



Florida Carillon Festival

Century Tower

The University of Florida

Saturday, March 16, 2024

6:15 PM

Malgosia Fiebig

Guest Carillonneur

1. Mon Rêve – Valse, op. 151

Émile Waldteufel (1837-1915)

arr. B. Winsemius

2. A Tribute to Copland

John Courter (1941-2010)

3. *Medley of Irish Songs*

- Saint Patrick's Day
- Norah, the Pride of Kildare
- Danny Boy
- Planxty Mrs. O'Connor
- Saint Patrick's Day

4. Voice in Silence

Oksana Herasymenko (b. 1959)

5. Concert Suite from Walt Disney's "Beauty and the Beast"

Alan Menken (b. 1949)

- Belle
- Gaston
- Be Our Guest
- Something There
- The Mob Song
- Beauty and the Beast

arr. F. Steijns

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About the Performer

Malgosia Fiebig (b. 1975) is the city carillonneur of Utrecht and Nijmegen (The Netherlands).

She studied at the Music Academy of Gdansk (Poland), where she earned a Master of Music in Organ Performance and Choral Conducting. In 1999 she followed a carillon course led by Gert Oldenbeuving after which she became the city carillonneur of Gdansk.

In 2004 she moved to The Netherlands and a year later received a Bachelor of Music in Carillon Performance at the Dutch Carillon School in Amersfoort, where she graduated as Master of Music in June 2007. She has won several first prizes at international carillon competitions and has given concerts in Europe, the US and Australia.

Recordings of her tributes to David Bowie and Avicii performed on the carillon of the Dom Tower in Utrecht went viral and were viewed millions of times all over the world.

In August 2023 she was the host of the 21st World Carillon Congress in Utrecht.

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Please join us for remaining programs in the Spring Semester

Sunday, March 24, 1:55PM: UF Carillon Studio

Sunday, April 21, 1:55PM: UF Carillon Studio

The carillon is performed Monday thru Friday from 12:35-12:50 & 4:55-5:10 when classes are in session.

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Stay connected!

Visit us at: www.arts.ufl.edu/carillon

Search "University of Florida Carillon Studio" on Facebook

Instagram @ufcarillon



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About the Carillon

Century Tower, a monument constructed in 1953 in memory of students killed in World War I and World War II, houses a cast-bell carillon. By definition, a carillon must have at least 23 fixed, finely tuned bells. The Century Tower Carillon has 61 bells, encompassing a range of 5 octaves, and is one of the largest university carillons in the United States. There are fewer than 200 traditional carillons in all of North America, and only three can be found in the state of Florida.

The carillon is played by hand from a clavier or keyboard, with 61 keys (called "batons") for the hands as well as 25 pedals for the feet, in a small room just below the bell chamber. The carillonneur moves the clappers of the bells with the batons and pedals while the bells remain stationary.

Through the efforts of Professor Emeritus Willis Bodine, the world-class carillon housed in Century Tower was purchased for approximately \$200,000 with funds accumulated from student fees over several generations of students. These funds were earmarked by the Board of Regents and the Legislature for campus improvements in the performing arts. The carillon purchase was endorsed unanimously by the Student Senate in 1976.

The original 49 bells housed on the top floor of the tower were cast in 1978 by the firm of Koninklijke Eijsbouts (Royal Dutch Bell Foundry) of Asten, The Netherlands. The bronze bells were tuned at the foundry by carefully shaving metal from the interior of the bells and will never need re-tuning. The bells are hung individually from stainless steel bolts on a massive steel frame. The largest bell, the "bourdon," stands five feet tall, is five feet in diameter and weighs about 7,000 pounds.

A \$450,000 gift from the estate of Larry A. Webb of St. Augustine, FL, made possible major upgrading of the carillon in 2002. The renovation, carried out by Eijsbouts, included the installation of 12 additional bells (for a total of 61), improvements in the playing action, and new performance and practice claviers.