



Njideka Akunyili Crosby, *Cassava Garden*, 2015

NON-MAJORS DRAWING

ART 2936C | Spring 2023 | 3 credits

Tuesday + Thursday 6:15 - 9:10 PM in FAD 101

Instructor: Natalie Novak (she/her/hers)

Email: natalienovak@ufl.edu

Office: FAD 235

Office hours by appointment: In-person/virtual

E-learning/Canvas: Will include announcements, weekly calendar, assignments and due dates, course materials/readings, office hours information.

DESCRIPTION

Use dynamic drawing techniques and approaches to explore contemporary art and connections across disciplines.

LEARNING OBJECTIVES

Students will explore a variety of drawing practices including observational still life studies, figure drawing, interior and exterior perspective studies, and drawing from memory and the imagination.

Students participating in this class will be able to:

- make informed choices in drawing tools and materials
- accurately represent perceptions in 2D format
- make informed choices in representation to promote the communication of content
- apply knowledge of historic and contemporary sources in the development of content
- use drawing and design skills to visually communicate abstract concepts/ideas
- apply a visual vocabulary of marks to achieve expressive outcomes
- articulate the uses of representation and translation through historic and contemporary precedents during critiques
- describe one's own philosophy of drawing
- critique works based on technical, aesthetic, and philosophical considerations
- be conversant in the embeddedness of drawing in all art practices

SKILL SETS

- Develop a full range of drawing skills and vocabulary of mark-making
- Accurate perceptual drawing
- Develop a thematic body of drawings
- Knowledge and application of 2D design principles
- Knowledge of drawing tools and materials

- Develop critical vocabulary and research skills
- Develop understanding of the relationship between the history of art and contemporary art practices

MAJOR TOPICS

- Elements of Drawing: line, shape, value, volume, space, texture, composition
- Principles of Art: balance, proportion, rhythm, emphasis, unity
- Drawing Practices: contemporary, historical
- Philosophies of Drawing
- Drawing Media: traditional, contemporary technologies
- Critical Conversations about Drawing

COURSE COMMUNICATION

Students must check their school email accounts regularly and the Canvas/E-Learning course site. Students are responsible for any information, deadlines, and updates emailed to their UF email accounts. Instructor will take care to answer emails within a 24 hour period.

TEXT

Course reading materials will be available on Canvas/E-learning. No textbook is to be purchased.

SKETCHBOOK

Sketchbooks will be distributed to students after the drop/add period ends. You are expected to bring your sketchbook with you to every class.

MATERIALS

Below is a list of supplies you will need to purchase as soon as possible. Supplies may be purchased at:

- Dick Blick: <https://www.dickblick.com>
- Utrecht Art Supplies: <https://www.utrechtart.com>
- Jerry's Artarama: <http://www.jerrysartarama.com/>
- Amazon: <https://www.amazon.com/>
- Michael's: 3644 SW Archer Rd, Gainesville, FL 32608, <http://www.michaels.com>
- JOANN Fabric and Craft: 3202 SW 35th Blvd, Gainesville, FL 32608, <http://www.joann.com>
- SoMa Art Media Hub: 435 S Main St, Gainesville, FL 32601

Required Material	Quantity	Link
18 x 24" newsprint pad	1	Dick Blick Item #: 10311-1049
18 x 24" Strathmore drawing pad - White sheets	1	Dick Blick Item #: 10316-1009
Compressed charcoal	1 pack or 12 sticks	Dick Blick Item #: 20016-2129

Vine charcoal - Soft	1 pack or 12 sticks	Dick Blick Item #: 22989-1012
General's charcoal pencil - Black, 4B or 6B	1	Dick Blick Item #: 20418-2041
Conte crayons - White	1 pack or 1-2 sticks	Dick Blick Item #: 20201-1000
Pelikan india ink - Black	1 fl. Oz bottle	Dick Blick Item #: 21143-2050
Bamboo brush - Size 4	1	Dick Blick Item #: 05886-1004
Large kneaded eraser	1	Dick Blick Item #: 21026-1030
Artgum eraser	1	Dick Blick Item #: 21547-1020
Retractable eraser	1	Dick Blick Item #: 21500-0002
3/4" artist or drafting tape	1	Dick Blick Item #: 24124-1034
Workable fixative spray	1	Dick Blick Item #: 21703-1003
Blending tortillon - Size medium (1/4") or similar	1	Dick Blick Item #: 22994-1000 comes in pack of 4
Selection of graphite pencils - 2H, HB, B, 2B, 4B, 6B	6-12 pencils	Can buy pencils individually or in a kit. Some options include Dick Blick's pencil section or Michael's Item #: 10279049
23 x 31" or larger portfolio with handles for transporting + storing drawings	1	Make one yourself using cardboard + tape or purchase at Dick Blick , Amazon , Michael's , etc.
Art storage bin for transporting + storing materials	1	Repurpose old plastic bin or purchase at Dick Blick , Amazon , Michael's , etc.
Large bull clips	4 clips	Dick Blick Item #: 57305-1003 comes in box of 12
Handheld Pencil Sharpener	1	
Scissors or X-Acto Knife	1	

