

**ARH 4930/ARH 6914 Romans & Barbarians**  
University of Florida, School of Art + Art History, Spring 2023

**Professor: Dr. Ashley Jones**

**ashley.jones@ufl.edu**

Lectures Mon period 6 (12:50-1:40 pm and Wed, periods 6-7 (12:50-2:45 pm), FAC 201

Office Hours: Wed periods 8-9, FAC 115

**Course Fees** \$12.50

**Course Description:**

This class will involve critical examination of Roman depictions of Barbarians, in text and image, from the Republic through Late Antiquity. In seeking to complicate traditional center/periphery and insider/outsider dichotomies, it will also consider Barbarian depictions of Romans, such as the imitation gold coins and medallions created by Germanic goldsmiths, and the famous victory reliefs of Sasanian King Shapur I. We will primarily be looking at monumental sculpture, but we will also examine coins, medals, and jewelry objects, with particular attention to questions of dress and the representation of dress as a semantic field.

**Course Objectives:**

- To learn to recognize and identify the common barbarian “types” of classical art.
- To learn to recognize and identify barbarian or “barbarized” depictions of Roman individuals and types.
- To critically identify and describe characteristics used to signal a subject’s foreign identity by Greek and Roman artists.
- To critically identify and describe stylistic and technical characteristics used by art historians to describe and define Greek/Roman and “barbarian” art.
- To relate visual depictions of non-Romans to primary written sources, such as Caesar’s *Gallic Wars*, and to ancient knowledge of geography and of foreign peoples.
- To relate Greek and Roman depictions of foreigners, and foreign depictions of Romans, to historical events.

**Textbooks:**

- Iain Ferris, *Enemies of Rome: Barbarians Through Roman Eyes*
- Other readings will be distributed electronically

**General Requirements:**

- Attendance and Participation **15%**
- 4 Reading/Lecture Response Papers **10% each = 40%**
- 1 Museum Assignment **10%**
- Final Paper or Project **35%**

**Attendance**

See Course Policies, below

**Participation Rubric:**

Exceptional: Arrives ready to engage and discuss the week’s reading assignment, as well as ask questions.

Competent: Mostly ready to engage and discuss the week’s reading assignment, but asks few questions and demonstrates evidence of having not completed the readings.

Unsatisfactory: Provides an inaccurate and/or largely incomplete account of reading assignment and is unable to formulate or answer questions.

All assignments must be submitted via **Canvas** and are due at **midnight** unless otherwise noted.

**3 Reading/Lecture Response Papers (15% each of final grade, 45% total)**

You are responsible for selecting one week's reading assignments and composing a 1-2 page critical response in each of four four-week blocks. For Response 1 choose a reading from weeks 1-6; for Response 2, from weeks 7-10; for Response 3, from weeks 11-14). Each response paper should have a clear thesis, and may bring to bear any of the themes, concepts, sites, or objects that we have considered in class to the week's readings. You may substitute a response to a Harn Eminent Scholar Lecture or an Archaeological Institute of America lecture for one reading response.

**Museum Assignment 10% of final grade**

Visit the exhibition *Posing Beauty in African American Culture* at the Harn Museum of Art. Write a short (4-5pp.) paper reflecting on the ways in which the artworks in the exhibition use elements such as dress and pose to construct identity and culture. Attend to the exhibition as a whole but use individual artworks as examples. What is the thesis of the exhibition? How do the artworks embody the themes communicated by the curators? **Due March 10**

**Final Paper/Project 35% of final grade**

**Undergraduate Students**

For your final paper you have two options:

Option 1: An 8-10 page research paper on the topic of your choice, subject to the approval of Prof. Jones (topics must be submitted electronically for approval by 5:00 p.m. on Friday February 24. You are not limited geographically or chronologically to the content covered in the course in selecting your topic, but you may be required to provide a justification of its relevance to the themes of the course.

Option 2: Design a Roman or Barbarian monument. Illustrations, produced digitally or by hand, should accompany a 4-5 page paper describing your monument and its (invented) cultural and historical context.

**Graduate Students** must complete a 15-20 page research paper on the topic of their choice. Please remember to submit your topic for approval by 5:00 p.m. on February 10.

**\*All Students\*** are strongly encouraged to attend office hours or make an appointment to discuss their final papers or projects with Prof. Jones. You may, if you wish, submit a first draft of your final paper to Prof. Jones for review on or before Friday, March 27, at 5:00 p.m. Submission of a first draft is not required.

**Final Papers/Projects due April 26.**

**SAAH Values**

We believe in community and transformation. We aspire to be courageous, generous, and engaged.

