

DIG3305C 3D DIGITAL ANIMATION TECHNIQUES SUMMER B 2022

Course Meetings: Online
Course Mode: Online
Course Location: Canvas

Course Description

Practical techniques for the implementation of three-dimensional digital animations. Basic principles of 3D design workflow in modeling, texturing, lighting, rendering and animation. Understanding basic object and bipedal motion and key-framing using both industry-standard and open-source tools to perform a frame-by-frame study of traditional and contemporary motion picture animation.

Course Prerequisites

DIG 3313C or Instructor Permission

Learning Outcomes

By the end of this course, students will be able to:

- Understand the general workflow for creating 3D assets for film or games.
- Understand image sequences and post-production process of 3D animation.
- Apply materials that control 3D surface appearance of digital objects.
- Create original digital 3D objects and animations
- Create/manage key frames for animated films

Materials & Books

Required Software and Materials

- The Animator's Survival Kit, Richard Williams 2nd Edition 978-0571238347
- Autodesk Maya 2020 or 2022 (Educational version is free for students) [DOWNLOAD](#)
- Adobe Photoshop CC
- Adobe After Effects CC
- Adobe Media Encoder
- Quicktime
- 3 Button Mouse

- Two-monitor setup for software instruction (Online students only)

Recommended Books

- *Acting For Animators – 4th Edition* Hooks, Ed 2017, 978-1138669123

Course Schedule

This schedule is only a guide and is subject to change. Unless otherwise indicated, assignments and readings are due the day they are listed on the syllabus, not the following day.

Week	Subject	Assignment Quizzes	Assignments Due
1	<p>Overview of course and objectives Overview of materials and software</p> <ul style="list-style-type: none"> • Project formats and naming conventions • Foundational terms and intro to 3D animation <p>Introduction to the production pipeline Introduction to Maya:</p> <ul style="list-style-type: none"> • Maya 2023 GUI • Navigating the viewport • Primitive objects • Basic 3D transforms • Creating basic key frames • Setting up project folders 	<p>Download all necessary software</p> <p><u>Given</u> Project 1: Animating Primitives and Components in 3D</p>	
2	<p>Modeling Intro:</p> <ul style="list-style-type: none"> • Navigating orthographic and perspective views/ using keyboard shortcuts • Scene organization utilizing the Outliner • Components of polygons • Soft selection • Parenting, grouping, and duplication • Creating component level animation <p>Modeling Objects in Maya:</p> <ul style="list-style-type: none"> • Smooth mesh preview • Mesh tools • Modeling workflow • Creating image planes • Correct topology 	<p><u>Given:</u> Project 2: Modeling Utilizing Reference Photos</p> <p>Animation Production Pipeline and Maya Basics Quiz</p>	<u>Due</u> Project 1: Animating Primitives and Components in 3D
3	<p>Basics of Texturing I: UVs</p> <ul style="list-style-type: none"> • Review project folders • Materials overview • Unwrapping UVs 	<p><u>Given:</u> Project 3: UV Mapping/Texturing/Lighting</p>	<u>Due:</u> Project 2: Modeling Utilizing Reference

	<ul style="list-style-type: none"> • UV tools • Cutting & Sewing UV edges <p>Basics of Texturing II: Materials</p> <ul style="list-style-type: none"> • Exporting UVs • Painting in Photoshop • Creating seamless textures • More UV Tools • Intro to lights and rendering <p>Basics of Texturing II: Materials</p> <ul style="list-style-type: none"> • Exporting UVs • Painting in Photoshop • Creating seamless textures <p>More UV Tools</p>		Photos
4	<p>Setting up a render in Maya</p> <ul style="list-style-type: none"> • 3 Point Lighting • Linear Workflow • Color Management • Applying a bump map • Rendering with Arnold 		
5	<p>History of animation The 12 Principles of Animation Animating a bouncing ball</p> <ul style="list-style-type: none"> • Intro to animation rigs • Studying film reference • Utilizing the Graph Editor • Graph editor tangents 	<p><u>Given:</u> Project 4: Bouncing Ball in 3D</p>	<p><u>Due:</u> Project 3: UV Mapping/Texturing/Lighting</p>
6	<p>Character Animation Part I</p> <ul style="list-style-type: none"> • Pre-rigged character overview • Walk cycle (Legs and Lower Body) • Advanced character controls • File referencing 	<p><u>Given:</u> Project 5: Character Walk Cycle</p> <p><u>Given:</u> Final Project and checkpoints</p>	<p><u>Due:</u> Project 4: Bouncing Ball in 3D</p>
7	<p>Character Animation Part II</p> <ul style="list-style-type: none"> • Adding personality to characters • Walk cycle (upper body) • Editing the graph editor 		

