



*Florida Carillon Conference*  
*Century Tower*  
The University of Florida  
Saturday, February 10, 2024  
**6:15 PM**

Annie Gao  
Guest Artist

**Shapes of Love**

**Dances in Court and Courtship**

Sonata in d minor

Largo – Allegro – Largo Affettuoso – Giga Allegro

Jean-Baptiste Loeillet de Gand (1688-ca.1720)  
arr. D'hollander

Fly me to the Moon

Bart Howard (1915-2004)

Mexican Hat Dance

Traditional

**Journeys Through Memory**

Passacaglia (\*In memory of the composer's father)

Jos Lerinckx (1920-2000)

Sonatine

Stefano Colletti (b. 1973)

**Dreaming in Color**

Over the Rainbow

Harold Arlen (1905-1986)

Que Sera Sera

Jay Livingston (1915-2001)

La Vie en Rose

Luis Guglielmi (1916-1991)

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*About the Performer*



Annie Gao is a carillonist and software engineer from the sunny suburbs of Southern California. She began her carillon studies in the Yale University Guild of Carillonneurs, where she took lessons from Ellen Dickinson and was Co-Chair in her final year. She completed her GCNA Carillonneur exam in 2020, and graduated from Yale in May 2021 with a combined B.S./M.S. in Computer Science. She then had the tremendous privilege of continuing her carillon studies in Europe and the US, studying under Geert D'hollander, Boudewijn Zwart, and Eddy Marien. In her free time, Annie enjoys competitive ping pong, puzzles and brainteasers, good reads, and opportunities to explore and improve her fascinatingly bad sense of direction.

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*About the Carillon*

Century Tower, a monument constructed in 1953 in memory of students killed in World War I and World War II, houses a cast-bell carillon. By definition, a carillon must have at least 23 fixed, finely tuned bells. The Century Tower Carillon has 61 bells, encompassing a range of 5 octaves, and is one of the largest university carillons in the United States. There are fewer than 200 traditional carillons in all of North America, and only three can be found in the state of Florida.

The carillon is played by hand from a clavier or keyboard, with 61 keys (called “batons”) for the hands as well as 25 pedals for the feet, in a small room just below the bell chamber. The carillonneur moves the clappers of the bells with the batons and pedals while the bells remain stationary.

Through the efforts of Professor Emeritus Willis Bodine, the world-class carillon housed in Century Tower was purchased for approximately \$200,000 with funds accumulated from student fees over several generations of students. These funds were earmarked by the Board of Regents and the Legislature for campus improvements in the performing arts. The carillon purchase was endorsed unanimously by the Student Senate in 1976.

The original 49 bells housed on the top floor of the tower were cast in 1978 by the firm of Koninklijke Eijsbouts (Royal Dutch Bell Foundry) of Asten, The Netherlands. The bronze bells were tuned at the foundry by carefully shaving metal from the interior of the bells and will never need re-tuning. The bells are hung individually from stainless steel bolts on a massive steel frame. The largest bell, the “bourdon,” stands five feet tall, is five feet in diameter and weighs about 7,000 pounds.

A \$450,000 gift from the estate of Larry A. Webb of St. Augustine, FL, made possible major upgrading of the carillon in 2002. The renovation, carried out by Eijsbouts, included the installation of 12 additional bells (for a total of 61), improvements in the playing action, and new performance and practice claviers.

**Please join us for the remaining programs of the Spring Semester**

Wednesday, February 14, 6:15PM: UF Carillon Studio Annual Valentine's Day Concert

Saturday, March 16, 6:15PM: Florida Carillon Festival, Malgosia Fiebig

Sunday, March 24, 1:55PM: UF Carillon Studio

Sunday, April 21, 1:55PM: UF Carillon Studio

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The carillon is performed Monday thru Friday from 12:35-12:50 & 4:55-5:10 when classes are in session.