

ART3807: The Sound + Image

Credits: 3

Class Meeting Time/Location: M/W, Periods 5-7, Room FAD329

Instructor: Dr. Craig Smith (email: csmith@arts.ufl.edu)

Office Hours/Location: M/W, 11-E1 (Appointments are recommended.)

Course Related Fees: \$140.00

Course Required Textbook: All texts and associated research materials will be provided online.

Course Description:

Critical thinking, problem solving, and creative activity in collaboration and cross media art-making.

This multidisciplinary studio course will introduce and develop student's knowledge of theories, histories, technologies, and aesthetics concerning the relationship of sound and image in contemporary art installations and projects. Students will create a series of four (4) projects over the course of the semester with regular intervals of critiques and research presentations scheduled to support the development of the project's topics through research, technical skills, and exhibition creation. This will include assigned readings and assigned visual research that will be individually recommended to each student during individual critique sessions.

Students will present completed, original, individually or collaboratively authored work in group critiques and must be active in discussion of their own work and the work of their student peers. Students will participate in grades individual and group critiques. All work created will be new work created in response the project assignments for this semester's course.

Students must be in attendance for any session of any type that is graded. If students are not present and do not have an excused absence (DSO documented excused absence) they will not receive points for that date/session.

Course Topics:

- **SYNCHRONICITY**
- **SUCCESSION**
- **ACTION**
- **SEPARATION**

Content Warning:

In this course, we will cover content and materials that some may find difficult. It is important that in a studio art or humanities course we do not shy away from engaging with materials that may be controversial or challenging. I encourage you to reach out to me if you are struggling with the course materials. In class, if you need to step away for a period of time as we are covering particular content, you may do so without penalty, but I ask that you remember that you are responsible for any information covered in your absence.

Class Attendance:

Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies. <https://catalog.ufl.edu/UGRD/academic-regulations/attendance-policies/>

Students must be present, in-class, for all quizzes, discussions, exams, and public film screenings. No makeup work or dates will be offered unless supported by documentation approved by the Dean of Students office. No points will be awarded for any missed work or events without such documentation.

Grading:

Grades will be based on scheduled group critiques, visual research presentations, and project proposal presentations. **Students must be present (in-class) for all group critiques, visual research presentations, and project proposal presentations to receive credit.** Rubrics for grading are available via the canvas page for this course.

- Proposal presentations: 5pts each (20)
- Visual Research presentations: 10pts each (40)
- Group Critiques: 10pts each (40)

A gradebook is available on the course canvas page. All grading will follow the UF grading guidelines available here: <https://catalog.ufl.edu/UGRD/academic-regulations/grades-grading-policies/>

Accommodations:

Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the disability Resource Center. [Click here to get started with the Disability Resource Center.](#) It is important for students to share their accommodation letter with their instructor and discuss their access needs, as early as possible in the semester.

Online Course Evaluations:

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>.

In-Class Recording:

Students are allowed to record video or audio of class lectures. However, the purposes for which these recordings may be used are strictly controlled. The only allowable purposes are (1) for personal educational use, (2) in connection with a complaint to the university, or (3) as evidence in, or in preparation for, a criminal or civil proceeding. All other purposes are prohibited. Specifically, students may not publish recorded lectures without the written consent of the instructor. A “class lecture” is an educational presentation intended to inform or teach enrolled students about a particular subject, including any instructor-led discussions that form part of the presentation, and delivered by any instructor hired or appointed by the University, or by a guest instructor, as part of a University of Florida course. A class lecture does not include lab sessions, student presentations, clinical presentations such as patient history, academic exercises involving solely student participation, assessments (quizzes, tests, exams), field trips, private conversations between students in the class or between a student and the faculty or lecturer during a class session. Publication without permission of the instructor is prohibited. To “publish” means to share, transmit, circulate, distribute, or provide access to a recording, regardless of format or medium, to another person (or persons), including but not limited to another student within the same class

section. Additionally, a recording, or transcript of a recording, is considered published if it is posted on or uploaded to, in whole or in part, any media platform, including but not limited to social media, book, magazine, newspaper, leaflet, or third party note/tutoring services. A student who publishes a recording without written consent may be subject to a civil cause of action instituted by a person injured by the publication and/or discipline under UF Regulation 4.040 Student Honor Code.

Schedule:

Jan 9-Course Introduction

Jan 11-Scheduled Individual Meetings Via Zoom

Jan 16-No Class Meeting

Jan 18-Project 1 Introduction

Jan 23-Project 1 Discussion/Proposal Development

Jan 25-Project 1 Proposal Presentations (GRADED)

Jan 30- Scheduled Individual Critiques Via Zoom

Feb 1 -Project 1 Visual Research Presentations (GRADED)

Feb 6-Scheduled Individual Critiques Via Zoom

Feb 8 -Project 1 Group Critique (GRADED)

Feb 13 -Project 2 Introduction

Feb 15 -Project 2 Proposal Presentations (GRADED)

Feb 20-No Class Meeting

Feb 22-Project 2 Visual Research Presentations (GRADED)

Feb 27-Project 2 Scheduled Individual Critiques via Zoom

Mar 1-Project 2 Work in Progress Reviews

Mar 6-Project 2 Group Critique (GRADED)

Mar 8- Group Critique Day 2 if needed (GRADED)/ Midterm Assessment Meetings

SPRING BREAK

Mar 20-Project 3 Introduction (If needed we will finish Midterm Assessment Meetings)

Mar 22- Project 3 Proposals Presentation (GRADED)

Mar 27- Project 3 Scheduled Individual Critiques via Zoom

Mar 29- Project 3 Visual Research Presentations (GRADED)

April 3- Project 3 Group Critique Day 1 (GRADED)

April 5- Project 3 Group Critique Day 2 (GRADED)

April 10-Project 4 Introduction

April 12-Project 4 Proposals Presentation (GRADED)

April 17 – Project 4 Scheduled Individual Critiques via Zoom

April 19 – Project 4 Visual Research Presentations (GRADED)

April 24 - Project 4 Group Critique Day 1 (GRADED)

April 26 – Project 4 Group Critique Day 2 (GRADED)