

DRAWING STUDIO

Spring 2023 | ART2353C (3cr.) | FAD 101 T/ TH 3p- 6p
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COURSE DESCRIPTION

Development of drawing, design, philosophical, and critical skills for making observational and expressive works in drawing media.

LEARNING OBJECTIVES

By participating in this class, the student will be able to:

- accurately represent perceptions in 2-d format
- make informed choices in representation to promote the communication of content.
- apply knowledge of historic and contemporary sources in the development of content.
- use drawing and design skill to visually communicate abstract concepts
- make informed choices in drawing tools and materials
- apply a visual vocabulary of marks to achieve expressive outcomes
- embody in critique the uses of representation and translation through historic and contemporary precedents.
- describe his/her philosophy of drawing
- critique works based on technical, aesthetic, and philosophical considerations.
- be conversant in the embeddedness of drawing in all art practice.

Skill Sets

- Develop a full range of drawing skills and vocabulary of mark-making
- Accurate perceptual drawing
- Develop a thematic body of drawings
- Knowledge and application of 2D design principles
- Able to make informed choices about drawing tools and materials
- Develop critical vocabulary and research skills
- Develop understanding of the relationship between the history of art and contemporary art practice.

Major Topics

1. Elements of Drawing: line, shape, volume, value, space, texture
2. Principles of Art: Balance, Proportion, Rhythm, Emphasis and Unity
3. Drawing Practices: contemporary, historic
4. Philosophies of Drawing
5. Drawing Media: contemporary and historic
6. Critical Conversation about Drawing

The work from Drawing STUDIO will be graded on specific criteria defined by individual project goals. However, all projects will be graded on their success in the following areas: concept development, excellent design decisions, craftsmanship, risk-taking, experimentation, ambition, and meeting deadlines. These same guidelines apply to the sketchbook which also must be finished within the specified deadlines.

EVALUATION

The course grade for each student will be evaluated on the basis of:

The completion and success of all in class and out of class exercises and drawings.
Completion of all assigned readings and discussions.
Attendance at all assigned classes
Technical competence, craft, and inventive use of materials.
Presentation – all work should be presented in a finished and professional manner.
Effort, hard work, and a diligent, consistent effort toward excellence.
Active participation and discussion.

Grading

A | 90- 100 | Superlative work: goes beyond merely solving the problem.
B | 80- 89 | Above average: solution to the problem and idea well planned.
C | 70- 79 | Solid average work: problem solved in a relatively routine way.
D | 60- 69 | Inadequate work: The requirements of the problem are not addressed.
F | 0- 59 | Unacceptable work and effort.

Note: A grade of C- or below will not count toward major requirements

UF Grading policy: <https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

PARTICIPATION & ATTENDANCE

DEMONSTRATING Proper Studio Citizenship is required. You will be expected to:

- Come to each class prepared, on time, and ready to work!
- Maintain the studio equipment as well as the general studio environment respecting the rights and property of UF and your classmates.
- Always clean up following each class or working session.
- Properly dispose of all used materials and solvents as instructed following SA+AH health and safety policies (NEVER POUR PAINT OR SOLVENTS DOWN THE SINK)
- Respect other people and their property.
- NEVER deface or paint on the walls or floors inside of this class or in the hallway

Attendance

Be on time, prepared to work, with the proper materials and research needed for class, there will be no deviations from this policy. Studio courses require intensive work and diligence. Your energy, initiative, attitude, productivity, informed and considered opinions are all vital components of the classroom environment therefore, your attendance is required.

- 3 tardies/ early dismissals = 1 absence
- 3 absences allowed, additional absences dropping the final grade by one letter per absence
- 6 or more missed classes = course failure

An absence does not constitute an extension of an assignment. Please refer to the University attendance policy for further information

<http://www.registrar.ufl.edu/catalog1011/policies/regulationattendance.html>

Communication

Use of your Canvas is required. Emailing me through Canvas results in a quicker response.

Craft/Completion/Work Ethic

It takes time to make art, therefore, exercising “courage, desire, risk, and belief” will aid in personal development. Development as an artist hinges on an artist’s ability to integrate these qualities and make effective choices and express ideas clearly. Come to class early, set up, and work till the end of class. Be ready to take risks and fail as this often proves more fruitful than staying safe. It is required for students to work on in-studio assignments outside of class time, THIS CAN NOT BE STRESSED ENOUGH.

UF POLICIES

Academic Honesty Policy

The course will follow the University’s honesty policy found on-line at:
<https://sccr.dso.ufl.edu/policies/student-honor-code-student-conduct-code/>

Work must be your own and must be created specifically for this class. In other words, “no double dipping” by submitting projects to multiple classes.

Accommodation for Students with Disabilities

Students requesting classroom accommodation must first register with the Dean of Students Office. The Disability Resource Center will provide documentation to the student who will need to provide this to the instructor when requesting accommodation.

