

SYLLABUS: DAA 3108 Contemporary Dance Practices 3

Spring 2023 MWF 10:40am-12:15pm

Studio G10 in Nadine McGuire Pavilion

CONTACT INFORMATION:

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Office Hours: by appointment only

Phone: (352)-273-0516

A NOTE ON THE DIFFICULT TIMES WE ARE IN

As humans, we have all been negotiating a global pandemic for the past year and a half. Many people have lost family and friends, people important to them. Most everyone has been isolated in their homes, which for many can mean a loss of social support and engagement. For some this means they've actually been in a hostile environment. BE KIND TO EACH OTHER. This means having patience not only with your peers but the SoTD staff & faculty as well. Negotiating trauma takes both support and accountability. I will expect you to fulfill course requirements, while being patient and sympathetic with the difficulty of the times: I ask for this from you in working with me, your peers, and yourselves, while we strive to do the same."

For some resources on studying in unsupportive environments, please take a look at this resource list compiled by the UF Department of Psychology:

https://docs.google.com/document/d/11IYAeLIZEGexvmxanpQjTOE4xw_wsMQgS4uwt7GohvM/edit

COURSE DESCRIPTION:

SoTD's Contemporary Dance Practices technique curriculum is designed to focus the intellectual and physical abilities of students—majors, minors, and non-majors—to embrace the demands of the 21st century artist. Each of the four levels builds the required historical, aesthetic, and biomechanical foundations for graduating as a major in our dance degree programs. Likewise, the minor or non-major must recognize the classes as a pre-professional training ground by meeting the objectives at the appropriate level. When every student brings into every class their discipline and motivation, they will be ready to meet and greet the following goals common to each respective level of technique:

COURSE OBJECTIVES:

- Demonstrate an ability to apply dance technique and performance skills to movement phrases and improvisational exercises.
- Demonstrate growth and progression within the following five areas of evaluation:
 - *PLACEMENT AND ALIGNMENT*
 - *CORE SUPPORT AND CONDITIONING*
 - *SPATIAL AWARENESS AND FULL BODY INTEGRATION*
 - *RHYTHMIC CLARITY/MUSICALITY*
 - *PROFESSIONALISM*
- Demonstrate a consistency of daily studio practice.
- Apply their learned skill as a person/dancer/thinker/artist.
- Within the classroom, demonstrate the ability to research movement through technical inquiry that includes the embodiment of physics and personal physical investigation.

COURSE REQUIREMENTS:

Form-fitting clothing is required for participation in class. This allows the instructor to see the lines of the body. Hair must be pulled back and secured away from the face and neck at all time. The following items are permitted for class attire:

Men: Top – tank tops, fitted t-shirts

Bottom – tights, biker shorts, fitted sweats, dance belt or athletic supporter

Women: Top – leotards, unitards, sports bra, tanks, fitted t-shirts

Bottom – tights, leggings, capris, biker shorts, fitted sweats

COURSE POLICIES:

Attendance, participation, promptness and full engagement during class is essential for your improvement as a dancer and also fulfills the requirements for this course. Please refer to the following sections to ensure your successful completion of this course.

Communication is key so please email me ASAP (trentw@ufl.edu) if an unexpected situation arrives concerning class.

Classroom Etiquette: Please note the following rules for your safety and the respect of your peers and instructor:

- No food, drink, or gum is permitted (with the exception of water).
- Arrive on time, prepared, and dressed to dance.
 - If you arrive more than 10 minutes late to class you will not be allowed to join class. However, you may observe for partial participation points.
- Absolutely No cell phone usage while in the studio.
- No dangling jewelry.
- Remain active throughout the entire class.
- Refrain from engaging in conversation during class.

GRADING/EVALUATION:

Grading is based on the following point system:

- | | |
|----------------------------|------------------------------|
| • Attendance/Participation | 600 points |
| • Introduction Paper | 100 points |
| • Self-Evaluations | 200 points (100 points each) |
| • Critical Analysis | 100 points |

Total Points available: 1000 points

You are not just graded on attendance but also on your participation, focus and attitude *during* class. Each day, you will be assessed and awarded a possible total of ten points based on criteria below:

Full participation, focus and attitude	+10
Tardiness or early departure	-5
More than five minutes late	-5
Minimal effort or focus	-5
Absence	-10

Grading Point Scale:

A	1000 - 880
A-	879 - 800
B+	799 - 740
B	739 - 680
B-	679 - 600
C+	599 - 540
C	539 - 480
C-	479 - 400
D+	399 - 340
D	339 - 280
D-	279 - 200
F	199 and Below

ASSIGNMENTS/RESPONSIBILITIES:**Attendance (600 points)**

Attendance to all scheduled classes at the scheduled time is required. If you are unable to attend or participate in class for any reason, please notify me immediately. In such cases in which you are able to attend but are unable to participate (such as injury or illness), you may observe the class and take notes which must be turned in at the completion of the class time. Please note the following:

5 absences are allowed for the semester.

