



ART 2353C – DRAWING STUDIO

Fall 2021 | 3 credits | Tuesday+Thursday |
Period 8-10 (3:00-6:00 PM)

E-learning/Canvas: will include announcements, weekly calendar, projects/sketchbook assignments, course materials/readings, office hours/class zoom link

Classroom/Studio: FAD 0101

Instructor: Kendall Wilson (Kenny)

Email: wilson.k@ufl.edu

Virtual office hours: by appointment

Course Description: Development of drawing, design, philosophical and critical skills for making observational and expressive works in drawing media.

LEARNING OBJECTIVES

Through individual and collaborative projects, exercises and sketchbook research, students participating in this class will be able to:

- Accurately represent perceptions in 2D format
- Make informed choices in representation to promote the communication of content
- Use drawing and design skills to visually communicate abstract concepts
- Make informed choices in drawing tools and materials
- Apply a visual vocabulary of marks to achieve expressive outcomes
- Embody in critique the uses of representation and translation through historic and contemporary precedents
- Describe ones own philosophy of drawing
- Critique works based on technical, aesthetic, and philosophical considerations

- Be conversant in the embeddedness of drawing in all art practices

SKILL SETS

- Develop a full range of drawing skills and vocabulary of mark making
- Accurate perceptual drawing
- Develop a thematic body of drawings
- Knowledge and application of 2D design principles
- Able to make informed choices about drawing tools and materials
- Develop critical vocabulary and research skills
- Develop understanding of the relationship between the history of art and contemporary art practice

MAJOR TOPICS

- Elements of drawing: line, shape, volume, value, space, texture, composition
- Principles of art: balance, proportion, rhythm, emphasis, unity
- Philosophies of drawing
- Drawing media: traditional, contemporary techniques
- Critical conversations about drawing

TEXTBOOK/READING

- Course reading materials will be provided via Canvas or distributed in class. There is no textbook purchase requirement.

MATERIALS

1 sketchbook (provided)

1-2 18x24 Strathmore drawing pad

1 18x24 newsprint pad	1 ballpoint pen
2 sheets 22x30 Stonehenge paper	2 ebony pencils
3 sheets 30x40 Stonehenge paper	1 kneaded eraser
1 18x24 pad tracing paper	1 long retractable eraser
2 packs of compressed charcoal	1 roll artist tape
2 packs vine charcoal	1 x-acto knife with blade refill
1 charcoal pencil	1 long metal ruler
1 pack stick of alpha color white	1 workable fixative spray
1 faber 12 pencil kit	1 pencil sharpener
1 india ink	6 large 'bull dog' clips
1 pack of high-quality watercolor brushes	1 portfolio/tube for transporting artwork
1 medium tortillon	1 box/container for drawing materials

(Places to purchase supplies: Michaels, Dick Blick)

EVALUATION

Work completed in Drawing Studio will be graded on specific criteria defined by individual project goals. However, all projects will be graded on their success in the following areas: **concept development, excellent design decisions, craftsmanship, risk-taking, experimentation, ambition, and meeting deadlines.** These same guidelines apply to the sketchbook which must be finished within the specified deadlines.

The course grade for each student will be evaluated on the basis of:

- The completion and success of all in class and out of class exercises and drawings
- Completion of all assigned readings and discussions
- Attendance
- Participation in all assigned activities
- Research - the conceptual tools you employ to inform your practice

- Technical competence, craft, and inventive use of materials
- Presentation, all work should be presented and finished in a professional manner
- Effort, work ethic, and diligent consistent efforts towards excellence
- Active participation in class and discussions

75% of grade: Projects and Assignments

60% in class exercises and drawings

15% final portfolio

Classes will include exercises and/or work on more developed drawings that may occur over several class periods. Your final portfolio consists of the drawing projects you have worked on throughout the semester. Submit high quality photographs via canvas labeled student’sfullname_drawingstudio_.jpg

15% of grade: Sketchbook

Sketchbooks include homework, research, sketches, etc. due weekly.

10% of grade: Participation

Participation includes attendance, tardiness, arriving to the studio ready to work with materials, cleaning up, following health and safety guidelines, and active participation in class.

Students must earn a grade higher than C- to earn credit toward they major.