Recommended but not required: 18" metal ruler, black or blue ballpoint pen, black sharpie, [eraser refill for retractable eraser](#), [18 x 24" tracing paper pad](#), any other drawing media you would like to experiment with in this class.

EVALUATION

Work completed in Non-Majors Drawing will be graded on specific criteria defined by individual project goals. However, all projects will be graded on the student's success in the following areas: concept development, design decisions, craftsmanship, risk-taking, experimentation, ambition, and meeting deadlines.

The course grade for each student will be evaluated on the basis of:

- The completion and success of all exercises, sketchbook activities, and drawing projects
- Class attendance
- Active participation in all assigned activities, discussions, and critiques
- Research – the conceptual tools you employ to inform your practice
- Technical competence, craft, and inventive use of materials
- Presentation – work should be presented in a finished and professional manner
- Effort, hard work, and a display of diligent, consistent effort toward excellence

80% Projects and Assignments

- 65% In-class sketchbook activities, exercises, and drawing projects
- Classes will include prompted sketchbook activities that students will engage in for the first 25-30 minutes of class. The rest of class will consist of drawing exercises and/or more work on developed drawings projects that may occur over several class periods.
- 15% Final Portfolio – Consists of your 8 best drawings from the semester
- High quality (no smaller than 1920 x 1920 pixels), well cropped, and well labeled photographs of 8 chosen drawings are expected to be submitted on Canvas in addition to submission of actual drawings. More details TBA.

20% Participation

Participation includes arriving at the studio on time, ready to work, with materials, studio clean up, following health and safety guidelines, and active participation in class discussions and critiques. Participation grades will be determined and submitted on canvas at midterm and then once more at the end of the semester.

GRADING

Letter Grade and Corresponding Grade Points

A	A-	B+	B	B-	C+	C	C-	D+	D	D-	E	WF	I	NG	S-U
4.0	3.67	3.33	3.0	2.67	2.33	2.0	1.67	1.33	1.0	0.67	0	0	0	0	0

Specific criteria for grading includes: *adherence to the assignment parameters, research/studio practice, concept development, formal resolution, and craft/presentation*. Late projects will not be accepted.

Project grades in this course are considered in the following way:

- A 4.0 Exceptional work, all criteria of assignment have been surpassed in a distinguished manner and solutions to problems presented exhibit a depth of understanding. In addition, student is engaged in exceptional studio practice, which includes active research, looking up artists recommended, asking relevant questions about other artists' works or ideas, and being thoroughly engaged in the course content.
- A- 3.67 Well-presented, superior work: all criteria of assignment were surpassed in a distinguished manner (including exceptional studio practice highlighted above). Minimal improvements could be made to the project overall.
- B+ 3.33 Very good work: all criteria of assignment were surpassed, minor changes could be considered and executed to bring piece together and studio practice was exceptional.
- B 3.0 Very good work: above average solutions and clear potential. Most criteria of assignment were surpassed with some improvements to be made. Execution was well done. Studio practice during the project was commendable.
- B- 2.67 Good work: most criteria of assignment were met. Work showed promise with a few significant improvements to be made. Studio practice was adequate.
- C+ 2.33 Slightly above average: work, most of the criteria of the assignment were met. The work is not yet a unified whole or cohesive statement, yet effort was made. Studio practice was adequate, but could be more reflective and thoughtful.
- C 2.0 Average work: the assignment directions were followed and the requirements were met in a relatively routine way. Slippage in levels of craft, originality and presentation-studio practice was adequate, but could be more reflective and thoughtful.
- C- 2.67 Slightly below average work: the assignment directions were followed and the requirements were minimally met, but there is much room for developing concepts further. The level of craft and breadth and depth of idea development needs to be improved. There is some evidence of studio practice, but the quality and quantity is lacking.
- D+ 1.33 Below average work: an attempt to solve the problem was made, but there is much room for improving skills and developing your concepts further. The criteria of the assignment are barely met. Basic craftsmanship skills have been neglected and there is a lack of breadth and depth of idea development. There is minimal evidence of studio practice, but the quality and quantity is lacking.
- D 1.0 Inadequate, below average work: the requirements of the assignment are not addressed. The execution of the work is careless and represents an incomplete effort. Work is substandard. There is little or no evidence of studio practice.