Class begins promptly at the scheduled time. 3 tardies = 1 absence

Absence

- Five (5) or more absences (excused or unexcused) result in automatic failure.
- All undocumented absences are unexcused: each unexcused absence = 5 point deduction. Excused absences may include those related to illness/injury which are documented by a medical professional. Events related to family emergencies or professional obligations should be discussed with your instructor. (See Make-up Policy for more information on excused absences.)

Course Assignments (400 points)

Assignments are expected to be performed/turned in/written on time. There are no make-ups or partial credit. **Written assignments should be typed, double-spaced, stapled, 12-point font and with 1- inch margins.**

Introduction Paper (100 points): 1 page paper with at least 400 words

You will write a 1-page paper introducing yourself and 3 goals/ what you like to take away from this semester. **There are no make-ups or partial credit. *Introduction Paper is due January 20, 2023.***

Self-Evaluations (100 points each= 200 points): Student will be required to write and turn in a 2-3-page paper self-evaluation at the middle and end of the semester. Guidelines for writing self-evaluation at the middle and end of the semester will be handed out. **There are no make-ups or partial credit. Late or e-mailed assignments. *1st Self - evaluation is due Friday, March 3rd and the 2nd Self - evaluation is due April 26, 2023.***

Critical Analysis (100 points): Students are required to attend UF School of Theatre + Dance Department production and write a 2-3-page paper analysis one of piece in the concert. Through viewing dance performance, videos, and class discussions related to these experiences, you will develop basic skills for responding to dance as a concert art form. Specific examples and details about this assignment will be given in class. **I will not accept any e-mailed or late assignments. There are no make-ups or partial**

credit. Critical Analysis paper is due one week after the concerts. Critical Analysis is due March 10, 2023 and April 7, 2023.

Required Performances and Event Dates

Dates / times subject to change – please check dance bulletin board and /or contact appropriate box office. You will receive a voucher (coupon) at the beginning of the semester for assigned SoTD productions with instructions of how to use it to get discount tickets. Viewing of the SoTD plays is highly recommended, but not required. Non-majors please verify event schedule with instructor, as you may not be required for attendance at all events.

SPRING 23 DANCE CALENDAR

JANUARY

9 Dance Area Welcome Back Meeting – 6:30pm-8pm

BA Focused Welcome Back Meeting immediately to follow

11 Tentative: BFA Showcase auditions G-6 6:30-8pm

12-15 Andrea Ward in residence

13 Coordinators Meeting – 1-2pm

18-20 Orange Grove Dance in Residence for Ric Rose Alumni Award activities

19 Matt & Colette talk on Dance/Film G-11 12:50-2:20 pm

Ric Rose Alumni Award Presentation 5:30-7pm

20 Dance Area Meeting – 1-2:30pm

23 Fittings begin for Dance 2023

Dance 2023 Design Presentations & Company Meeting 6:30-8pm via Zoom

27 BFA Program Audition – 9am – 4:30pm

30 Dance 2023 Load In

TBD: Dance Student Council elections

FEBRUARY

3 Dance Area Meeting – 1-2:30pm

UFPA Performance: STOMP, 7:30pm

- 8 Dance 2023 Production Meeting 4-5pm, Zoom
- 10 Coordinators Meeting – 1-2pm
- 11 UFPA Performance: Momix: Alice, 7:30pm
- 15 Spring BFA Showcase Production Meeting 3-4pm, Zoom
 - Dance 2023 Production Meeting 4-5pm, Zoom
- 16 SoTD Town Hall 10:45am-12pm online
- 17 Tentative: UnShowing for BFA Showcase Choreographers (during Fri. Masterclass)
 - Dance Retreat 1-4pm
- 18 UFPA Performance: Dance Alive: Horse of a Different Color, 7:30pm
- 19-22 Dance 2023 Spacing Rehearsals, 6:30-10:30pm, Constans
- 23 Dance 2023 Crew Watch 6:30-9:30pm, Constans
- 24 Dance Open Conversation 1- 2:30pm
 - Doug Varone Master Class G-6
 - Dance 2023 Tech #1 and Production Meeting 7-11pm, Constans
- 26 Dance 2023 Tech #2 and Production Meeting 7-11pm, Constans
- 27 Dance 2023 Tech #3 and Production Meeting 7-11pm, Constans
- 28 Dance 2023 Dress #1 and Production Meeting 7-11pm, Constans