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>

SAAH POLICIES

Lockers/Storage

SAAH is not responsible for items in lockers. Please watch for posted signs on lockers regarding their use. Each student must share a locker with two students and keep the locker form attached at all times. Lockers will be cleaned out at the end of each semester. When storing materials, it is advisable that you have your name on everything with a black marker, the course number, and the instructors’ name. The SAAH is not responsible for items left in the classrooms.

Additional policies for students in the SAAH

No headphones in class, turn off cell phones. Mask wearing and social distancing are required in FAD, there are no deviations from this policy.

Studio Use

Your assigned studio classroom is for your use outside of class time. You will be given the combination to the studio, it is for YOUR use only. Do not bring anyone into the classroom that is not enrolled in the course. Students are expected to follow studio guidelines for continued access. There is a first aid kit in each room as well as a sharp container for your use. In case of emergency, call campus police at 392-1111. You are in UF Fine Arts Building D (Building # 269), and then give the operator your location (room#).

SAFETY & HAZARDOUS MATERIALS POLICY

See attached Area Health and Safety Policy <http://saahhealthandsafety.weebly.com/>

Please read and respect studio use and guidelines posted in classrooms. Do not pour solvents down sinks. Spraying fixative or other toxic materials is not allowed in the drawing studios or hallways, use the ventilation booth on the 2nd floor of FAC. Each student is responsible for assisting in studio clean up.

SA+AH CONTAINER POLICIES

There are 2 types of labels used in the SA+AH-- yellow and white. Both labels are found at the red MSDS box and are supplied by the SA+AH. Each is used for a different purpose.

WHITE: New or used products

All new and or used product in containers (hazardous or what might be perceived as hazardous -i.e. watered down gesso, graphite solutions, satellite containers of solvents, powders, spray paints, fixatives, oils, solvents, etc.) must be labeled within the SA+AH to identify their contents. Labels can be found at the MSDS box in each studio and work area. All containers must be marked with your name, contents and date opened. All secondary/satellite containers for hazardous materials must be marked with content, your name and the date opened. All unmarked containers will be disposed of with no notice.

YELLOW: When hazardous items are waste.

All containers must have a yellow label identifying the contents that are designated as trash for weekly EHS pick up. Flammable solid containers (red flip top) must have a yellow hazardous waste label on the outside (top). 5-gallon jugs must have a yellow hazardous waste label on the outside. Fibrous containers must have a yellow hazardous waste label on the outside (top). Each item in the blue bin must have a yellow hazardous waste label. **Note:** Hazardous Waste labels should include all constituents in the waste mixture as well as an approximate percentage of the total for that item and must add up to 100%. Labels should also include the Bldg and room number of the shop generating the waste along with the Waste Manager for your area; this is located on the SWMA sign posted at the sink or at the Waste Management Area.

Appendix C: Health and Safety Area Specific Information: Drawing

4. Area Rules

All users of the studio classrooms are expected to follow studio guidelines. If you have any questions, ask your instructor.

Follow all SA+AH Health and Safety handbook guidelines.

Follow the SA+AH Satellite Waste Management Chart in the classroom and other health & safety guidelines posted for your media.

Do not prop classroom doors. Doors are to remain closed to ensure the building HVAC and ventilation systems work properly. Material Safety Data Sheets (MSDS) are available in each SA+AH work area. Practice best practices for material handling. If you have questions about a material, ask your instructor for guidance. If you bring an item into the classroom, be sure you have the MSDS form filed for the material used. Familiarize yourself with the closest eyewash unit. Do not spray any aerosols in any SAAH classroom/studio/doorway or exterior wall/floor. A spray booth is located in FAC room 211A.

Wear nitrile gloves when handling hazardous materials. These are provided in your classroom studios.

Remove all trash that does not fit in trashcans to the dumpster on the south side of FAC. Any trash that does not fit in the trash can must be immediately taken to the dumpster. All oversized trash (has any length that exceeds 4 feet in any direction) must be taken to the dumpster on the south side of FAC and placed beside the dumpster in the area designated for oversized trash. Broken glass must be packed inside paper and labeled on the outside as broken glass and walked to the dumpster. Glass with hazardous materials must be wrapped, labeled with a filled out yellow hazardous waste label and placed in the blue bin at the SWMA. The trash guidelines are to ensure the safety of anyone encountering the trash. Liquids, medical waste, yard waste, appliances and pallets are prohibited from disposal in the dumpster.

No eating, consumption of alcohol or smoking is permitted in the studios. Clean up after yourself- wipe down surfaces (easels, drawing boards, stools with a wet towel). Do not block doorways or block access to lights. Do not remove furniture from rooms or borrow furniture from rooms without permission from the area coordinators. Do not create “daisy chains” with multiple electric cords. No hazardous materials down sinks. Store all flammables in the flammable cabinet. Keep the flammable cabinet closed. Clean up after yourself. First aid kits are found in each studio. Notify your instructor if supplies are low. Report any safety issues IMMEDIATELY to your instructor. All courses must engage in an end of the semester clean up.

