

ART4710C: Advanced Sculpture (6 credits)

PGY4420C: Advanced Photography (6 credits)

ART 4955C: Senior Project (1 credit)

Class Meeting Time/Location: M/W, Periods 2-4 + F, Periods 2-7 Room (Room FAD329)

Instructor: Dr. Craig Smith (email: csmith@arts.ufl.edu)

Office Hours/Location: M/W, 11-E1 (Appointments are recommended.)

Course Related Fees ART4410: \$460.00

Course Related Fees PGY4420C: \$275.00

Course Required Textbook: All texts and associated research materials will be provided online.

Course Description:

Advanced problems in sculptural form with the development of process and techniques.

Use of the camera as a medium of individual creative expression. Experimental projects in BW and Color Photography.

Visual and theoretical research pertaining to the forms and expressions of all art media.

Course Topics:

Topics will vary per student in each course. Relevant and goal-oriented research for exhibition-ready contemporary artworks will be conducted per each topic explored by each student as recommended and advised by the faculty member. Every student will explore a variety of topics through the semester that respond to the advising by the faculty.

Content Warning:

In this course, we will cover content and materials that some may find difficult. It is important that in a studio art or humanities course we do not shy away from engaging with materials that may be controversial or challenging. I encourage you to reach out to me if you are struggling with the course materials. In class, if you need to step away for a period of time as we are covering particular content, you may do so without penalty, but I ask that you remember that you are responsible for any information covered in your absence.

Class Attendance:

Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies. <https://catalog.ufl.edu/UGRD/academic-regulations/attendance-policies/>

Students must be present, in-class, for all advising sessions, work in progress reviews, assigned presentations, and weekly critiques. No makeup work or dates will be offered unless supported by documentation approved by the Dean of Students office. No points will be awarded for any missed work or events without such documentation. Students must be present and in-person to receive points for any day's scheduled, graded element.

Grading:

Grades will be based on scheduled advising sessions, weekly group critiques, visual research presentations, and project proposal presentations. **Students must be present (in-class) for all group critiques, visual research presentations, advising sessions, and project proposal presentations to receive credit.** Rubrics for grading are available via the canvas page for this course.

- Proposal presentations: 5pts each (20)
- Visual Research presentations: 10pts each (40)
- Group Critiques: 10pts each (40)

A gradebook is available on the course canvas page. All grading will follow the UF grading guidelines available here: <https://catalog.ufl.edu/UGRD/academic-regulations/grades-grading-policies/>

Accommodations:

Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the disability Resource Center. [Click here to get started with the Disability Resource Center.](#) It is important for students to share their accommodation letter with their instructor and discuss their access needs, as early as possible in the semester.

Online Course Evaluations:

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>.

In-Class Recording:

Students are allowed to record video or audio of class lectures. However, the purposes for which these recordings may be used are strictly controlled. The only allowable purposes are (1) for personal educational use, (2) in connection with a complaint to the university, or (3) as evidence in, or in preparation for, a criminal or civil proceeding. All other purposes are prohibited. Specifically, students may not publish recorded lectures without the written consent of the instructor. A “class lecture” is an educational presentation intended to inform or teach enrolled students about a particular subject, including any instructor-led discussions that form part of the presentation, and delivered by any instructor hired or appointed by the University, or by a guest instructor, as part of a University of Florida course. A class lecture does not include lab sessions, student presentations, clinical presentations such as patient history, academic exercises involving solely student participation, assessments (quizzes, tests, exams), field trips, private conversations between students in the class or between a student and the faculty or lecturer during a class session. Publication without permission of the instructor is prohibited. To “publish” means to share, transmit, circulate, distribute, or provide access to a recording, regardless of format or medium, to another person (or persons), including but not limited to another student within the same class section. Additionally, a recording, or transcript of a recording, is considered published if it is posted on or uploaded to, in whole or in part, any media platform, including but not limited to social media, book, magazine, newspaper, leaflet, or third party note/tutoring services. A student who publishes a recording without written consent may be subject to a civil cause of action instituted by a person injured by the publication and/or discipline under UF Regulation 4.040 Student Honor Code.

Schedule:**Mondays:**

Individual discussions with the TA, faculty, and student to discuss the self-assessment and set goals for the week's project development and critique/presentation. Agree to the goals and document the plan for the week.

