

SYLLABUS
School of Music
University of Florida
Fall 2023

MUE 2040 Music Teaching as a Profession

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MUB 145

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Course Description

This course continues the examination of music teaching as a profession and builds upon the themes explored in *Exploring Music Teaching and Learning*. This course is designed for students enrolled in the Bachelor of Music Education degree program.

Prerequisite: MUE 1090 Exploring Music Teaching and Learning.

Course Goals and Objectives

Through full participation in this course, students will:

- Describe the role of public school music teachers and the status of public school music education.
- Articulate how students learn and describe major learning theories.
- Describe factors contributing to student diversity and inequalities in education associated with ability, gender, language, race, and social class, identify the elements of inclusive classrooms, and increase awareness of cultural identity.
- Demonstrate growth as a pre-service music educator through in class teaching experiences and discussions.
- Demonstrate musical skills through singing and playing classroom instruments.
- Identify and describe music teaching methods in terms of historical and current applications in music classrooms, including Kodály, Orff-Schulwerk, Dalcroze, and Modern Band.
- Connect course content to experiences in a variety of fieldwork settings.
- Write professionally about topics in music education using APA style.

Textbooks

Required:

Raiber, M. & Teachout, D. (2022). *The Journey from Music Student to Teacher: A Professional Approach* (2nd ed.). New York: Routledge. ISBN 9780367620462

CNAfME Membership and Participation Requirement

All music education students must join the student chapter of the National Association for Music Education (NAfME). You must attend the monthly meetings. Attendance is taken at meetings. Information on how to join and the meeting schedule will be given during the first week of classes.

Required State Certification Test

In order to receive a grade for this class, you must register for the Florida General Knowledge Test (GKT) **before the last day of class. If you do not register in time, you will receive a grade of 'Incomplete' for the course until you register.** Submit a copy of your registration confirmation in Canvas by **November 30th**. To register, go to <http://www.fl.nesinc.com/testPage.asp?test=GK>. There is a fee of \$130. Schedule your test as soon as possible!

Required Computer Capabilities

Throughout the semester we will use Canvas, Microsoft Word, and Zoom as needed. To use these resources, you will need to have a computer. The Microsoft software is available for free for you to use as a UF student. It is expected that you have a working computer and that all assignments are typed and submitted as a **Word Document** unless otherwise noted.

A Canvas course will be used almost exclusively in this class. To access it use a web browser of your choice and use the following URL: <https://ufl.instructure.com/>

Selected readings and other resources may be placed on reserve in the Architecture and Fine Arts Library: <http://www.uflib.ufl.edu/music/>

UNIVERSITY OF FLORIDA POLICIES

Students Requesting Accommodations due to Disabilities

Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the disability Resource Center. [Click here to get started with the Disability Resource Center](#). It is important for students to share their accommodation letter with their instructor and discuss their access needs, as early as possible in the semester.

Academic Honor Policy

UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Conduct Code specifies a number of behaviors that are in violation of this code and the possible sanctions. [Click here to read the Conduct Code](#). If you have any questions or concerns, please consult with the instructor or TAs in this class.

Health and Wellness Resources

U Matter, We Care: If you or someone you know is in distress, please contact umatter@ufl.edu, 352-392-1575, or visit [U Matter, We Care website](#) to refer or report a concern and a team member will reach out to the student in distress.

Counseling and Wellness Center: [Visit the Counseling and Wellness Center website](#) or call 352-392-1575 for information on crisis services as well as non-crisis services.

Student Health Care Center: Call 352-392-1161 for 24/7 information to help you find the care you need, or [visit the Student Health Care Center website](#).

University Police Department: [Visit UF Police Department website](#) or call 352-392-1111 (or 9-1-1 for emergencies).

UF Health Shands Emergency Room / Trauma Center: For immediate medical care call 352-733-0111 or go to the emergency room at 1515 SW Archer Road, Gainesville, FL 32608; [Visit the UF Health Emergency Room and Trauma Center website](#).

