

Syllabus

BASSOON STUDIO (MUSIC MINORS)

MVW 2424

-Spring 2023-

Lessons: To be determined according to each student's schedule

Instructor: Raúl Chaurand

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Office: TBD

Office Hours: By appointment

Course Description:

The purpose of this course is to guide bassoon students to develop, grow, and improve their performance level through the study of technique, pitch, musicality, aural training, and reed-making; combined with good practice habits, confidence, and critical thinking. Each student will have a weekly lesson with the instructor, in which performance issues, reed-fixing, and ensemble playing will be addressed.

Course Goals:

Studying in the Bassoon Studio will enable students to:

- Perform works for bassoon written in different eras and styles, including the standard bassoon repertoire.
- Perform music for solo bassoon, bassoon and piano, orchestral excerpts, and/or chamber music in diverse settings.
- Apply stylistic, historical, and/or analytical elements in their performances.
- Acquire the necessary skills and experience to perform successfully and with confidence.
- Learn and/or improve their reed-fixing abilities obtaining the necessary skills to successfully fix finished bassoon reeds and use these confidently during their lessons and performances.

Materials, Texts, and Resources:

Required Materials: Every student is required to own a tuner and metronome, purchase reeds, cane, and reed-making tools as needed, and must have playable reeds in every lesson.

Required Texts:

Bassoon Methods, Studies, Solo Repertoire, and Reed-Making Texts:

- J. Weissenborn. *Method for Bassoon*. (Any edition).

- F. Oubradous. *Enseignement Complet du Basson. Gammes et Exercices Journaliers. 1er Cahier et 2^e Cahier.* (Complete Study of the Bassoon. Scales and Daily Exercises. 1st Volume and 2nd Volume). Alphonse Leduc Éditions Musicales.
- L. Milde. 25 Studies in Scales and Chords. Op. 24. (Any edition).
- Solo Repertoire TBD.
- C. Davidsson. *Reed Adjusting.* <http://www.canit.se/~chrisdav/reedadj.html>

Other Resources: Students are expected to access the following resources.
Online Resources:

- UF Canvas.
- UF Email.

General Course Expectations and Policies

Course Attendance: Students are expected to arrive punctually and attend all lessons, as these are essential elements of their learning experience. If students suspect they are sick, are sick, or need to quarantine, they **SHOULD NOT** attend their in-person lesson and should notify the instructor immediately by email or text message.

Course Absence: Unexcused absences are not permitted, the student should contact the instructor as early as possible before his/her/their absence, and may reschedule a lesson only if:

- The student is ill, has a medical emergency, or needs quarantine due to COVID-19, in which cases the student should present a medical report.
- A serious accident, death, or emergency happens to an immediate family member or roommate, affecting the student.
- The student has a school-sponsored trip/activity, in which case the student must provide a note from the instructor of the course in which the trip/activity is happening.
- The student has a religious holiday/practice that prevents his attendance.
- The student has military or court-imposed legal obligations.
- Severe weather conditions prevent the student's attendance.
- Other reasons may be deemed acceptable if approved by the instructor.

UF Attendance Policies:

<https://catalog.ufl.edu/UGRD/academic-regulations/attendance-policies/>

Lesson Preparation Policy: Students are expected to maintain a regular and consistent musical practice schedule, they should be musically prepared for every lesson, and have all of the required texts and materials with them (music and/or reed-making texts; metronome, tuner, reed-making tools, and playable reeds). If a student encounters any issues that would prevent his/her/their ability to meet this requirement, he/she/they should contact the instructor for help.

Students Requiring Accommodations: Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the Disability Resource Center (DRC) by visiting <https://disability.ufl.edu/students/get-started/>. It is important that students with disabilities who experience learning barriers share their

accommodation requirements and needs with the instructor as early as possible to ensure the necessary facilities for the student throughout the semester.

Online Course Evaluation: Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluations are available to students at <https://gatorevals.aa.ufl.edu/public-results/>.

