from student fees over several generations of students. These funds were earmarked by the Board of Regents and the Legislature for campus improvements in the performing arts. The carillon purchase was endorsed unanimously by the Student Senate in 1976.

The original 49 bells housed on the top floor of the tower were cast in 1978 by the firm of Koninklijke Eijsbouts (Royal Dutch Bell Foundry) of Asten, The Netherlands. The bronze bells were tuned at the foundry by carefully shaving metal from the interior of the bells and will never need re-tuning. The bells are hung individually from stainless steel bolts on a massive steel frame. The largest bell, the "bourdon," stands five feet tall, is five feet in diameter and weighs about 7,000 pounds.

A \$450,000 gift from the estate of Larry A. Webb of St. Augustine, FL, made possible major upgrading of the carillon in 2002. The renovation, carried out by Eijsbouts, included the installation of 12 additional bells (for a total of 61), improvements in the playing action, and new performance and practice claviers.