

## **ARE 6933 Special Topics: Culture Mapping**

**Days & Period: synchronous and asynchronous in Zoom**

**Instructor: Dr. Powell**

**Credits: 3**

**Prerequisites: Advanced standing in the graduate program; Permission of the Instructor.**

**Course Description:** This course explores a variety of domains of knowledge through mapping. The Course is both individual and collaborative, and as such speaks to three main domains of knowledge. This course seeks to engage students in transformative cultural exploration through the use of culture mapping to increase creativity, engagement and collaboration while in a local city, culture, and content. Culture mapping relates to mapping anything in a specific location and its surrounding areas and includes, geography, material culture, cultural events, the meta cognitive, and situational experiences **that address an identified issue or topic with the field of art education.**

In this context this course the student will:

- study and gain knowledge of a topic which is not a part of a regularly-offered course. For example, a graduate student is required to master a topic which is necessary to support his/her research. In this case Arts-based Research through Culture Mapping processes.
- The expectation should be that the student learn and cover approximately equivalent material to a regular course of the same level and credits. It counts the same and should have equivalent learning outcomes.

### **Objectives:**

Students will engage in personal examination of culture through both specific assignments and self-directed activities. At the completion of this course, students will have:

- Employed a variety of perspectives to explore a significant question about the interrelationships between human culture and the natural world;
- Identified dispositions and behavior that foster academic success and recognize resources and services that support learning and personal growth as an artistic citizens (Using Arts-based research methods, STUDIO HABITS)
- Analyze how studio habits create modes of inquiry, and how to relate to cultural domains/art making domains (Using Arts-based research methods, STUDIO HABITS)
- Recognize that an individual's viewpoint is shaped by his or her experience and historical and cultural context in relation to their environment. (Humanities)
- Analysis and evaluation of the students' own cultural norms and values in relation to those held by the citizens of other countries, and will develop a cross-cultural understanding of the rest of the contemporary world. (International)
- Understand how geographic location and socioeconomic factors affect these cultures and the lives of citizens in other countries. (International)

- Analyze and evaluate their own cultural norms and values in relation to those of other cultures, and are able to distinguish several (3-5) opportunities and constraints faced by other persons and groups.

(Diversity)

- Engage in respectful dialog with others that honors diversity and cultural heritage.
- Explore Socio-culturally defined functions of art in education and in the community.

In this course students will:

- Read and respond in writing to assigned reading topics about course content, (500 words);
- Participate in all in-class and out-of-class activities associated with the course;
- Complete an independent research project in culture mapping on a topic determined by student in coordination with faculty and related to course content, ( with rigor as a complete project base-learning assignment);
- Keep a written and visual journal of participation and observations during assigned field activities as arts-based research and culture mapping.
- Participate in all canvas class activities;
- Demonstrate content knowledge, communication skill, and critical thinking through written and visual assignments, and a personal projects.

## **Text and Materials**

Required readings are linked as pdfs.

Attendance Policy: Attendance is required for all sessions. Requirements for class attendance and make-up exams, assignments, and other work are consistent with university policies that can be found at: <https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>. Specifics on Assignment

Policy and late submissions appear below.

Assignment Policy: All assignments are due by the date and time posted.

Late submissions: Late submissions for all assignments will be docked 10% on the individual component grade for each 24 hours after each deadline. Assignments, discussions, presentations and critiques cannot be made-up unless the instructors are provided a University-accepted excused absence (see

Attendance Policy URL) for which replacement exercises will be assigned.

Material and Supply Fees: TBD

Grading: Grading will be based on 200 points

**Topical Calendar is based on an 8 week course and covers a variety of mapping strategies**

**Textbook:** There is no required textbook for this course. Readings will be determined on an individual basis based upon the student's research interests.

## **Course Policies**

### **Grading Policy**

Final grades will be calculated according to the following formula:

Points are assigned for each of the weeks 1-8 of participation, assignment submissions, and individual coursework.

Evaluation criteria used in each of these areas as per instructor.

### **Minimum Grade**

Students must maintain a minimum grade of a B to pass this class.

**Class Participation:** Participation and engagement with your instructor is key to successful learning. Consistent and meaningful participation with your instructor is expected, and that frequency (with scheduled meetings and keeping them) and quality of participation will affect your grade.

### **The course is graded on the following criteria:**

95-100 A; 92-94 A-; 88-91 B+; 85-87 B; 80-84 B-; 77-79 C+; 74-76 C; 70-73 C-; 67-69 D+; 63-66 D; 60-62 D; 0-59 E.

See <https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx> (Links to an external site.)

[Links to an external site.](#) for additional information on UF grading policies. **Please Note:** A U grade or a grade below a B will not count toward major requirements.

### **Late Policy**

Work turned in beyond a deadline will not receive full credit. Students should inform the instructor beforehand, when circumstances prevent work from being turned in on time.