D- 0.67 Unacceptable work and effort: the requirements of the assignment are not addressed. The execution of the work is careless and represents an incomplete effort. Work is substandard. There is little or no evidence of studio practice.

E 0 Unacceptable work and effort: the work submitted is inadequate; the requirements of the problem are not addressed. The piece represents careless and/ or incomplete effort. No evidence of studio practice. Work is substandard. Or, assignment was not submitted.

For more information: <https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>.

Students must earn a grade higher than C- to earn credit toward their major.

ATTENDANCE

The majority of coursework will take place in the studio during class time, so your attendance and active participation is required. Students are expected to attend all classes. You are required to work/participate the duration of the scheduled class period. Full participation includes showing completed work during all scheduled critiques as well as active participation through shared ideas and commentary about your work and the work of your peers. Unexcused absences will be cause for a lowered grade. Your fourth absence will result in ONE full letter grade drop. Absences will be counted from the first class meeting onward.

University Attendance Policy: If an absence occurs, it is the student's responsibility to make up all work. Students should check with the instructor or another student outside of class time when they miss a class (prior to missing the class if possible), as in-class exercises, activities, and drawing projects are spontaneously assigned. Students should bring a doctor's note for any class from which they expect to be excused. Please address any concerns, problems, and questions regarding this class to the instructor as they arise. Read the UF policy here:

<https://catalog.ufl.edu/UGRD/academic-regulations/attendance-policies/>.

University Illness Policy: Students who are absent from classes or examinations because of illness should contact their professors. If you're unable to attend class due to illness, please email the teacher prior to class meeting time. Please state your name, class, as well as the reason you will not be attending class.

UF Policy for Religious Holidays: Students, upon prior notification of their instructors, shall be excused from class or other scheduled academic activity to observe a religious holy day of their faith. Read the UF policy here:

<https://catalog.ufl.edu/UGRD/academic-regulations/attendance-policies/#religiousholidaystext>.

TARDINESS

Arrival to class after the start of class will be noted and three such incidences will count as one absence. Leaving early from class will also be considered as tardiness and will be counted as such. Students are responsible for satisfying all academic objectives as defined by the instructor. Students who do not attend at least one of the first two class meetings of a course or laboratory in which they are registered, and who have not contacted the department to indicate their intent, may be dropped from the course. The university recognizes the right of the individual professor to

make attendance mandatory. After due warning, professors may prohibit further attendance and subsequently assign a failing grade for excessive absences.

LATE WORK

All drawings, sketchbook activities, exercises, and projects must be completed on time for full credit. Due dates will be announced in class and posted on canvas. It is the student's responsibility to turn in all work on time. Late work is not accepted (unless with prior approval from instructor due to an excused absence). If the timeline states that a project is due at the beginning of class, turning it in at the end or after class is considered late. You must have work finished before the start of class on scheduled critique days or your work will not be critiqued.

CLASS PREPAREDNESS

For this class, you will use your own paper and drawing materials, which you will purchase during the first week of the semester (see Materials List). Included in the Materials List is a storage bin to keep your art materials in. Bring your bin to class everyday; most (if not all) your materials should fit in there or you can switch them out depending on the project. The most important materials to bring to class everyday include:

- Your art bin with graphite pencils, vine charcoal, compressed charcoal, erasers, sharpener, tortillon, tape, and bull clips (at the minimum)
- Sketchbook
- 18 x 24" Newsprint Pad
- 18 x 24" Strathmore Drawing Pad
- Portfolio to store and transport drawings

LOCKERS AND STORAGE

Lockers are available to students for storage. Lockers are located on the second floor of FAD. Each student must share a locker with two students. Locks are not supplied. The School of Art + Art History is not responsible for items in lockers. Please watch for posted signs on lockers regarding their use. You are responsible for keeping the locker form attached AT ALL TIMES to your lockers. Lockers must be cleaned out at the end of each semester. When storing materials, you must write your name on everything with a black marker, the course you are in, the semester, and the instructor's name.

SHARED STUDIO

Read and respect studio use guidelines posted in classrooms. Regardless of the condition you find the studio in, we request that you leave it clean for the next person. This is a shared workspace, and we all need to be diligent together to keep it an immaculate and productive environment.