GRADING

Letter Grade and Corresponding Grade Points

A	A-	B+	B	B-	C+	C	C-	D+	D	D-	E	WF	I	NG	S-U
4.0	3.67	3.33	3.0	2.67	2.33	2.0	1.67	1.33	1.0	.67	0	0	0	0	0

Specific criteria for grading includes: *adherence to the assignment parameters, research/studio practice, concept development, formal resolution, and craft/presentation.*

Project grades in this course are considered in the following way:

A 4.0 Exceptional work, all criteria of assignment have been surpassed in a distinguished manner and solutions to problems presented exhibit a depth of understanding. In addition,

student is engaged in exceptional studio practice, which includes active research, looking up artists recommended, asking relevant questions about other artists' works or ideas, and being thoroughly engaged in the course content.

A- 3.67 Well-presented, superior work: all criteria of assignment were surpassed in a distinguished manner (including exceptional studio practice highlighted above). Minimal improvements could be made to the project overall.

B+ 3.33 Very good work: all criteria of assignment were surpassed, minor changes could be considered and executed to bring piece together and studio practice was exceptional.

B 3.0 Very good work: above average solutions and clear potential. Most criteria of assignment were surpassed with some improvements to be made. Execution was well done. Studio practice during the project was commendable.

B- 2.67 Good work: most criteria of assignment were met. Work showed promise with a few significant improvements to be made. Studio practice was adequate.

C+ 2.33 Slightly above average: work, most of the criteria of the assignment were met. The work is not yet a unified whole or cohesive statement, yet effort was made. Studio practice was adequate, but could be more reflective and thoughtful.

C 2.0 Average work: the assignment directions were followed and the requirements were met in a relatively routine way. Slippage in levels of craft, originality and presentation-studio practice was adequate, but could be more reflective and thoughtful.

C- 2.67 Slightly below average work: the assignment directions were followed and the requirements were minimally met, but there is much room for developing concepts further. The level of craft and breadth and depth of idea development needs to be improved. There is some evidence of studio practice, but the quality and quantity is lacking.

D+ 1.33 Below average work: an attempt to solve the problem was made, but there is much room for improving skills and developing your concepts further. The criteria of the assignment are barely met. Basic craftsmanship skills have been neglected and there is a lack of breadth and depth of idea development. There is minimal evidence of studio practice, but the quality and quantity is lacking.

D 1.0 Inadequate, below average work: the requirements of the assignment are not addressed. The execution of the work is careless and represents an incomplete effort. Work is substandard. There is little or no evidence of studio practice.

D- .67 Unacceptable work and effort: the requirements of the assignment are not addressed. The execution of the work is careless and represents an incomplete effort. Work is substandard. There is little or no evidence of studio practice.

E 0 Unacceptable work and effort: the work submitted is inadequate; the requirements of the problem are not addressed. The piece represents careless and/ or incomplete effort. No evidence of studio practice. Work is substandard. Or, assignment was not submitted.

For more information: <https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx> Students must earn a grade higher than C- to earn credit toward their major.

WEEKLY COURSE SCHEDULE

Week 1/Hand drawings, still life drawings, measuring, learning to use a viewfinder

Week 2/Line, mass and gesture, expressive lines

Week 3/Ten-step value scales, visual chronicle

Week 4/Artist influences, finding geometry in natural objects

Week 5/texture swatches, boxes in perspective

Week 6/cross contour tree trunk, shape composition

Week 7/perspective drawing of the fine arts courtyard, self-portrait from life

Week 8/finding vanishing points, intuitive map

Week 9/dynamic tension, facial features, and proportions

Week 10/Illuminated portrait, value, texture, and line quality with skulls

Week 11/changing natural light, abstract shapes in merging light and shadows

Week 12/Rubbings, finishing previous projects

Week 13/approaching a series

Week 14/Thanksgiving break

Week 15/Critiques, cleaning

Week 16/Critiques, cleaning

CHANGES TO THE SYLLABUS

The instructor reserves the right to make changes to the course syllabus and course schedule. Should changes become necessary, students will be notified through Canvas/email.

ATTENDANCE

As a studio course your attendance and active participation is required. Students are expected to attend all classes. You are required to work/participate the duration of the scheduled class period. Full participation includes showing completed work during all scheduled critiques as well as active participation through shared ideas and commentary about your work and the work of your peers. Unexcused absences will be cause for a lowered grade. Your fourth absence will result in ONE full letter grade drop. Absences will be counted from the first class meeting onward.

University Attendance Policy: <https://catalog.ufl.edu/UGRD/academic-regulations/attendance-policies/> If an absence occurs, it is the student's responsibility to make up all work. Students should check with the instructor or another student outside of class time when they miss a class (prior to missing the class if possible), as in- and out-of-class exercises are spontaneously assigned. Students should bring a doctor's note for any class from which they expect to be excused. Please address any concerns, problems, and questions regarding this class to the instructor as they arise.

