

## FIGURE DRAWING 1

Spring 2023 | ART2330C (3cr.) | FAD 215 M/ W 8:30a- 11:30a

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**ART5930C (3cr.) At the time of publication, no students are enrolled in this section. If students enroll, course requirements may be adjusted as appropriate for graduate-level credit.**

### COURSE DESCRIPTION

Introduction to drawing the male and female figure from a live model using a variety of art materials, techniques, and artistic approaches. The purpose of this course is to help students obtain the basic skill of drawing the human form, including anatomy, observation of the human form and fundamental exercises in gesture, contour, outline, and tonal modeling.

### COURSE OBJECTIVES

- Understand basic anatomical relationships relevant to descriptive drawing of the human form.
- Demonstrate competence in linear methods of drawing images of the life model.
- Demonstrate competence in tonal methods of drawing images of the life model.
- Understand and be able to depict basic proportional relationships of the life model.
- Understand rhythms of the body and natural forms and how they exist in the whole and parts of the figure.

### CLASS STRUCTURE & REQUIREMENTS

The majority of class time will be structured around drawing the human figure. Each class will focus on specific objectives. Numerous demonstrations will be given during the semester. This class is a collaborative learning experience. Please be free to ask for more information that is of special interest to you within the context of the class.

### HOMEWORK

Students are required to attend at least 10 hours of the 3-hour figure drawing labs and include the work in the assignment portfolio - the lab will be monitored by graduate students and a schedule will be posted outside of FAD 215. Students will need to sign into the lab when arriving (the exact time of arrival) and leaving (the exact time of leaving).

Sketchbook - The content of the sketchbook is entirely up to each individual, although it must obviously contain figure sketches and any notes or observations pertinent to this field of study. Collage, found imagery, magazine, newspaper clippings, etc. may be pasted in. The purpose of the book is to act as a journal of your thoughts and observations around the subject of life-study. This book will be handed in every two weeks. Throughout the course of the semester, students need to take notes of class reading materials. For each chapter, at least one page typed (in single space format) will be due as per the class calendar. You will be graded upon the content of your notes which should be collated into your sketchbook by the end of term.

Each student is expected to spend at least 6 hours (in addition to class time) working on each drawing assignment as homework. Homework will involve body studies that will explore various possibilities of value, form, and structure. These will serve as preliminary explorations and studies for drawing the complete human body.

## EVALUATIONS & GRADING

65% - Projects (Effort) | 15% - Homework | 10% - Figure lab portfolio | 10% - Sketchbook and

It takes time to make art. Explore the creative handling of techniques and materials and finish in the overall form—based on inspiration, expression, and intent. **START EARLY**-- work through each class to its end. Complete your work--this includes all facets of the assignment. Each student has a personal approach, aesthetic and level of technical experience. Use what you know while also challenging yourself.

## ATTENDANCE POLICY

3 tardies/ early dismissals = 1 absence

3 absences allowed, additional absences dropping the final grade by one letter per absence

6 or more missed classes = course failure

## LATE WORK POLICY

Assignments are due when indicated and late work is **NOT** accepted unless approved by the instructor. A missed class does not constitute an extension on an assignment. If you will miss when an assignment is due, speak with the instructor.

## GRADING

A | 90- 100 | Superlative work: goes beyond merely solving the problem.

B | 80- 89 | Above average: solution to the problem and idea well planned.

C | 70- 79 | Solid average work: problem solved in a relatively routine way.

D | 60- 69 | Inadequate work: The requirements of the problem are not addressed.

F | 0- 59 | Unacceptable work and effort.

Note: A grade of C- or below will not count toward major requirements

UF Grading policy: <https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

Assignments will be evaluated according to the following criteria:

1. Successful resolution of the assigned problem
2. Initiative - scope of undertaking. Did you challenge yourself?
3. Craftsmanship, neatness, attention to detail, etc.
4. Inventiveness/ Overall artistic design
5. Overall effort, improvement over the semester, and participation in the course

Personal expression and style is encouraged, however, keep in mind that this is a foundation class, and therefore, students are expected to produce work that will meet the standards of the class. Grades for each assignment will be given primarily in terms of the understanding of the concept/method taught. Your attitude and effort during the progress of each assignment will also be graded, as well as the quality of the final product and the professionalism of the presentation.