8	<p>Review: Final Project Progress</p> <ul style="list-style-type: none"> • Camera animation • Post-production in AE 	<p><u>Quiz:</u> Norman Rig Overview and 12 Principles of Animation</p>	<p>Project 5: Character Walk Cycle</p>
9	<p>Review: Final Project Progress</p> <ul style="list-style-type: none"> • Camera animation • Post-production in AE 		
10	<p>Review: Final Project Progress</p> <ul style="list-style-type: none"> • Final project feedback • Review rendering and post-production 		
11	<p>Review: Final Project Progress</p> <ul style="list-style-type: none"> • Review rendering and post-production • Final project feedback 		
12	<p>Review: Final Project Progress</p> <ul style="list-style-type: none"> • Camera animation • Post-production in AE • Work on final project • Final project feedback • Review rendering and post-production • Final project feedback • Implementing sound and backgrounds in AE 	<p>FINAL PROJECTS DUE</p>	<p>Final Project Checkpoint Final Project</p>

Grading Criteria

Assignment / Assessment	Total Points	% of Grade
<p>Participation – Students are expected to actively participate in class activities via the discussion forum. Students will also be asked to provide feedback on Canvas through peer reviews throughout the semester.</p>	100	10
<p>Weekly Assignments and Quizzes – Weekly assignments are due on the date specified on Canvas. Students will have a one-hour grace period beyond the deadline to help mitigate network issues. This grace period is used at the instructor's discretion. If students overuse this policy, it may be rescinded. Assignments turned in late will receive a 10-point deduction per day after the deadline.</p>	100	55
<p>Final Project</p> <p>The Final Project is the result of a semester long effort in learning. It is expected that in this final project, students employ the principles and techniques they have learned during the semester.</p>	100	35

Grading Scale

Letter Grade	% Equivalency
A	94 – 100%
A-	90 – 93%
B+	87 – 89%
B	84 – 86%
B-	80 – 83%
C+	77 – 79%
C	74 – 76%
C-	70 – 73%
D+	67 – 69%
D	64 – 66%
D-	60 – 63%
E, I, NG, S-U, WF	0 – 59%

More information on grades and grading policies is here: <https://catalog.ufl.edu/UGRD/academic-regulations/grades-grading-policies/>

Materials and Supply Fees

Material and supply and equipment use fee information are available from the academic departments or from the schedule of courses (Florida Statutes 1009.24). The total course fee for this class is \$0.00. The total course fee for each course is listed on the UF Schedule of Courses. (<https://registrar.ufl.edu/soc/>)

Course Policies

Attendance Policy, Class Expectations, and Make-Up Policy

The instructor is responsible for communicating the specific details of what percentage of your grade (if any) will be assigned to participation, and how class participation will be measured and graded. Interaction with your peers and the instructor will empower you to greater achievement.

In our course, attendance is taken at the beginning of each class period, and is calculated as the Participation element which makes up 10% of your overall grade. Any unexcused absences are factored into the Participation grade total. Exempt from this policy are only those absences involving university-sponsored events, such as athletics and band, and religious holidays, family emergencies, and health issues for which you must provide appropriate documentation in advance of the absence.

All assignments are due by the stated date and time. Late submissions will incur a 10-point deduction (This has no maximum). Assignments will close 5 days after the due date. Students are expected to proactively communicate with the instructor if they are unable to submit an assignment by the deadline for an excused reason. Students are also expected to communicate about assignment submissions to develop strategies that best help them succeed.

Additionally, tardiness will not be tolerated. If you are tardy for three class periods, you will receive an unexcused absence.

Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found at: <https://catalog.ufl.edu/UGRD/academic-regulations/attendance-policies/>

Course Technology

The students will be required to have access to and use a personal computer with access to the Internet. Word editing software will be required for written assignments.

The University of Florida and Digital Worlds requires that students have access to and ongoing use of a laptop/mobile computer for DIG courses in order to be able to function in the current learning environment. Digital Worlds requires each student's laptop computer to meet certain minimum specs for heavy graphics use, the requirements documented below must be met. <https://digitalworlds.ufl.edu/programs/ba-in-digital-arts-sciences/technology-requirements/>

Course Communications

Students can communicate directly with the instructor regarding the course material through the course management system (CANVAS) using "Canvas Mail".

Course Recordings

Our class sessions may be audio-visually recorded for students in the class to refer back and for enrolled students who are unable to attend live. Students who participate with their camera engaged or utilize a profile image are agreeing to have their video or image recorded. If you are unwilling to consent to have your profile or video image recorded, be sure to keep your camera off and do not use a profile image. Likewise, students who un-mute during class and participate orally are agreeing to have their voices recorded. If you are not willing to consent to have your voice recorded during class, you will need to keep your mute button activated and communicate exclusively using the "chat" feature, which allows students to type questions and comments live. The chat will not be recorded or shared. As in all courses, unauthorized recording and unauthorized sharing of recorded materials is prohibited.

