



Carillon Recitals

Century Tower

The University of Florida
Sunday, November 19, 2023
1:55 PM

UF Carillon Studio

HYMN ARRANGEMENTS

How Great Thou Art

LIZ STOEBER

Carl Boberg (1859-1940), arr. Stoerber

Come Thou Font of Every Blessing

from *A Repository of Sacred Music* (1813), arr. Rusterholz
BETH BLAIR

A FRENCH-CANADIAN FOLK SONG

J'entends le Moulin (I hear the mill)

TRI NGUYEN

arr. Allard

CLASSICAL TRANSCRIPTIONS

Largo from *Sonata III for Solo Violin, BWV 1005*

ANDREW LYONS

J.S. Bach (1685-1750), arr. van Ulft

Maria Luisa: Mazurka

CARLOS COLÓN-ORTIZ

Julio Sagreras (1879-1942), arr. Disler

ORIGINAL COMPOSITIONS FOR CARILLON

Preludium in C (a la Jef Denijn)

RAYYAN MERCHANT

Marcel Siebers (b. 1955)

Suite Archaïque

1. Rigaudon: Allegretto
2. Pavane: Moderato

ANNA HUBER

Géo Clément (1902-1969)

Sketch #1 from *Three Sketches*

MICHAEL DIXON

Ronald Barnes (1927-1997)

Dances No. 2 & 6 from *Six Classical Country Dances*

BETH BLAIR & ANNA HUBER

Ronald Barnes (1927-1997)

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Please join us for our Holiday concerts!

Sunday, December 3, 1:55PM: UF Carillon Studio Holiday Recital
Saturday, December 16, 6:15PM: Florida Carillon Festival, Guest Artist Dick van Dijk

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The carillon is performed Monday thru Friday from 12:35-12:50 & 4:55-5:10
when classes are in session. During the week of December 11,
the carillon may be heard from 12:05-12:25 & 5:05-5:25.

For more information about carillon performances,
please visit the carillon website: www.arts.ufl.edu/carillon

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About the Carillon

Century Tower, a monument constructed in 1953 in memory of students killed in World War I and World War II, houses a cast-bell carillon. By definition, a carillon must have at least 23 fixed, finely tuned bells. The Century Tower Carillon has 61 bells, encompassing a range of 5 octaves, and is one of the largest university carillons in the United States. There are fewer than 200 traditional carillons in all of North America, and only three can be found in the state of Florida.

The carillon is played by hand from a clavier or keyboard, with 61 keys (called “batons”) for the hands as well as 25 pedals for the feet, in a small room just below the bell chamber. The carillonneur moves the clappers of the bells with the batons and pedals while the bells remain stationary.

Through the efforts of Professor Emeritus Willis Bodine, the world-class carillon housed in Century Tower was purchased for approximately \$200,000 with funds accumulated from student fees over several generations of students. These funds were earmarked by the Board of Regents and the Legislature for campus improvements in the performing arts. The carillon purchase was endorsed unanimously by the Student Senate in 1976.

The original 49 bells housed on the top floor of the tower were cast in 1978 by the firm of Koninklijke Eijsbouts (Royal Dutch Bell Foundry) of Asten, The Netherlands. The bronze bells were tuned at the foundry by carefully shaving metal from the interior of the bells and will never need re-tuning. The bells are hung individually from stainless steel bolts on a massive steel frame. The largest bell, the “bourdon,” stands five feet tall, is five feet in diameter and weighs about 7,000 pounds.

A \$450,000 gift from the estate of Larry A. Webb of St. Augustine, FL, made possible major upgrading of the carillon in 2002. The renovation, carried out by Eijsbouts, included the installation of 12 additional bells (for a total of 61), improvements in the playing action, and new performance and practice claviers.