

The University of Florida Carillon Studio

in recital

Church of the Ascension, Clearwater, FL

Saturday, October 28, 2023 @ 12:00PM

Andrew Lyons

Étude from *Three Short Pieces*

Largo

Pastel in Bronze

Prayer from *Five Short Pieces*

Locrian & Aeolian Mode from *Seven Modal Pieces*

Gary White (b. 1937)

Johann Sebastian Bach (1685-1750), arr. van Ulft

Albert Gerken (b. 1938)

Leen't Hart (1920-1992)

John Courter (1941-2010)

Michael Dixon

Prelude and Fugue

Toccata in D Minor

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Toccata for 42 Bells

Albert Gerken (b. 1938)

J.S. Bach, (1685-1750), arr. Chesman

Erik Sate (1866-1925), arr. Newell

Robert Moore (1921-2019)

ABOUT THE PERFORMERS

Andrew is a third-year student majoring in philosophy with a minor in economics. This is his third semester in the UF Carillon Studio. He has a background in piano, as he has played it for nearly his whole life. Andrew also enjoys playing the trombone, guitar, and singing the bass in the UF a cappella group *Tone Def*. Outside of music, Andrew is a member of the Alpha Kappa Psi business fraternity and can sometimes be found juggling in the Plaza of the Americas.

Michael is a third-year student at the University of Florida, majoring in music composition. He has been a member of the UF Carillon Studio since August 2022. He is also a member of the UF Horn Studio under Dr. Paul Basler and performs in the UF Wind Symphony. With a musical background in both French horn and piano, he studies carillon to broaden the scope of his experience as a composer and performer. His hobbies include hiking, baking, Dungeons and Dragons, and rhythm games such as Dance Dance Revolution; he co-founded the University Rhythm Game Enthusiasts, a student organization at UF that focuses on rhythm video games.

Performers are from the carillon studio of Laura Ellis

For more information about the organ and carillon programs at the

University of Florida, please visit: www.arts.ufl.edu/organ & www.arts.ufl.edu/carillon.