GatorWell Health Promotion Services: For prevention services focused on optimal wellbeing, including Wellness Coaching for Academic Success, visit the [GatorWell website](#) or call 352-273-4450.

Course Evaluation Process

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>.

UF Grading Policies

Current UF grading policies can be found at <https://catalog.ufl.edu/UGRD/academic-regulations/grades-grading-policies/>

In-Class Recording

Students are allowed to record video or audio of class lectures. However, the purposes for which these recordings may be used are strictly controlled. The only allowable purposes are (1) for personal educational use, (2) in connection with a complaint to the university, or (3) as evidence in, or in preparation for, a criminal or civil proceeding. All other purposes are prohibited. Specifically, students may not publish recorded lectures without the written consent of the instructor.

A “class lecture” is an educational presentation intended to inform or teach enrolled students about a particular subject, including any instructor-led discussions that form part of the presentation, and delivered by any instructor hired or appointed by the University, or by a guest instructor, as part of a University of Florida course. A class lecture does not include lab sessions, student presentations, clinical presentations such as patient history, academic exercises involving solely student participation, assessments (quizzes, tests, exams), field trips, private conversations between students in the class or between a student and the faculty or guest lecturer during a class session.

Publication without permission of the instructor is prohibited. To “publish” means to share, transmit, circulate, distribute, or provide access to a recording, regardless of format or medium, to another person (or persons), including but not limited to another student within the same class section. Additionally, a recording, or transcript of a recording, is considered published if it is posted on or uploaded to, in whole or in part, any media platform, including but not limited to social media, book, magazine, newspaper, leaflet, or third party note/tutoring services. A student who publishes a recording without written consent may be subject to a civil cause of action instituted by a person injured by the publication and/or discipline under UF Regulation 4.040 Student Honor Code and Student Conduct Code.

EXPECTATIONS

Attendance

Attendance at all course meetings is expected and required as a part of your enrollment in this class. Active participation in class activities is critical to the achievement of the learning objectives for this course, and many class activities cannot be effectively replicated for make-up work outside of class interactions. In addition, attendance at professional commitments (such as class meetings) is a critical dispositional skill for music teachers.

The University of Florida recognizes the following acceptable reasons for absence from class: Illness; Title IX-related situations; serious accidents or emergencies affecting the student, their roommates, or their family; special curricular requirements (e.g., judging trips, field trips, professional conferences); military obligation; severe weather conditions that prevent class participation; religious holidays; participation in official university activities (e.g., music performances, athletic competition, debate); and court-imposed legal obligations (e.g., jury duty or subpoena). The University also recognizes the right of instructors to require documentation for absences other than religious holidays.

The music education faculty recognize that it is occasionally necessary for students to be absent from class for reasons other than those listed above. Personal commitments, self-care, and balancing workload are necessities for all people, including students and teachers. As developing teachers, however, it is important that students develop the ability to navigate these challenges while still fulfilling their professional obligations. Therefore, the faculty have adopted the following attendance policies:

- a. Absences for reasons recognized by the University of Florida (listed above) are always excused with proper documentation. Documentation must be provided to the instructor no later than two weeks after the student returns to class. This includes absences for illness. Note: A Verification of Visit form from the Student Health Care Center is not considered a medical excuse note. See the SHCC's policy on excuse notes [here](#).
- b. Students will be excused for two (2) absences per semester that are undocumented or occur for reasons other than those listed above ("personal absence"). Students are responsible for maintaining an awareness of how many times they have been absent and whether those absences have been excused or unexcused.
- c. Each undocumented or personal absence beyond the 2-absence limit will incur a 3% deduction from the final course grade.
- d. If a student is more than 10 minutes late to a class meeting without a documented and approved reason, they will be considered tardy. Three tardies will result in a 3% deduction from the final course grade.
- e. Any student who is absent for more than 30% of total course meetings, for any reason, will receive a failing grade for that course. Exceptions may be made at the instructor's discretion for exceptional circumstances, with documentation. Students who must be absent from more than 30% of course meetings for medical reasons are encouraged to pursue a medical withdrawal.
 - i. For courses that meet 2 times per week, >30% of course meetings is equal to 10 absences.
 - ii. For courses that meet 3 times per week, >30% of course meetings is equal to 14 absences.

Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies found at: <https://catalog.ufl.edu/UGRD/academic-regulations/attendance-policies/>

Class Participation

The activities that will occur during class meetings are essential to meeting the course objectives. Your verbal skills, critical and creative thinking abilities, and overall understanding will be directly affected by the quality, quantity, and appropriateness of your contributions to the class. The dynamics of this course and its ultimate value to you necessitate that you to come to each class prepared (having read assignments, when applicable), contribute questions and comments to stimulate discussions, and fully engage in the content and activities of each class meeting.

Communications

Students are expected to check their UF email account daily for course announcements. All communication is expected to be professional and courteous. When contacting a professor, TA, or classmate, please begin your email with a greeting and sign your name at the conclusion of the message. If you send an email to the professor during the week (M-F), you can expect a reply within 24 hours (barring any extenuating circumstances). Dr. Sheridan will respond to emails sent between Friday at 5pm and Monday at 8am as she is able.

Transportation

This class includes field observations as a required component. You are responsible for your own transportation to local schools. You must either have your own method of transportation (car, scooter, etc.) or coordinate with a classmate to give you a ride to schools in the Gainesville area. Some schools are within the RTS bus system.

ASSESSMENTS

<u>Assessment Task</u>	<u>Weight</u>
Reading & CNAfME Reflections	20%
Observation Forms	15%
Written Assignments	15%
In-Class Teaching Exercises	20%
Music Education Essays	15%
Ukulele	15%

Grading Scale	
93-100	A
90-92	A-
87-89	B+
83-86	B
80-82	B-
77-79	C+
73-76	C
70-72	C-
67-69	D+
63-66	D
60-62	D-
59 & below	F

**MUE 2040 Fall 2023
COURSE CALENDAR**

		Topic
1	8/23	Class Introduction
	8/25	History of the Profession
2	8/28	Imagining Your Classroom
	8/30	Presenting Instruction
	9/1	Observation #1 No Class Meeting
3	9/4	NO CLASS- LABOR DAY
	9/6	Designing Instruction/Writing Lesson Plans (connecting to standards)
	9/8	Observation #2 No Class Meeting
4	9/11	Universal Design and Musical Instruction Exploring the standards & connecting them to lesson plans
	9/13	Guest: Dr. Lisa Koops
	9/15	Ukulele Instruction
5	9/18	Teaching Approaches and Techniques
	9/20	Teaching Approaches and Techniques
	9/22	Observation #3 No Class Meeting
6	9/25	In Class Teaching 1
	9/27	In Class Teaching 1
	9/29	Observation #4 No Class Meeting
7	10/2	Who are your students?
	10/4	Teaching to Your Student Interests
	10/6	NO CLASS- UF HOMECOMING
8	10/9	What should students learn?
	10/11	Music Curriculum Content

	10/13	Observation #5 No Class Meeting
9	10/16	How do students learn?
	10/18	Teaching Students with Special Needs
	10/20	Observation #6 No Class Meeting
10	10/23	In Class Teaching 2
	10/25	In Class Teaching 2
	10/27	In Class Teaching 2
11	10/30	Understanding Your Students
	11/1	Understanding Your Students
	11/3	Observation #7 No Class Meeting
12	11/6	Assessing Music Learning
	11/8	Assessing Music Learning
	11/10	VETERANS DAY- NO UF CLASSES
13	11/13	Beliefs About Teaching and Learning
	11/15	Teacher Identity
	11/17	Observation #8 No Class Meeting
14	11/20	Building a Philosophy Reminder: GKT registration
	11/22 & 24	No Class (Happy Thanksgiving!)
15	11/27	Building Relationships with Students and Classroom Management
	11/29	Building Relationships with Students and Classroom Management
	12/1	In Class Teaching 3
16	12/4	In Class Teaching 3
	12/6	In Class Teaching 3

This syllabus is a guide and may be adjusted during the semester as needed.