

FRESHMAN YEAR

<u>First Semester</u>				<u>Second Semester</u>			
2	MUT	1111	Music Theory 1*	2	MUT	1122	Music Theory 2*
1	MUT	1241L	Aural Skills 1	1	MUT	1242L	Aural Skills 2
2	MV_	141_	Applied Music* ^v	2	MV_	141_	Applied Music* ^v
1	MUN	1__	Ensemble* ^k	1	MUN	1__	Ensemble* ^k
1	MVK	1111	Secondary Piano 1	1	MVK	1112	Secondary Piano 2
0	MUS	1010	Recital Attendance	0	MUS	1010	Recital Attendance
1	MUC	1211	Composition Skills 1	1	MUC	1212	Composition Skills 2
3			Gen. Ed. - Quest 1 (H)	3	MUS	1360	Digital Musicianship and Production
3			Gen. Ed. - Composition - STATE CORE	3			Gen. Ed. - Mathematics - STATE CORE
				3			Gen. Ed. - Composition
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14				17			

SOPHOMORE YEAR

<u>First Semester</u>				<u>Second Semester</u>			
2	MUT	2116	Music Theory 3	2	MUT	2117	Music Theory 4
1	MUT	2246L	Aural Skills 3	1	MUT	2247L	Aural Skills 4
2	MV_	242_	Applied Music	2	MV_	242_	Applied Music
1	MUN	1__	Ensemble	1	MUN	1__	Ensemble
1	MVK	2221	Secondary Piano 3	1	MVK	2222	Secondary Piano 4
0	MUS	1010	Recital Attendance	0	MUS	1010	Recital Attendance
1	MUC	2101	Composition Skills 3	1	MUC	2102	Composition Skills 4
3			Gen. Ed. - Quest 2 (B or P)	3	MUH		Music History elective**
3			Gen. Ed. - Mathematics	3			Gen. Ed. - Social & Behav. Sci. - STATE CORE
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14				14			

Student must complete Pre-Professional Jury at the end of fourth semester of lessons

JUNIOR YEAR

<u>First Semester</u>				<u>Second Semester</u>			
2	MV_	343_	Applied Music	2	MV_	343_	Applied Music
1	MUN	3__	Ensemble	1	MV_	3970	Junior Recital
0	MUS	1010	Recital Attendance	1	MUN	3__	Ensemble
3	MUC	3231	Composition 1	0	MUS	1010	Recital Attendance
3	MUC	4313	Intro. to Electroacoustic Music	3	MUC	3232	Composition 2
3	MUH	3211	Music History Survey 1 (H,N)	3	MUH	3212	Music History Survey 2 (H,N)
3	MUT	3321	Arranging for Voices & Instruments	3	MUT	3322	Scoring for Band & Orchestra****
3	MUT		Counterpoint 1 or Form & Analysis 1***	3	MUT		Counterpoint 2 or Form & Analysis 2***
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18				16			

SENIOR YEAR

<u>First Semester</u>				<u>Second Semester</u>			
1	MUN	3__	Ensemble	3	MUT		Counterpoint 2 or Form & Analysis 2***
3	MUC	4241	Composition 3	2	MUS	4905	Senior Composition Project
2	MUG	4104	Conducting 1	1	MUC	4950	Senior Composition Recital
3	MUT		Counterpoint 1 or Form & Analysis 1***	3			Gen. Ed. - Bio. Sci. or Phys. Sci. - STATE CORE
3			Gen. Ed. - Social & Behav. Sci.	3			Gen. Ed. - Humanities - STATE CORE
3			Elective*****	<hr/>			
15				12			

* Presumes student begins theory sequence with Music Theory 1 (MUT 1111). Students who place into Introduction to Music Theory Rudiments (MUT 1001) will take MUT 1111 & 1241L in the spring, followed by MUT 1112 & 1242L in the summer.

** Students can either complete Introduction to World Musics (MUH 2501) or any MUH 3000/4000-level course.

*** Counterpoint and Form & Analysis are offered on an alternating basis. If semester 5 falls in an even year, the student will take the two Counterpoint courses (semesters 5 & 6) followed by the two Form & Analysis courses (semesters 7 & 8).

**** Offered spring semester, even years only – If semester 6 falls in an odd year, MUT 3322 must be taken semester 8 instead.

***** Students must complete at least 54 credits at the 3000/4000 level. Elective courses should be taken at this level until requirement is satisfied.

*K Keyboard principals should take Accompanying (MVK 3702) instead of a 1000-level ensemble during semesters one and two.

*V Voice principals should also complete the Diction sequence during their first year: MUS 2211 & 2241 (fall) / MUS 2221 & 2231 (spring).

General Education requirements

Subject Area	Courses	Credit	Writing Req.
Humanities (H)	STATE CORE	3	
	QUEST 1	3	
	MUH 3211 - Music History Survey 1	3	2000
	MUH 3212 - Music History Survey 2	3	2000
Social & Behavioral Science (S)	STATE CORE	3	
		3	
Biological Science (B) and/or Physical Science (P)	STATE CORE	3	
	QUEST 2 ⁺	3	
Composition (C)	ENC 1101 - English Composition 1 STATE CORE	3	6000
		3	
Mathematics (M)	STATE CORE	3	
		3	
		36	

Diversity (D)		Students must complete one course with the Diversity designation.
International (N)	✓	satisfied by Music History courses

- + If a student already has credit to satisfy the Biological Science / Physical Science requirement, they can select a Quest 2 course in the Social & Behavioral Science subject area.