Wednesdays:

Individual discussions/ studio visits with faculty, TA, and student. Discussions to meet the goals for Friday's presentation or critique.

Fridays:

All students complete presentations and critiques as a group directed by the guidelines discussed at their Monday meeting. Following the critique or presentation all students will upload a self-assessment of their Friday session to be reviewed by the faculty and discussed at the subsequent Monday session. Self-Assessments will be completed in-person and in-class following the critique. Self-Assessments are Due by upload at the end of the class period (2:45pm).

- Points for Monday meetings: 1
- Points for Wednesday meetings: 2*
- Points for the weekly Critique/Presentation: 5*
- Points for the weekly Self-Assessment upload: 2

Senior Project Dates:

The last two weeks of the semester will be focused on the senior projects. This will be marked as either "complete" and S or "incomplete" and U. Each day must be "complete" and S for a passing grade/credit.

Calendar Dates (graded points in parentheses):

Monday Jan 9: Course Introduction

Wednesday Jan 11: Scheduled Individual Students Meetings via Zoom

Friday Jan 13: Lab Orientation

Monday Jan 16: No Class Meeting

Wednesday Jan 18: Group Discussion: Visual Research and Self-Assessment

Friday Jan 20: Visual Research Presentations + Self-Assessment Uploads

(Project 1 start date.)

Monday Jan 23: Individual Monday Meetings (1)

Wednesday Jan 25: Individual Wednesday Meetings (2)

Friday Jan 27: Project 1 – Group Critique (5) + Self-Assessment Uploads (2)

Monday Jan 30: Individual Monday Meetings (1)

Wednesday Feb 1: Individual Wednesday Meetings (2)

Friday Feb 3: Project 1 – Visual Research Presentation (5) + Self-Assessment Uploads (2)

Monday Feb 6: Individual Monday Meetings (1)

Wednesday Feb 8: Individual Wednesday Meetings (2)
Friday Feb 10: Project 1 – Group Critique (5) + Self-Assessment Uploads (2)

(Project 2 start date.)

Monday Feb 13: Individual Monday Meetings (1)
Wednesday Feb 15: Individual Wednesday Meetings (2)
Friday Feb 17: Project 2 - Visual Research Presentation (5) + Self-Assessment Uploads (2)

Monday Feb 20: Individual Monday Meetings (1)
Wednesday Feb 22: Individual Wednesday Meetings (2)
Friday Feb 24: Project 2 - Group Critique (5) + Self-Assessment Uploads (2)

Monday Feb 27: Individual Monday Meetings (1)
Wednesday Mar 1: Individual Wednesday Meetings (2)
Friday Mar 3: Project 2 - Visual Research Presentation (5) + Self-Assessment Uploads (2)

Monday Mar 6: Individual Monday Meetings (1)
Wednesday Mar 8: Individual Wednesday Meetings (2)
Friday Mar 10: Project 2 - Group Critique (5) + Self-Assessment Uploads (2)

SPRING BREAK

(Project 3 start date.)

Monday Mar 20: Individual Monday Meetings (1)
Wednesday Mar 22: Individual Wednesday Meetings (1)*
Friday Mar 24: Project 3 - Visual Research Presentation (1)* + Self-Assessment Uploads (2)

Monday Mar 27: Individual Monday Meetings (1)
Wednesday Mar 29: Individual Wednesday Meetings (2)
Friday Mar 31: Project 3 - Visual Research Presentation (5) + Self-Assessment Uploads (2)

Monday April 3: Individual Monday Meetings (1)
Wednesday April 5: Individual Wednesday Meetings (1)*
Friday April 7: Project 3 - Group Critique (1)* + Self-Assessment Uploads (2)

Monday April 10: Individual Monday Meetings (1)
Wednesday April 12: Individual Wednesday Meetings (2)
Friday April 14: Project 3 - Group Critique (5) + Self-Assessment Uploads (2)

Monday April 17: Individual Monday Meetings (S/U)
Wednesday April 19: Individual Wednesday Meetings (S/U)
Friday April 21: Senior Project / Exhibition Presentation (S/U)

Monday April 24: Individual Monday Meetings (S/U)
Wednesday April 26: Group Discussion/ Project Summary Discussion (S/U)