IN-CLASS RECORDING

Students are allowed to record video or audio of class lectures. However, the purposes for which these recordings may be used are strictly controlled. The only allowable purposes are (1) for personal educational use, (2) in connection with a complaint to the university, or (3) as evidence in, or in preparation for, a criminal or civil proceeding. All other purposes are prohibited. Specifically, students may not publish recorded lectures without the written consent of the instructor.

A “class lecture” is an educational presentation intended to inform or teach enrolled students about a particular subject, including any instructor-led discussions that form part of the presentation, and delivered by any instructor hired or appointed by the University, or by a guest instructor, as part of a University of Florida course. A class lecture does not include lab sessions, student presentations, clinical presentations such as patient history, academic exercises involving solely student participation, assessments (quizzes, tests, exams), field trips, private conversations between students in the class or between a student and the faculty or lecturer during a class session.

Publication without permission of the instructor is prohibited. To “publish” means to share, transmit, circulate, distribute, or provide access to a recording, regardless of format or medium, to another person (or persons), including but not limited to another student within the same class section. Additionally, a recording, or transcript of a recording, is considered published if it is posted on or uploaded to, in whole or in part, any media platform, including but not limited to social media, book, magazine, newspaper, leaflet, or third party note/tutoring services. A student who publishes a recording without written consent may be subject to a civil cause of action instituted by a person injured by the publication and/or discipline under UF Regulation 4.040 Student

SUPPLY LIST

- 6 EACH LARGE BULL CLIPS
- 2 PACK VINE CHARCOAL - SOFT
- 1 PACK VINE CHARCOAL - MEDIUM
- 1 PACK VINE CHARCOAL - HARD
- 1 PACK ALPHA COLOR Conte Crayon, Sepia
- 1 PACK ALPHACOLOR 3-STICK PACK White
- 1 EACH TRI-ERASER W/ REFILL
- 1 EACH LG. KNEADED ERASER
- 1 EACH LG. ARTGUM ERASER
- 1 EACH ARTIST TAPE 1/2"
- 1 EACH FABER 12 PENCIL KIT
- 1 EACH WATERSOLUBLE SKETCH PENCIL 4B
- 1 EACH PELIKAN INDIA INK
- 1 PACK #4 BAMBOO BRUSH
- 1 EACH MED. TORTILLIONS 5/16"
- 1 EACH MED. CHARCOAL PENCIL
- 1 EACH CHARTPAK AD TRANSFER BLENDER MARKER
- 1 EACH BLACK CHINA MARKER
- 1 EACH Ball point pen
- 1 EACH Ebony Pencil
- 1 EACH PENCIL SHARPENER
- 1 EACH Workable Spray Fixative
- 1 EACH L Ruler, 6-10"

Papers

- 1 EACH 18X24 DRAWING PAD
 - 1 EACH 24X36 NEWSPRINT PAD
 - 1 SHEET 22 x 30" STONEHENGE PAPER – WHITE
 - 1 18 x 24" pad Tracing Paper
 - 1 Dowel 6" (hardware store)
 - 1 Portfolio for Transporting and Storing Drawings min. 24 x 36"
 - 1 Tube for Transporting and Storing Large Drawings min. 30" length
 - 1 Exacto and blade refill
 - 1 Box for materials
 - 1 Cardboard 8 x 9"
 - Dental floss or thread – for viewfinder
- Supplies may be ordered online through Utrecht Art Supply or Dick Blick Art Materials

CALENDAR *subject to change* 1/9-4/26

1.10- Syllabus, 30min Still life drawing, What is drawing?	1.12- Drawing mechanics, Gestures, Contours
1.17- Sighting/ Measuring/ Proportions	1.19- Organic mark and form
1.24- Organic mark and form	1.26- Diagonal energy
1.31- Space, objects, and surfaces	2.2- Space, objects, and surfaces
2.7- Space, exaggerated perspective	2.9- Space, exaggerated perspective
2.14- Perspective textures	2.16- Perspective textures
2.21-Value, nature of light	2.23- Value, nature of light
2.28- Value, nature of light	3.2- Value, nature of light
3.7- Value, idea and response	3.9- Value, idea and response
3.14 SPRING BREAK	3.16 SPRING BREAK
3.21- Value, idea and response	3.23- Value, idea and response
3.28- Composition and expression	3.30- Composition and expression
4.4- Composition and expression	4.6- Composition and expression
4.11- Abstract form and expression	4.13- Abstract form and expression
4.18- Series	4.20- Series
4.25- Final Critique	