TARDINESS

Arrival to class after the start of class will be noted and three such incidences will count as one absence. Leaving early from class will also be considered as tardiness and will be counted as such. Students are responsible for satisfying all academic objectives as defined by the instructor. Students who do not attend at least one of the first two class meetings of a course or laboratory in which they are registered, and who have not contacted the department to indicate their intent, may be dropped from the course. The university recognizes the right of the individual professor to make attendance mandatory. After due warning, professors may prohibit further attendance and subsequently assign a failing grade for excessive absences.

LATE WORK

All projects, reading responses, and research projects must be completed on time for full credit. Due dates are announced in class and posted on canvas.

- For every class day late, your project will drop 1 letter grade.
- If the timeline states that a project is due at the beginning of class, turning it in at the end or after class is considered late.
- You must have work finished before the start of class on critique days or your work will not be critiqued.
- It is the student's responsibility to turn in all work on time.

COURSE COMMUNICATION

Students must check their school email accounts regularly and the E-Learning course site. Students are responsible for any information, deadlines, and updates emailed to their UF email accounts. Instructor will take care to answer emails within a 24 hour period.

CELL PHONES AND OTHER DEVICES

Silence all devices before entering the classroom. **Students may not use headphones during class time.**

HAZARDOUS WASTE SATELLITE ACCUMULATION

Read the SAAH Health and Safety Program at: https://arts.ufl.edu/site/assets/files/37319/saah_health_and_safety_handbook_2021.pdf during the first week of class. Refer especially to the H&S Rules by Area sections pertaining Drawing. Each student will be asked to complete a H&S student waiver form (which will be given to you and signed during studio). SA+AH facilities have an area designated for art materials/hazardous waste pickup. This area should NOT be used for art making. Bins and storage containers utilized in this area should NEVER be moved or used for any other purpose. When in doubt about the safety or disposal of your art materials, please speak with faculty. A Handbook of Hazardous Wastes Disposal, Health and Safety is posted in the studio for consultation as well.

LOCKERS AND STORAGE

The SAAH is not responsible for items in lockers. Please watch for posted signs on lockers regarding their use. Each student must share a locker with two students. You are responsible for keeping the locker form attached AT ALL TIMES to your lockers. Lockers will be cleaned out at the end of each semester. When storing materials, you must write your name on everything with a black marker, the course you are in and the instructor's name. The SAAH is not responsible for items left in classrooms.

STUDIO USE

Please read and respect studio use guidelines posted in classrooms. Do not pour solvents down sinks. Fixative must be sprayed in the FAC 2nd Floor spray booth * NO exceptions.* Each student is responsible for assisting in studio clean-up. Your instructor will assign you a duty at the end of each class. The classroom should be organized at the end of each class 10 minutes prior to the beginning of the next class with the help of all students enrolled in the course. No food or open drink containers allowed in the studio.

SHARED STUDIO

Always leave the studio clean. Regardless of the condition you find it in, we request that you leave it clean for the next person. Remember to place all work in progress on the storage shelves. Leave the worktables clear and clean. This is a shared workspace, and we all need to be diligent together to keep it an immaculate and productive environment.

UF POLICY FOR IN-CLASS RECORDING

Students are allowed to record video or audio of class lectures. However, the purposes for which these recordings may be used are strictly controlled. The only allowable purposes are (1) for personal educational use, (2) in connection with a complaint to the university, or (3) as evidence in, or in preparation for, a criminal or civil proceeding. All other purposes are prohibited. Specifically, students may not publish recorded lectures without the written consent of the instructor.

A “class lecture” is an educational presentation intended to inform or teach enrolled students about a particular subject, including any instructor-led discussions that form part of the presentation, and delivered by any instructor hired or appointed by the University, or by a guest instructor, as part of a University of Florida course. A class lecture does not include lab sessions, student presentations, clinical presentations such as patient history, academic exercises involving solely student participation, assessments (quizzes, tests, exams), field trips, private conversations between students in the class or between a student and the faculty or lecturer during a class session.

Publication without permission of the instructor is prohibited. To “publish” means to share, transmit, circulate,

distribute, or provide access to a recording, regardless of format or medium, to another person (or persons), including but not limited to another student within the same class section. Additionally, a recording, or transcript of a recording, is considered published if it is posted on or uploaded to, in whole or in part, any media platform, including but not limited to social media, book, magazine, newspaper, leaflet, or third-party note/tutoring services. A student who publishes a recording without written consent may be subject to a civil cause of action instituted by a person injured by the publication and/or discipline under UF Regulation 4.040 Student Honor Code and Student Conduct Code.