GENERAL SAFETY AND CLEANLINESS

- There is a first aid kit in each room for your use.
- Do not eat in any areas where art supplies are being used.
- Label your materials and artwork clearly with your name.

- Wear clothes you can afford to get charcoal/ink on or wear a smock.
- Be spatially aware; charcoal on your hands will transfer to anything you touch.
- Keep all shared equipment clear and clean. Wipe them down after use if necessary.
- Do not pour solvents down sinks.
- Fixative must be sprayed in the FAC 2nd Floor spray booth, NO exceptions.
- You will be given the combination to the studio, it is for YOUR use only.
- The studio is available for your use outside of class time. Always check the schedule posted on the door outside to ensure you are not disrupting a class.

CLEAN UP PROTOCOL

Each student is responsible for assisting in studio clean-up. Your instructor may assign you a duty at the end of each class. The classroom should be organized at the end of each class 10 minutes prior to the beginning of the next class with the help of all students enrolled in the course.

- Place all work-in-progress on the designated storage shelves at the end of each class. Take all finished work home.
- Return easels, drawing horses, drawing boards, and stools to their designated location at the end of class. Clean/wipe down if necessary.
- Check the floor for charcoal, ink, graphite, eraser shavings, etc. and sweep if necessary.
- Take all your art materials with you to and from class. The instructor and the School of Art and Art History are not responsible for materials and projects left in studios. Each student is responsible for ensuring that their projects and materials are safely stored and removed from the studio.

HAZARDOUS WASTE SATELLITE ACCUMULATION

Read the SAAH Health and Safety Program at:

https://arts.ufl.edu/site/assets/files/37319/saah_health_and_safety_handbook_2022-23.pdf

during the first week of class. Refer especially to the H&S Rules by Area sections pertaining to Drawing. Each student will be asked to complete a H&S student waiver form (which will be given to you and signed during class). SA+AH facilities have an area designated for art materials/hazardous waste pickup. This area should NOT be used for art making. Bins and storage containers utilized in this area should NEVER be moved or used for any other purpose. When in doubt about the safety or disposal of your art materials, please speak with faculty. A Handbook of Hazardous Wastes Disposal, Health and Safety is posted in the studio for consultation as well.

ELECTRONIC DEVICES/DEMEANOR POLICY

Students must silence all electronic devices during instructor lectures, presentations, and demonstrations. Electronic devices may be used for individual research, note-taking, and art-making when appropriate, but off-topic browsing is not allowed. During open work time, partial headphones are allowed.

ACCOMMODATIONS FOR STUDENTS WITH DISABILITIES

Disability Office: <https://disability.ufl.edu/>

Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation for the student who must then provide this documentation to the instructor when requesting accommodation.

DIVERSITY STATEMENT

It is my intent that we explore the content of this course in a way that is respectful of diversity: gender identity, sexuality, disability, age, socioeconomic status, ethnicity, race, nationality, religion, and culture. It is also my intent to present content that explores diverse points of view, which might be challenging. Maintaining a respectful environment will be both your, and my responsibility. It is my intent that students from all diverse backgrounds and perspectives be well-served by this course and that the diversity that the students bring to this class be viewed as a resource, strength and benefit. People learn best when they are encouraged to ask questions and express their diverse opinions on course content which may include images, texts, data, or theories from many fields. This is especially true in courses that deal with provocative or contemporary issues in which students encounter concepts of race, color, sex, and/or national origin. We teach these important issues because understanding them is essential for anyone who seeks to make economic, cultural, and societal contributions to today's complex world. With this in mind, we do not limit access to, or classroom discussion of, ideas and opinions- including those that some may find uncomfortable, unwelcome, disagreeable, or even offensive. In response to challenging material, students and instructors are encouraged to ask honest questions and thoughtfully engage one another's ideas without hostility, disruptive and disrespectful behavior, or provocation for provocation's sake; let us disagree reasonably. Please think about this as we work together to fulfill the mission of the University of Florida, which includes the exploration of intellectual boundaries, the creation of new knowledge and the pursuit of new ideas. Please reach out to me about any questions or concerns you may have about these guidelines. Your suggestions are always encouraged and appreciated.