### **Incomplete and Withdrawal Policy**

**Incompletes and Withdrawal:** Students who feel circumstances warrant an incomplete or withdrawal should discuss the matter with their Committee Chair and their program advisor. Students considering withdrawal from the course should first consult their advisor and the university catalog. Incompletes, "I" are only given to students who are in good standing, but because of unusual circumstances are unable to complete the course requirements in the allotted

time. Refer to the official UF calendar for the last day to withdraw from a class. Note that a score of “100” should not be viewed as the default grade.

## **University Honesty Policy**

UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.”

All students are expected to abide by the UF Academic Honesty Policy, which defines an academic honesty offense as "the act of lying, cheating, or stealing academic information so that one gains academic advantage." All students are required to abide by the UF Academic Honesty Guidelines, which have been accepted by the University. In the context of this class, this includes properly citing sources for any materials (both printed and online) used in completing course assignments. Additionally, students may also refer to the UF Student Guide that includes students' rights and responsibilities, UF's standard of ethical conduct, honor code and academic guidelines. In addition to providing feedback to students, to encourage proper citations and to check for potential plagiarism issues, the instructor will utilize a Turnitin function to check for proper citations and reference practices.

**The Honor Code** (<https://www.dso.ufl.edu/sccr/process/student-conducthonor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructors.

## **Student Support Services**

As a UF student in a distance learning course or program, you have access to the same student support services that on-campus students have. For course content questions, contact your instructor. For any technical issues you encounter with your course, please contact the UF Computing Help Desk at 352-392-HELP (4357), or visit <http://helpdesk.ufl.edu>. For a list of additional student support services links and information, please visit <http://www.distance.ufl.edu/student-services>. ([Links to an external site.](#))

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## **Technical Support**

Other Technical Requirements. You should have no problem connecting to and using e-Learning in CANVAS if you have a compatible browser and Internet connection (preferably a broadband connection such as DSL or cable). The officially recommended technical requirements for e-Learning in CANVAS are described on this webpage:

<https://guides.instructure.com/m/4214/1/41056-which-browsers-does-canvas-support>

It's strongly recommended that you visit this page and ensure that your computer system meets the specifications outline there.

Technical issues can be addressed by going to <http://helpdesk.ufl.edu> (Links to an external site.)

[Links to an external site.](#)

### **Students Requiring Accommodations**

Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, [www.dso.ufl.edu/drc/](http://www.dso.ufl.edu/drc/) or by phone at (352) 392-7056 TDD: (352) 846-1046) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

### **Changes to the Syllabus**

The faculty reserves the right to make changes to the course syllabus and course schedule. In the event that changes become necessary, students will be notified through UF email.

### **Writing Assistance**

For writing assistance please contact the UF Writing Center:

<https://writing.ufl.edu/writing-studio/for-students/writing-assistance/> (Links to an external site.)

[Links to an external site.](#)

**All writing assignments must conform to APA style guidelines. Please refer to:**

[https://owl.purdue.edu/owl/research\\_and\\_citation/apa\\_style/apa\\_formatting\\_and\\_style\\_guide/general\\_format.html](https://owl.purdue.edu/owl/research_and_citation/apa_style/apa_formatting_and_style_guide/general_format.html) (Links to an external site.)

[Links to an external site.](#)

### **Complaints**

Should you have any complaints with your experience in this course, please visit the following links:

Complaints On-Campus: <https://sccr.dso.ufl.edu/policies/student-honorcode-student-conduct-code/>

On-Line Students Complaints: <http://distance.ufl.edu/student-complaint-process/>

### **Materials and Supply Fees**

There are no additional fees for this course.

### **Campus Resources:**

#### **Counseling and Wellness Center**

Health and Wellness U Matter, We Care: If you or a friend is in distress, please contact [umatter@ufl.edu](mailto:umatter@ufl.edu) or 352 392- 1575 so that a team member can reach out to the student.

Counseling and Wellness Center: <https://counseling.ufl.edu/>, 392-1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies.

Sexual Assault Recovery Services (SARS): Student Health Care Center, 392-1161. University

Police Department: 392-1111 (or 9-1-1 for emergencies). <http://www.police.ufl.edu/>

#### **Academic Resources (on campus or by email)**

E-learning technical support, 352-392-4357 (select option 2) or e-mail to [Learningsupport@ufl.edu](mailto:Learningsupport@ufl.edu). <https://lss.at.ufl.edu/help.shtml>.

Career Connections Center, Reitz Union, 392-1601. Career assistance and counseling. <https://career.ufl.edu/>

Library Support, <http://cms.uflib.ufl.edu/ask>. Various ways to receive assistance with respect to using the libraries or finding resources.

Teaching Center, Broward Hall, 392-2010 or 392-6420. General study skills and

tutoring. <http://teachingcenter.ufl.edu/>

Writing Studio, 2215 Turlington Hall, 846-1138. Help brainstorming, formatting, and writing

papers. <http://writing.ufl.edu/writing-studio/>