UF POLICY FOR RELIGIOUS HOLIDAYS

Students, upon prior notification of their instructors, shall be excused from class or other scheduled

academic activity to observe a religious holy day of their faith. Read the full UF policy here: <https://catalog.ufl.edu/UGRD/academic-regulations/attendance-policies/#religiousholidaystext>

ACCOMMODATIONS FOR STUDENTS WITH DISABILITIES

Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the disability Resource Center. It is important for students

to share their accommodation letter with their instructor and discuss their access needs, as early as possible in the semester. <https://disability.ufl.edu/get-started/>

UF ILLNESS POLICY

Students who are absent from classes or examinations because of illness should contact the professor. If you are unable to attend class due to illness, please email the instructor prior to the class meeting time. Please state your name, class, as well as the reason you will not be attending class that day.

UF SAFETY AND SECURITY

University Police Department: <https://police.ufl.edu> or call 352-392-1111 (or 9-1-1 for emergencies).

Student Nighttime Auxiliary Patrol (Snap) call 392-SNAP (92-7627)

SNAP provides nightly escorts anywhere on campus to persons on request. The service is staffed by students, equipped and supervised by the university police department. Escorts are routed on foot and driven trips. Contact SNAP via telephone providing first name, location of pick-up and destination to the dispatcher who determines the best method of meeting the requester's need. A walking or driving escort is dispatched to the location.

UF RESOURCES FOR HEALTH/WELLNESS

University Counseling Services: 352-392-1575 <https://counseling.ufl.edu>

Resources are available on campus for students having personal problems or lacking clear career and academic goals which interfere with their academic performance. The Counseling Center provides counseling and consultation services to currently enrolled undergraduate and graduate students and their spouses/partners. The Center offers brief counseling and therapy to help students confront personal, academic, and career concerns. The primary goal of counseling is to help students develop the personal awareness and skills necessary to overcome problems and to grow and develop in ways that will allow them to take advantage of the educational opportunities at the university. Counseling Center Web site: <https://umatter.ufl.edu/office/counseling-wellness-center/>

Student Health Care Center: Call 352-392-1161 for 24/7 information to help you find the care you need, or visit the Student Health Care Center website <https://shcc.ufl.edu>

UF Health Shands Emergency Room / Trauma Center: For immediate medical care call 352-733-0111 or go to the emergency room at 1515 SW Archer Road, Gainesville, FL 32608; <https://ufhealth.org/emergency-room-trauma-center>

GatorWell Health Promotion Services: For prevention services focused on optimal wellbeing, including Wellness

Coaching for Academic Success, <https://gatorwell.ufsa.ufl.edu> or call 352-273-4450.

UF PHILOSOPHY

The University of Florida is an institution that encourages the intellectual and personal growth of its students as scholars and citizens. As an educational institution, the University recognizes that the transmission of knowledge, the pursuit of truth, and the development of individuals require the free exchange of ideas, self-expression, and the challenging of beliefs and customs. In order to maintain an environment where these goals can be achieved safely and equitably, the University promotes civility, respect and integrity among all members of the community. As stated in the Standard of Ethical Conduct, students are expected to exhibit high standards of behavior and concern for others.

ACADEMIC HONESTY

As a result of completing the registration form at the University of Florida, every student has signed the following statement: " I understand that the University of Florida expects its students to be honest in all of their academic endeavors and understand that my failure to comply with this commitment may result in disciplinary action to and including expulsion from the University.

DISRUPTIVE BEHAVIOR

Faculty, Students, Administrative and Professional staff members, and other employees [hereinafter referred to as "member(s)" of the University], who intentionally act to impair, interfere with, or obstruct the mission, purposes, order, operations, processes, and functions of the University shall be subject to appropriate disciplinary action by University authorities for misconduct, as set forth in the applicable rules of the Board of Regents and the University and state law governing such actions. Be advised that you can and will be dismissed from class if you engage in disruptive behavior.

UF Student Honor Code including individual academic and social responsibility can be found at:

<https://sccr.dso.ufl.edu/wp-content/uploads/sites/4/2020/12/Orange-Book-Web-Version-2020.pdf>

UF COURSE EVALUATION

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.ua.ufl.edu/students/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl>. Summaries of course evaluation results are available to students at <https://gatorevals.ua.ufl.edu/public-results/>.