Health and Wellness Resources:

- Matter, We Care: If you or a friend is in distress, please contact umatter@ufl.edu or **352-392-1575** so that a team member can reach out to the student.
- Counseling and Wellness Center: <http://www.counseling.ufl.edu/>, **352-392-1575**; and the University Police Department: **352-392-1111** or **9-1-1** for emergencies.
- Sexual Assault Recovery Services (SARS). Student Health Care Center: **352-392-1161**.
- University Police Department: **352-392-111**, (or **9-1-1** for emergencies) <https://police.ufl.edu/>

Academic Honesty

Students should pledge to the highest standards of honor, ethics, and integrity, all works submitted for credit by students should be of their authorship, failing to do so will have consequences and sanctions. UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Honor Code <https://sccr.dso.ufl.edu/process/student-conduct-code/> specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obliged to report any condition that facilitates academic misconduct to the appropriate personnel.

Assessments/Grading

The course’s final grading will be divided into two sections: Lesson Performance and Preparation (**90%**), and End of Semester Recital/Recording (**10%**).

Lesson Performance and Preparation (90%): Students are expected to be musically prepared for every lesson, keep consistent and regular musical practice, and show improvement in their playing throughout the semester. Weekly lessons and assignments will be graded according to the following rubric:

Weekly Assignment Preparation and Performance Grading	
100	Very well prepared, great performance, many improvements made from previous week
75	Well prepared, good performance, some improvements made from previous week
50	Somewhat prepared, regular performance, some improvements made from previous week
25	Poorly prepared, poor performance, little improvements made from previous week
0	No preparation at all, very bad performance, no improvements made from previous week

End of Semester Recital/Recording (10%): Students are expected to play a recital or submit a recording for a jury at the end of the semester. This recital or recording should reflect the work done by the student throughout the semester.

End of Semester Recital/Recording	
100	Very well prepared: great performance, technique, sound, pitch, and musicality
75	Well prepared: good performance, technique, sound, pitch, and musicality
50	Somewhat prepared: regular performance, technique, sound, pitch, and musicality
25	Poorly prepared: poor performance, technique, sound, pitch, and musicality
0	No preparation at all: very bad performance, technique, sound, pitch, and musicality

Overall Grading Scale:

Grade	Percent Grade	Points
A	93.4 – 100	4.00
A-	90.0 – 93.3	3.67
B+	86.7 – 89.9	3.33
B	83.4 – 86.6	3.00
B-	80.0 – 83.3	2.67
C+	76.7 – 79.9	2.33
C	73.4 – 76.6	2.00
C-	70.0 – 73.3	1.67
D+	66.7 – 69.9	1.33
D	63.4 – 66.6	1.00
D-	60.0 – 63.3	0.67
E	0.00 – 59.9	0.00

UF Grading Policies:

<https://catalog.ufl.edu/UGRD/academic-regulations/grades-grading-policies/>

Course Outline/Calendar

Weeks	Topics	Notes
1st week	Discussion: Texts, Music, and Goals for the semester	To be determined with each student
2nd week	Regular Lessons	
3rd week	Regular Lessons	
4th week	Regular Lessons	Reed Fixing Lesson (TBD)
5th week	Regular Lessons	
6th week	Regular Lessons	
7th week	Regular Lessons	Reed Fixing Lesson (TBD)
8th week	Regular Lessons	
9th week	Regular Lessons	
10th week	Spring Break	No lessons
11th week	Regular Lessons	Reed Fixing Lesson (TBD)
12th week	Regular Lessons	Recital/Recording material discussion
13th week	Regular Lessons	
14th week	Regular Lessons	Reed Fixing Lesson (TBD)
15th week	Regular Lessons	
16th week	Regular Lessons	Recital/Recording Submission

Agreement

By remaining in this class beyond the add/drop deadline, students acknowledge and accept the terms stipulated in the present document.

The components of this syllabus are subject to change at the instructor's discretion. Students will be properly and timely notified if changes are made.