- Community: We foster a diverse and inclusive community through mutual respect and acceptance.
- Transformation: We pursue positive transformation and impact through education, research, and creative works.
- Courage: We ask challenging questions, take risks, and strive for excellence.
- Generosity: We assume the best in others and enable a culture where everyone can flourish.
- Engagement: We believe the diverse contributions of art, design, and scholarship are critical to our community and beyond.

**Health and Safety Information**

### Covid-19

In response to COVID-19, the following practices are in place to maintain your learning environment, to enhance the safety of our in-classroom interactions, and to further the health and safety of ourselves, our neighbors, and our loved ones.

- If you are not vaccinated, get vaccinated. Vaccines are readily available at no cost and have been demonstrated to be safe and effective against the COVID-19 virus.
- You are welcome to wear face coverings at all times during class and within buildings even if you are vaccinated. Surgical masks supplied by UF are available in every classroom and the SAAH office. Please continue to follow healthy habits, including best practices like frequent hand washing. Following these practices is our responsibility as Gators.
  - Sanitizing supplies are available in the classroom if you wish to wipe down your desks prior to sitting down and at the end of the class.
  - Hand sanitizing stations will be located in every classroom.
- If you are sick, stay home and self-quarantine.
  - Course materials will be provided to you with an excused absence, and you will be given a reasonable amount of time to make up work.
- Continue to regularly visit [coronavirus.UFHealth.org](https://coronavirus.UFHealth.org) and [coronavirus.ufl.edu](https://coronavirus.ufl.edu) for up-to-date information about COVID-19 and vaccination.

### Campus Health and Safety Resources

**U Matter, We Care:** If you or someone you know is in distress, please contact [umatter@ufl.edu](mailto:umatter@ufl.edu), 352-392-1575, or visit [umatter.ufl.edu/](https://umatter.ufl.edu/) to refer or report a concern and a team member will reach out to the student in distress.

**Counseling and Wellness Center:** Visit [counseling.ufl.edu/](https://counseling.ufl.edu/) or call 352-392-1575 for information on crisis services as well as non-crisis services.

**Student Health Care Center:** Call 352-392-1161 for 24/7 information to help you find the care you need, or visit [shcc.ufl.edu/](https://shcc.ufl.edu/).

**UF Health Shands Emergency Room / Trauma Center:** For immediate medical care call 911. Reach the emergency room at 352-733-0111 or go to the emergency room at 1515 SW Archer Road, Gainesville, [ufhealth.org/emergency-room-trauma-center](https://ufhealth.org/emergency-room-trauma-center).

**University Police Department:** Visit [police.ufl.edu/](https://police.ufl.edu/) or call 352-392-1111 (or 9-1-1 for emergencies).

**Sexual Assault Recovery Services (SARS):** Student Health Care Center, 352-392-1161

### Course Policies:

Attendance: You are expected to attend class in person. We reserve the right to mark you absent if you arrive late or leave early. If you are ill or otherwise unable to attend please notify both Dr. Jones and your GA via email as soon as possible for an excused absence. Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found in the online catalogue at: <https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>

Course materials will be provided to you with an excused absence, and you will be given a reasonable amount of time to make up work. Zoom links and/or recordings **may** be provided on a case-by-case basis, **only** when arranged in advance.

Due dates: Please take a look at your calendar at the beginning of the semester to see if you have any commitments (for example, religious holidays, family obligations, or extracurricular activities) that conflict with class meetings, quizzes, exams, and due dates. If you do have a conflict, please contact both Dr. Jones and your GA via email, well in advance to clear your absence or discuss the possibility of an extension. Please request any extension in advance of the due date. Each day late for any assignment will result in a lowered 1/3 letter grade for that assignment (A to A- for example).

Email policy: You are requested to use your UFL email as your primary email. Important information, including readings, assignments, etc., will be disseminated via Canvas announcements. Please make sure that you are signed up to receive notification of course announcements. Emails sent to the professor will usually be returned within 48 hours.

Accommodation: Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, <http://www.dso.ufl.edu/drc/>) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to me when requesting accommodation. Students with disabilities should follow this procedure **as early as possible in the semester**.

Course Evaluations: Students are expected to provide feedback on the quality of instruction in this course based on ten criteria. These evaluations are conducted online at <https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu/results>.

Academic Honesty: UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Honor Code ([sccr.dso.ufl.edu/process/student-conduct-code/](http://sccr.dso.ufl.edu/process/student-conduct-code/)) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please ask me. UF’s policies regarding academic honesty, the honor code, and student conducted related to the honor code will be strictly enforced. This means a report will be filed with the Student Conduct and Conflict Resolution office. For information on what constitutes plagiarism, consult the UF Plagiarism Guide at <http://web.uflib.ufl.edu/msl/07b/stdentplagiarism.html> and “Misues of Sources” on the course website. If you have any questions, please ask me. An online plagiarism checker service may be used to screen papers.