MARCH

- 1 Dance 2023 Dress #2 and Production Meeting 7-11pm, Constans
- 2-5 Dance 2023, Constans
- 3 Dance Area Meeting – 1-2:30pm
- 6 Dance Dark Day
- 10 BFA Showcase Load In and Audio Ring-out, 9am-5pm, G-6
 - Coordinators Meeting – 1-2pm
- 13-17 Spring Break
- 19 BFA Showcase optional spacing 9-11pm, G-6

- 20 BFA Showcase Lighting Orientation 5-7pm, G-6
BFA Showcase spacing rehearsals 7-11pm, G-6
- 21 BFA Showcase spacing rehearsals 5-11pm, G-6
- 22 BFA Showcase Tech Program A 7-11pm, G-6
- 23 BFA Showcase Tech Program B 7-11pm, G-6
- 24 BFA Showcase Tech with Costumes Program A & Production Meeting 7-11pm, G-6
Coordinators Meeting – 1-2pm
- 25 UFPA Performance: Dance Alive: Swan Lake, 2 & 7:30pm
- 26 BFA Showcase Tech with Costumes Program B & Production Meeting 1-5pm, G-6
- 27 BFA Showcase Dress Program A & Production Meeting 7:30-11pm, G-6
- 28 BFA Showcase Dress Program B & Production Meeting 7:30-11pm, G-6
- 29–31 Spring 23 BFA Showcase
- 31 Dance Area Retreat– 1-4pm

APRIL

- 1-2 Spring 23 BFA Showcase (continued), Strike 4/2 5:30-7:30pm G-6
- 3 Dance Dark Day
- 7 Coordinators Meeting – 1-2pm
- 10-14 CRAs (CRAs meetings schedule TBA)
- 14 Dance Area Meeting – 1-2:30pm
- 21 Coordinators Meeting – 1-2pm
- 22 UFPA Performance: Ahuti: The Nrityagram Dance Ensemble in collaboration with The Chitrasena Dance Company, 7:30pm
- 24 Final Unshowing – 6:30-8:30pm, G-6
- 26 Classes end
Tentative: Senior Circle 12:10-12:30pm, G-6
SoTD Convocation 4-5pm, Constans

TBD: BA Dance Social/ Info Session

MAY

5/1 CRAs – Graduating Seniors – 9am-11:30am and 1pm-3pm (tentative)

Performance Behavior/Decorum:

- Yes, please dress nice!
- No cell phones/texting at all, ever, never during a performance (unless the show requests it!)
- Represent the SoTD at the show!

COURSE CONTENT AND OUTLINE:

Week	Monday	Wednesday	Friday Masterclass
1	1/9 Contemporary Dance Practice 3 Movement	1/11 Contemporary Dance Practice 3 Movement	1/13 Masterclass
2	1/16 NO CLASS – MLK Holiday	1/18 Contemporary Dance Practice 3 Movement	1/20 Masterclass Assignment Due: Introduction Paper
3	1/23 Contemporary Dance Practice 3 Movement	1/25 Contemporary Dance Practice 3 Movement	1/27 Masterclass
4	1/30 Contemporary Dance Practice 3 Movement	2/1 Contemporary Dance Practice 3 Movement	2/3 Masterclass
5	2/6 Contemporary Dance Practice 3 Movement	2/8 Contemporary Dance Practice 3 Movement & Discuss Critical Analysis Papers	2/10 Masterclass
6	2/13 Contemporary Dance Practice 3 Movement	2/15 Contemporary Dance Practice 3 Movement	2/17 Masterclass
7	2/20 Contemporary Dance Practice 3 Movement	2/22 Contemporary Dance Practice 3 Movement & Discuss Self- Evaluation Papers	2/24 Masterclass

8	2/27 Contemporary Dance Practice 3 Movement	3/1 Contemporary Dance Practice 3 Movement	3/3 Masterclass Due: Self-Evaluation Paper
9	3/6 Contemporary Dance Practice 3 Movement	3/8 Contemporary Dance Practice 3 Movement	3/10 Masterclass Due: Critical Analysis Paper
10	3/13 NO CLASS – Spring Break	3/15 NO CLASS – Spring Break	3/17 NO CLASS – Spring Break
11	3/20 Contemporary Dance Practice 3 Movement	3/22 Contemporary Dance Practice 3 Movement & Discuss Choreography Projects	3/24 Masterclass
12	3/27 Contemporary Dance Practice 3 Movement	3/29 Contemporary Dance Practice 3 Movement	3/31 Masterclass
13	4/3 Contemporary Dance Practice 3 Movement	4/5 Contemporary Dance Practice 3 Movement	4/7 Masterclass Reminder: Start Outlining your self- evaluation papers Due: Critical Analysis Paper
14	4/10 Contemporary Dance Practice 3 Movement	4/12 Contemporary Dance Practice 3 Movement	4/14 Masterclass Reminder: Start writing your self- evaluation papers
15	4/17 Contemporary Dance Practice 3 Movement	4/19 Advanced Contemporary Dance Practice Class	4/21 Masterclass
16	4/24 Advanced Contemporary Dance Practice Class	4/26 Advanced Contemporary Dance Practice Class Due: Self-Evaluation Paper	

COURSE EVALUATIONS: Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Click [here](#) for guidance on how to give feedback in a professional and respectful manner. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via ufl.bluera.com/ufl/.