Creation of Original Content Ethics

For original projects and all assignment deliverables, students should remember that representations of acts of violence, coarse and offensive language, sexual behavior, bodily function and ability, neurodiversity, and personal identity are likely to cause extreme audience response, regardless of the creator's intentions. In addition, the recreation of such actions and subjects for fictional purposes may unintentionally traumatize or negatively impact those who collaborate in the creation of the images. While the university encourages students to explore themes and tell stories that may include this difficult subject matter, they should be cautioned against modes or styles of representation that might be considered unnecessarily offensive or potentially triggering. Instructors, faculty, and university administrators reserve the right to not show or share any student work they feel is inappropriate for their classroom or for public exhibition, as there may be concerns about the impact of such work on the community. We encourage students to consult with their faculty when producing work that might be considered controversial, and to err on the side of being cautious when it comes to making decisions about a project's content - in other words, make the PG-13 version of your story, not the R version, and certainly not the "unrated" version. This is also to help students understand that most professional creative situations have strict guidelines and limitations on such content and how it is produced: your ability to tell stories effectively with "less" is a strong professional skill that will aid in the dissemination of your work to a broader audience.

Course Technology Support

Technology Support Center

The [Technology Support Center](#) provides computer support for Digital Worlds students who access Zoom, lecture recordings, student equipment, facilities, and other technology-based resources.

<http://digitalworlds.ufl.edu/support>

For computer assistance related to Zoon, lecture recordings, student equipment, and facilities requests please email support@digitalworlds.ufl.edu.

UF Computing Help Desk

For support related to account services, technical consulting, mobile device services, software services, administrative support, application support center, and learning support services, please contact the [UF Computing Help Desk](#) available 24 hours a day, 7 days a week at 352-392-4357 or helpdesk@ufl.edu.

University Policies

University Honesty Policy

UF students are bound by The Honor Pledge which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." The Honor Code (<https://www.dso.ufl.edu/sccr/process/student-conduct-honor-code>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

Class Demeanor

Students are expected to arrive to class on time and behave in a manner that is respectful to the instructor and to fellow students. Please avoid the use of cell phones and restrict eating to outside of the classroom. Opinions held by other students should be respected in discussion, and conversations that do not contribute to the discussion should be held at minimum, if at all.

Students Requiring Accommodations

Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the disability Resource Center by visiting <https://disability.ufl.edu/students/get-started/>. It is important for students to share their accommodation letter with their instructor and discuss their access needs, as early as possible in the semester.

Netiquette Communication Courtesy

All members of the class are expected to follow rules of common courtesy in all email messages, threaded discussions and chats, more information can be found at: <http://teach.ufl.edu/wp-content/uploads/2012/08/NetiquetteGuideforOnlineCourses.pdf>

Software Use

All faculty, staff, and students of the University are required and expected to obey the laws and legal agreements governing software use. Failure to do so can lead to monetary damages and/or criminal penalties for the individual violator. Because such violations are also against University policies and rules, disciplinary action will be taken as appropriate. We, the members of the University of Florida community, pledge to uphold

ourselves and our peers to the highest standards of honesty and integrity.

Student Privacy

There are federal laws protecting your privacy with regards to grades earned in courses and on individual assignments. For more information, please see: <https://catalog.ufl.edu/UGRD/academic-regulations/ferpa-confidentiality-student-records/>

Course Evaluation

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>

Campus and Academic Resources

U Matter, We Care: If you or someone you know is in distress, please contact umatter@ufl.edu, 352-392-1575, or visit [U Matter, We Care website](#) to refer or report a concern and a team member will reach out to the student in distress.

Counseling and Wellness Center: [Visit the Counseling and Wellness Center website](#) or call 352-392-1575 for information on crisis services as well as non-crisis services.

Student Health Care Center: Call 352-392-1161 for 24/7 information to help you find the care you need, or [visit the Student Health Care Center website](#).

University Police Department: [Visit UF Police Department website](#) or call 352-392-1111 (or 9-1-1 for emergencies).

UF Health Shands Emergency Room / Trauma Center: For immediate medical care call 352-733-0111 or go to the emergency room at 1515 SW Archer Road, Gainesville, FL 32608; [Visit the UF Health Emergency Room and Trauma Center website](#).

E-learning technical support: Contact the [UF Computing Help Desk](#) at 352-392-4357 or via e-mail at helpdesk@ufl.edu.

Career Connections Center: Reitz Union Suite 1300, 352-392-1601. Career assistance and counseling services.

Library Support: Various ways to receive assistance with respect to using the libraries or finding resources.

Teaching Center: Broward Hall, 352-392-2010 or to make an appointment 352- 392-6420. General study skills and tutoring.

Writing Studio: 2215 Turlington Hall, 352-846-1138. Help brainstorming, formatting, and writing papers.

Student Complaints On-Campus: [Visit the Student Honor Code and Student Conduct Code webpage for more](#)

[information.](#)

Online Students Complaints: [View the Distance Learning Student Complaint Process.](#)

Disclaimer: This syllabus represents the instructor's current plans and objectives. As we go through the semester, those plans may need to change to enhance the class learning opportunity. Such changes, communicated clearly, are not unusual and should be expected.