#### Grading Scale

Letter Grade	A	A-	B+	B	B-	C+	C	C-	D+	D	D-	E
% Equivalent	93% and above	90-92%	87-89%	83-86%	80-82%	77-79%	73-76%	70-72%	67-69%	63-66%	60-62%	59% and below

Please note: A grade of C- or below will not count toward major requirements. See the following web page for information on UF policies for assigning grade points: <https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

#### Academic Resources

E-learning technical support: Contact the UF Computing Help Desk at 352-392-4357 or via e-mail at [helpdesk@ufl.edu](mailto:helpdesk@ufl.edu).

Career Connections Center: 352-392-1601. Career assistance and counseling services [career.ufl.edu/](http://career.ufl.edu/).

Library Support: [cms.uflib.ufl.edu/ask](http://cms.uflib.ufl.edu/ask) various ways to receive assistance with respect to using the libraries or finding resources.

Teaching Center: to make an appointment 352- 392-6420. General study skills and tutoring. [teachingcenter.ufl.edu/](http://teachingcenter.ufl.edu/)

Writing Studio: 352-846-1138. Help brainstorming, formatting, and writing papers. [writing.ufl.edu/writing-studio/](http://writing.ufl.edu/writing-studio/)

On-Line Students Complaints: [distance.ufl.edu/student-complaint-process/ /](http://distance.ufl.edu/student-complaint-process/)

### **Important Dates**

**January 9: First Day of Class**

**January 13: Drop/Add Deadline**

**January 16: Martin Luther King Day, No Class**

**January 31: *Posing Beauty* exhibition opens at Harn Museum**

**February 9: Harn Eminent Scholar Chair in Art History Lecture, Mary Coffey: *At the Edge of Whiteness*, 5:30 pm, Chandler Auditorium (Harn Museum)**

**February 17: Response Paper Due**

**March 13-17: Spring Break**

**March 10: Museum Assignment Due**

**March 24: Response Paper Due**

**March 30: Harn Eminent Scholar Chair in Art History Lecture, Deborah Willis: *Posing Questions on Posing Beauty*, 6pm Chandler Auditorium (Harn Museum)**

**April 19: Harn Eminent Scholar Chair in Art History Lecture, Anne Lafont: *Out of Africa*, 6pm, Chandler Auditorium (Harn Museum)**

**April 21: Response Paper Due**

**April 26: Last Day of Class, Final Papers/Projects Due**

**Provisional Course Outline:**

**WEEK 1**

**Monday, January 8: Introduction**

**Wednesday, January 10: What do we mean when we say “barbarian”?**

**WEEK 2**

**Monday, January 16: No class, Martin Luther King Jr. Day**

**Wednesday, January 18: Archaeological Ethics**

**WEEK 3**

**Greeks and Barbarians 1**

**Amazons and Centaurs—Greeks Battling the Other**

**Monday, January 23**

**Wednesday January 25**

**WEEK 4**

**Greeks and Barbarians 2—the Great Altar of Pergamon and the Attalid Victory Monuments**

**Monday, January 30**

**Wednesday February 2**

**WEEK 5**

**Greeks and Barbarians 3—the Scythians**

**Monday, February 6**

**Wednesday February 8**

**WEEK 6**

**Roman Expansion**

**Monday, February 13**

**Wednesday February 15**

**Friday, February 17: Response 1 Due**

**WEEK 7**

**The Roman Triumph**

**Monday, February 20**

**Wednesday February 22**

**WEEK 8**

**The Forum of Trajan and the Dacian Perspective**

**Monday, February 27**

**Wednesday March 1**

**WEEK 9**

**The Column of Trajan and the Victory Monument at Adamklissi**

**Monday, March 6**

**Wednesday March 8**

**WEEK 10**

**Monday, March 20: The Battle Sarcophagi**

**Wednesday March 22: Coin Types and the “Miniaturization” of the Barbarian**

**Friday, March 24: Response 2 Due**

**WEEK 11**

**Monday, March 27: Rome in the East: The Long Memory of the Lost Legion(s)**

**Wednesday March 29: Rome in the East**

**WEEK 12:**

**Monday, April 3: The Tetrarchy and the Decentralization of Imperial Rule**

**Wednesday April 5: Later Triumphal Arches in Rome**

**WEEK 13**

**Barbarians Looking at Romans 1: Clash of Empires**

**Monday, April 10**

**Wednesday April 12**

**WEEK 14**

**Monday, April 17: Barbarians Looking at Romans 2: From Roman Medallions to Scandinavian Bracteates**

**Wednesday April 19: Barbarian Successor Kingdoms**

**Friday, April 21: Response 3 Due**

**WEEK 15**

**Monday, April 24: What should we call a barbarian?**

**Wednesday April 26: Barbarian Identity and Modern Nationalism**