Summaries of course evaluation results are available to students [here](#).

UNIVERSITY POLICY ON ACADEMIC MISCONDUCT: UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and

integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Honor Code specifies a number of behaviors that are in violation of this code and the possible sanctions. Click [here](#) to read the Honor Code. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor in this class.

UNIVERSITY POLICY ON ACCOMMODATING STUDENTS WITH DISABILITIES:

Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the disability Resource Center. Click [here](#) to get started with the Disability Resource Center. It is important for students to share their accommodation letter with their instructor and discuss their access needs, as early as possible in the semester.

IN-CLASS RECORDING: Students are allowed to record video or audio of class lectures. However, the purposes for which these recordings may be used are strictly controlled. The only allowable purposes are (1) for personal educational use, (2) in connection with a complaint to the university, or (3) as evidence in, or in preparation for, a criminal or civil proceeding. All other purposes are prohibited. Specifically, students may not publish recorded lectures without the written consent of the instructor. A “class lecture” is an educational presentation intended to inform or teach enrolled students about a particular subject, including any instructor-led discussions that form part of the presentation, and delivered by any instructor hired or appointed by the University, or by a guest instructor, as part of a University of Florida course. A class lecture does not include lab sessions, student presentations, clinical presentations such as patient history, academic exercises involving solely student participation, assessments (quizzes, tests, exams), field trips, private conversations between students in the class or between a student and the faculty or lecturer during a class session. Publication without permission of the instructor is prohibited. To “publish” means to share, transmit, circulate, distribute, or provide access to a recording, regardless of format or medium, to another person (or persons), including but not limited to another student within the same class section. Additionally, a recording, or transcript of a recording, is considered published if it is posted on or uploaded to, in whole or in part, any media platform, including but not limited to social media, book, magazine, newspaper, leaflet, or third party note/tutoring services. A student who publishes a recording without written consent may be subject to a civil cause of action instituted by a person injured by the publication and/or discipline under UF Regulation 4.040 Student Honor Code and Student Conduct Code.

COVID ADDENDUM

In response to COVID-19, the following practices are in place to maintain your learning environment, to enhance the safety of our in-classroom interactions, and to further the health and safety of ourselves, our neighbors, and our loved ones.

- If you are not vaccinated, get vaccinated. Vaccines are readily available at no cost and have been demonstrated to be safe and effective against the COVID-19 virus. Visit this link for details on where to get your shot, including options that do not require an appointment: <https://coronavirus.ufhealth.org/vaccinations/vaccine-availability/>
- Students who receive the first dose of the vaccine somewhere off-campus and/or outside of Gainesville can still receive their second dose on campus.
- You are expected to wear approved face coverings a tall times during class and within buildings even if you are vaccinated. Please continue to follow healthy habits, including best practices like frequent hand washing. Following these practices is our responsibility as Gators.
 - Sanitizing supplies are available in the classroom if you wish to wipe down your desks prior to sitting down and at the end of the class.
 - Hand sanitizing stations will be located in every classroom.
- If you are sick, stay home and self-quarantine. Please visit the UF Health Screen, Test & Protect website about next steps, retake the questionnaire and schedule your test for no sooner than 24 hours after your symptoms began. Please call your primary care provider if you are ill and need immediate care or the UF Student Health Care Center at 352-392-1161 (or email covid@shcc.ufl.edu) to be evaluated for testing and to receive further instructions about returning to campus. UF Health Screen, Test & Protect offers guidance when you are sick, have been exposed to someone who has tested positive or have tested positive yourself. Visit the UF Health Screen, Test & Protect website for more information.
 - Course materials will be provided to you with an excused absence, and you will be given a reasonable amount of time to make up work.
 - If you are withheld from campus by the Department of Health through Screen, Test & Protect you are not permitted to use any on campus facilities. Students attempting to attend campus activities when withheld from campus will be referred to the Dean of Students Office.
- Continue to regularly visit coronavirus.UFHealth.org and coronavirus.ufl.edu for up-to-date information about COVID-19 and vaccination.

SYLLABUS CHANGE POLICY:

This syllabus is a guide for the course and is subject to change with advanced notice.

I have thoroughly read this syllabus for DAA 3108 Contemporary Dance Practices 3 and understand the attendance and grading policies as well as my responsibilities in order to successfully complete this course.

Print Name

Signature

Date