

### FRESHMAN YEAR

First Semester			Second Semester		
crd.			crd.		
2	MUT 1111	Music Theory 1*	2	MUT 1112	Music Theory 2*
1	MUT 1241L	Aural Skills 1	1	MUT 1242L	Aural Skills 2
2	MV_ 242_	Applied Music	2	MV_ 242_	Applied Music
1	MUN 1__	Ensemble**K	1	MUN 1__	Ensemble**K
1	MVK 1111	Secondary Piano 1	1	MVK 1112	Secondary Piano 2
0	MUS 1010	Recital Attendance	0	MUS 1010	Recital Attendance
3		Gen. Ed. - Composition - STATE CORE	3	MUS 1360	Digital Musicianship and Production
3		Gen. Ed. - Mathematics - STATE CORE	3		Gen. Ed. - Social & Behav. Sci. - STATE CORE
3		Gen. Ed. - Quest 1 (H)	3		Gen. Ed. - Quest 2 (B or P)
16			16		

### SOPHOMORE YEAR

First Semester			Second Semester		
crd.			crd.		
2	MUT 2116	Music Theory 3	2	MUT 2117	Music Theory 4
1	MUT 2246L	Aural Skills 3	1	MUT 2247L	Aural Skills 4
2	MV_ 242_	Applied Music	2	MV_ 242_	Applied Music
1	MUN 1__	Ensemble	1	MUN 1__	Ensemble
1	MVK 2221	Secondary Piano 3	1	MVK 2222	Secondary Piano 4
0	MUS 1010	Recital Attendance	0	MUS 1010	Recital Attendance
3		Gen. Ed. - Bio. Sci. or Phys. Sci. - STATE CORE	3	MUH	Music History elective**
3		Gen. Ed. - Composition	3		Gen. Ed. - Social & Behav. Sci.
3		Gen. Ed. - Mathematics			
16			15		

**Student must complete Pre-Professional Jury at the end of fourth semester of lessons**

### JUNIOR YEAR

First Semester			Second Semester		
crd.			crd.		
3	MV_ 343_	Applied Music	3	MV_ 343_	Applied Music
1	MUN 3__	Ensemble	1	MV_ 3970	Junior Recital
0	MUS 1010	Recital Attendance	1	MUN 3__	Ensemble
3	MUH 3211	Music History Survey 1 (H,N)	0	MUS 1010	Recital Attendance
3	MUT	Counterpoint 1 or Form & Analysis 1***	3	MUH 3212	Music History Survey 2 (H,N)
3		Gen. Ed. - Humanities - STATE CORE	1		Music Elective****
			6		Elective****
13			15		

### SENIOR YEAR

First Semester			Second Semester		
crd.			crd.		
3	MV_ 444_	Applied Music	3	MV_ 444_	Applied Music
1	MUN 3__	Ensemble	1	MV_ 4971	Senior Recital
2	MUG 4104	Conducting 1	1	MUN 3__	Ensemble
2	MUL 44__	Performance Literature Seminar	3	MV_ 4640	Pedagogy
3	MUT 3321	Arranging for Voices & Instruments	6		Elective****
3	MUT	Counterpoint 1 or Form & Analysis 1***			
3		Elective****			
17			14		

\* Presumes student begins theory sequence with Music Theory 1 (MUT 1111). Students who place into Introduction to Music Theory Rudiments (MUT 1001) will take MUT 1111 & 1241L in the spring, followed by MUT 1112 & 1242L in the summer.

\*\* Students can either complete Introduction to World Musics (MUH 2501) or any MUH 3000/4000-level course.

\*\*\* Counterpoint and Form & Analysis are offered on an alternating basis. If semester 5 falls in an even year, the student will take Counterpoint 1 followed by Form & Analysis 1 the following fall.

\*\*\*\* Students must complete at least 50 credits at the 3000/4000 level. Elective courses should be taken at this level until the requirement is satisfied.

\*K Keyboard principals should take Accompanying (MVK 3702) instead of a 1000-level ensemble during semesters one and two.

## General Education requirements

Subject Area	Courses	Credit	Writing Req.
Humanities (H)	STATE CORE	3	
	QUEST 1	3	
	MUH 3211 - Music History Survey 1	3	2000
	MUH 3212 - Music History Survey 2	3	2000
Social & Behavioral Science (S)	STATE CORE	3	
		3	
Biological Science (B) and/or Physical Science (P)	STATE CORE	3	
	QUEST 2 <sup>+</sup>	3	
Composition (C)	ENC 1101 - English Composition 1 STATE CORE	3	6000
		3	
Mathematics (M)	STATE CORE	3	
		3	
		<b>36</b>	

Diversity (D)		Students must complete one course with the Diversity designation.
International (N)	✓	satisfied by Music History courses

- + If a student already has credit to satisfy the Biological Science / Physical Science requirement, they can select a Quest 2 course in the Social & Behavioral Science subject area.