## LOCKERS/STORAGE

SA+AH is not responsible for items in lockers. Please watch for posted signs on lockers regarding their use. Each student must share a locker with at least one other student. You are responsible for keeping

the locker form attached to your lockers. Lockers will be cleaned out at the end of each semester. When storing materials it is advisable that you have your name on everything with a black marker, the course you are in, and the instructor's name. SA+AH is not responsible for items left in classrooms.

#### STUDIO USE/GUIDELINES

The studio is available for your use outside of class time. You will be given the combination to the studio, it is for your use only and you are expected to follow studio guidelines at all times. Avoid working alone in the rooms. If you must work alone, keep the doors locked all times. The closest telephone is on the 2nd floor, SW corner. There is a first aid kit in each classroom as well as a container to safely dispose of sharp objects such as broken glass and razor/x-acto blades. In case of emergency, call campus police at 392-1111. You are in UF Fine Arts Building D (Building # 269), and then give the operator your location (room#).

Each student is responsible for assisting in studio clean up. Your instructor will assign you a duty. The classroom should be organized at the end of each class session. If you need to mark the position of your easel for a future class session, use only artist's tape or painter's tape (for easy removal). Make sure to write your name on it and remove it upon the completion of the current assignment.

#### ACADEMIC HONESTY POLICY

The course will follow the University's honesty policy found on-line at: <http://www.dso.ufl.edu/stg/>. Work completed for this class, this includes drawings, sketchbook work or research, may not be turned in for any other class. In addition, work turned in for credit in another class may not be turned in for credit in this class.

#### ACCOMMODATIONS FOR STUDENTS WITH DISABILITIES

Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students will provide documentation to the student who will need to provide this to the instructor when requesting accommodation. The ADA office ([www.ada.ufl.edu](http://www.ada.ufl.edu)) is located in Room 232 Stadium 392-7056.

#### SAFETY & HAZARDOUS MATERIALS POLICY

See attached Area Health and Safety Policy <http://saahhealthandsafety.weebly.com/>

Please read and respect studio use and guidelines posted in classrooms. Do not pour solvents down sinks. Spraying fixative or other toxic materials is not allowed in the drawing studios or hallways, use the ventilation booth on the 2nd floor of FAC. Each student is responsible for assisting in studio clean up.

#### SA+AH CONTAINER POLICIES

There are 2 types of labels used in the SA+AH-- yellow and white. Both labels are found at the red MSDS box and are supplied by the SA+AH. Each is used for a different purpose.

##### WHITE: New or used products

All new and or used product in containers (hazardous or what might be perceived as hazardous -i.e. watered down gesso, graphite solutions, satellite containers of solvents, powders, spray paints, fixatives, oils, solvents, etc.) must be labeled within the SA+AH to identify their contents. Labels can be found at the MSDS box in each studio and work area. All containers must be marked with your name, contents and date opened. All secondary/satellite containers for hazardous materials must be marked with content, your name and the date opened. All unmarked containers will be disposed of with no notice.

**YELLOW:** When hazardous items are waste.

All containers must have a yellow label identifying the contents that are designated as trash for weekly EHS pick up. Flammable solid containers (red flip top) must have a yellow hazardous waste label on the outside (top). 5-gallon jugs must have a yellow hazardous waste label on the outside. Fibrous containers must have a yellow hazardous waste label on the outside (top). Each item in the blue bin must have a yellow hazardous waste label.

**Note:** Hazardous Waste labels should include all constituents in the waste mixture as well as an approximate percentage of the total for that item and must add up to 100%. Labels should also include the Bldg and room number of the shop generating the waste along with the Waste Manager for your area; this is located on the SWMA sign posted at the sink or at the Waste Management Area.

## Appendix C: Health and Safety Area Specific Information: Drawing

### 4. Area Rules

All users of the studio classrooms are expected to follow studio guidelines. If you have any questions, ask your instructor.

Follow all SA+AH Health and Safety handbook guidelines.

Follow the SA+AH Satellite Waste Management Chart in the classroom and other health & safety guidelines posted for your media.

Do not prop classroom doors. Doors are to remain closed to ensure the building HVAC and ventilation systems work properly. Material Safety Data Sheets (MSDS) are available in each SA+AH work area.

Practice best practices for material handling. If you have questions about a material, ask your instructor for guidance. If you bring an item into the classroom, be sure you have the MSDS form filed for the material used.

Familiarize yourself with the closest eyewash unit. Do not spray any aerosols in any SAAH classroom/studio/doorway or exterior wall/floor. A spray booth is located in FAC room 211A.