UF POLICY FOR IN-CLASS RECORDING

"Students are allowed to record video or audio of class lectures. However, the purposes for which these recordings may be used are strictly controlled. The only allowable purposes are (1) for personal educational use, (2) in connection with a complaint to the university, or (3) as evidence in, or in preparation for, a criminal or civil proceeding. All other purposes are prohibited. Specifically, students may not publish recorded lectures without the written consent of the instructor. A "class lecture" is an educational presentation intended to inform or teach enrolled students about a particular subject, including any instructor-led discussions that form part of the presentation, and delivered by any instructor hired or appointed by the University, or by a guest instructor, as part of a University of Florida course. A class lecture does not include lab/studio sessions, student presentations, academic exercises involving solely student participation, assessments, field trips, private conversations between students in the class or between a student and the faculty or lecturer during a class session.

Publication without permission of the instructor is prohibited. To "publish" means to share, transmit, circulate, distribute, or provide access to a recording, regardless of format or medium, to

another person (or persons), including but not limited to another student within the same class section. Additionally, a recording, or transcript of a recording, is considered published if it is posted on or uploaded to, in whole or in part, any media platform, including but not limited to social media, book, magazine, newspaper, leaflet, or third-party note/tutoring services. A student who publishes a recording without written consent may be subject to a civil cause of action instituted by a person injured by the publication and/or discipline under UF Regulation 4.040 Student Honor Code and Student Conduct Code.”

UF SAFETY AND SECURITY

University Police Department: <https://police.ufl.edu> or call 352-392-1111 (or 9-1-1 for emergencies).

Student Nighttime Auxiliary Patrol (SNAP): Call 392-SNAP (92-7627). SNAP provides nightly escorts anywhere on campus to persons on request. The service is staffed by students, equipped and supervised by the university police department. Escorts are routed on foot and driven trips. Contact SNAP via telephone providing first name, location of pick-up and destination to the dispatcher who determines the best method of meeting the requester's need. A walking or driving escort is dispatched to the location.

UF RESOURCES FOR HEALTH/WELLNESS

University Counseling Services: 352-392-1575, <https://counseling.ufl.edu>, <https://umatter.ufl.edu/office/counseling-wellness-center/>. Resources are available on campus for students having personal problems or lacking clear career and academic goals which interfere with their academic performance. The Counseling Center provides counseling and consultation services to currently enrolled undergraduate and graduate students and their spouses/partners. The Center offers brief counseling and therapy to help students confront personal, academic, and career concerns. The primary goal of counseling is to help students develop the personal awareness and skills necessary to overcome problems and to grow and develop in ways that will allow them to take advantage of the educational opportunities at the university.

Student Health Care Center: Call 352-392-1161 for 24/7 information to help you find the care you need, or visit the Student Health Care Center website: <https://shcc.ufl.edu>

Sexual Assault Recovery Services (SARS): Student Health Care Center. For urgent after-hours care, call 352-392-1161. For after-hours mental health assistance, call 352-392-1171.

UF Health Shands Emergency Room / Trauma Center: For immediate medical care, call 352-733-0111 or go to the emergency room at 1515 SW Archer Road, Gainesville, FL 32608; <https://ufhealth.org/uf-health-shands-emergency-room-trauma-center>

GatorWell Health Promotion Services: For prevention services focused on optimal wellbeing, including Wellness Coaching for Academic Success, <https://gatorwell.ufsa.ufl.edu> or call 352-273-4450.

UF PHILOSOPHY

The University of Florida is an institution that encourages the intellectual and personal growth of its students as scholars and citizens. As an educational institution, the University recognizes that the transmission of knowledge, the pursuit of truth, and the development of individuals require the

free exchange of ideas, self-expression, and the challenging of beliefs and customs. In order to maintain an environment where these goals can be achieved safely and equitably, the University promotes civility, respect and integrity among all members of the community. As stated in the Standard of Ethical Conduct, students are expected to exhibit high standards of behavior and concern for others.

ACADEMIC HONESTY

As a result of completing the registration form at the University of Florida, every student has signed the following statement: "I understand that the University of Florida expects its students to be honest in all of their academic endeavors and understand that my failure to comply with this commitment may result in disciplinary action to and including expulsion from the University."

DISRUPTIVE BEHAVIOR

Faculty, Students, Administrative and Professional staff members, and other employees [hereinafter referred to as "member(s)" of the University], who intentionally act to impair, interfere with, or obstruct the mission, purposes, order, operations, processes, and functions of the University shall be subject to appropriate disciplinary action by University authorities for misconduct, as set forth in the applicable rules of the Board of Regents and the University and state law governing such actions. Be advised that you can and will be dismissed from class if you engage in disruptive behavior. UF Student Honor Code including individual academic and social responsibility can be found at:

<https://sccr.dso.ufl.edu/wp-content/uploads/sites/4/2020/12/Orange-Book-Web-Version-2020.pdf>

UF COURSE EVALUATION

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>.