



# Carillon Recitals

## *Century Tower*

The University of Florida  
Sunday, March 24, 2024  
**1:55 PM**

UF Carillon Studio

Vivace from *Thirty-Two Pieces for Musical Clock*

CHARLEIGH BAAB

Franz Joseph Haydn (1732-1809)

Sarabande

Francis Poulenc (1899-1963), arr. Arterton

Jazz Legato

ANDREW LYONS

Leroy Anderson (1908-1975), arr. de Waardt

Improvisation on "The Creator"

CHARLEIGH BAAB

Merry-Go-Round of Life from *Howl's Moving Castle*

Joe Hisaichi (b. 1950), arr. Lonie

Processional from *Serenade I*

MARK ZHANG

Ronald Barnes (1927-1997)

1ère Gnessienne

Erik Satie (1866 - 1925), arr. Newell

Prelude and Fugue

Albert Gerken (b. 1938)

Toccata for 42 Bells

MICHAEL DIXON

Robert Moore (1929-2019)

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Visit us at: [www.arts.ufl.edu/carillon](http://www.arts.ufl.edu/carillon)  
or "like" us on Facebook  
(search University of Florida Carillon Studio)

Now on Instagram  
[@ufcarillon](https://www.instagram.com/ufcarillon)



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**Please join us for events in our Spring concert series!**

Sunday, April 21, 1:55PM: UF Carillon Studio  
Sunday, April 28: Graduating Studio Member Katie Mann  
Saturday, May 4, 12:00PM: Graduating Studio Member Beth Blair  
Saturday, May 4, 3:00PM: Graduating Studio Member Mark Zhang

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The carillon is performed Monday thru Friday from 12:35-12:50 & 4:55-5:10 when classes are in session.

For more information about carillon performances,  
please visit the carillon website: [www.arts.ufl.edu/carillon](http://www.arts.ufl.edu/carillon)

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*About the Carillon*

Century Tower, a monument constructed in 1953 in memory of students killed in World War I and World War II, houses a cast-bell carillon. By definition, a carillon must have at least 23 fixed, finely tuned bells. The Century Tower Carillon has 61 bells, encompassing a range of 5 octaves, and is one of the largest university carillons in the United States. There are fewer than 200 traditional carillons in all of North America, and only three can be found in the state of Florida.

The carillon is played by hand from a clavier or keyboard, with 61 keys (called “batons”) for the hands as well as 25 pedals for the feet, in a small room just below the bell chamber. The carillonneur moves the clappers of the bells with the batons and pedals while the bells remain stationary.

Through the efforts of Professor Emeritus Willis Bodine, the world-class carillon housed in Century Tower was purchased for approximately \$200,000 with funds accumulated from student fees over several generations of students. These funds were earmarked by the Board of Regents and the Legislature for campus improvements in the performing arts. The carillon purchase was endorsed unanimously by the Student Senate in 1976.

The original 49 bells housed on the top floor of the tower were cast in 1978 by the firm of Koninklijke Eijsbouts (Royal Dutch Bell Foundry) of Asten, The Netherlands. The bronze bells were tuned at the foundry by carefully shaving metal from the interior of the bells and will never need re-tuning. The bells are hung individually from stainless steel bolts on a massive steel frame. The largest bell, the “bourdon,” stands five feet tall, is five feet in diameter and weighs about 7,000 pounds.

A \$450,000 gift from the estate of Larry A. Webb of St. Augustine, FL, made possible major upgrading of the carillon in 2002. The renovation, carried out by Eijsbouts, included the installation of 12 additional bells (for a total of 61), improvements in the playing action, and new performance and practice claviers.