Wear nitrile gloves when handling hazardous materials. These are provided in your classroom studios.

Remove all trash that does not fit in trashcans to the dumpster on the south side of FAC. Any trash that does not fit in the trash can must be immediately taken to the dumpster. All oversized trash (has any length that exceeds 4 feet in any direction) must be taken to the dumpster on the south side of FAC and placed beside the dumpster in the area designated for oversized trash. Broken glass must be packed inside paper and labeled on the outside as broken glass and walked to the dumpster. Glass with hazardous materials must be wrapped, labeled with a filled out yellow hazardous waste label and placed in the blue bin at the SWMA. The trash guidelines are to ensure the safety of anyone encountering the trash. Liquids, medical waste, yard waste, appliances and pallets are prohibited from disposal in the dumpster.

No eating, consumption of alcohol or smoking is permitted in the studios. Clean up after yourself- wipe down surfaces (easels, drawing boards, stools with a wet towel). Do not block doorways or block access to lights. Do not remove furniture from rooms or borrow furniture from rooms without permission from the area coordinators. Do not create "daisy chains" with multiple electric cords. No hazardous materials down sinks. Store all flammables in the flammable cabinet. Keep the flammable cabinet closed. Clean up after yourself. First aid kits are found in each studio. Notify your instructor if supplies are low. Report any safety issues IMMEDIATELY to your instructor. All courses must engage in an end of the semester clean up.

### IN-CLASS RECORDING

Students are allowed to record video or audio of class lectures. However, the purposes for which these recordings may be used are strictly controlled. The only allowable purposes are (1) for personal educational use,

(2) in connection with a complaint to the university, or (3) as evidence in, or in preparation for, a criminal or civil proceeding. All other purposes are prohibited. Specifically, students may not publish recorded lectures without the written consent of the instructor.

A “class lecture” is an educational presentation intended to inform or teach enrolled students about a particular subject, including any instructor-led discussions that form part of the presentation, and delivered by any instructor hired or appointed by the University, or by a guest instructor, as part of a University of Florida course. A class lecture does not include lab sessions, student presentations, clinical presentations such as patient history, academic exercises involving solely student participation, assessments (quizzes, tests, exams), field trips, private conversations between students in the class or between a student and the faculty or lecturer during a class session.

Publication without permission of the instructor is prohibited. To “publish” means to share, transmit, circulate, distribute, or provide access to a recording, regardless of format or medium, to another person (or persons), including but not limited to another student within the same class section. Additionally, a recording, or transcript of a recording, is considered published if it is posted on or uploaded to, in whole or in part, any media platform, including but not limited to social media, book, magazine, newspaper, leaflet, or third party note/tutoring services. A student who publishes a recording without written consent may be subject to a civil cause of action instituted by a person injured by the publication and/or discipline under UF Regulation 4.040 Student

#### MATERIALS LIST

Large Bull Clips-BC100, 6 clips  
Prismacolor Vine Charcoal- Soft, 1 pack  
Prismacolor Vine Charcoal-Medium, 1 pack  
Prismacolor Vine Charcoal- Hard, 1 pack  
Alpha Color Compressed Char-Kole, 6 sticks  
White Square Pastel, 1 stick  
Design Kneaded Eraser- Large  
Design Gum Eraser- Large  
Artist Tape  
Faber Castle 12 pencil kit (9B-H)  
Newsprint Pad 24x36  
Stonehenge –White 22x30, 3 sheets  
Canson Mi-Teintes- Stygian Black  
Strathmore Drawing Pad -18x24 (24 sheets)  
India Ink  
Size 4 Bamboo Brush  
Conte Crayon – sanguine, 2 sticks  
Conte Crayon – white, 2 sticks  
Watercolor brush NH AQUARELLE 3/4

#### Additional required materials

-Pencil Sharpener  
-Additional Papers or Supplies as requested by instructor  
-Portfolio to hold work  
-18" stainless steel cork backed ruler (CTMR-18)  
-Supply box to hold drawing materials

- Spray Fixative
- Plastic container (yogurt) for water
- xacto knife and blades

Course sketchbook will be provided

COURSE CALENDAR \*subject to change\*

1.9- Syllabus, intro class, HW self portrait 1	1.11- gestures, Self portrait 1 due
1.16- MLK Jr. Day, no class	1.18- gestures, contours
1.23- gestures	1.25- short pose, extended gesture
1.30- short pose, perceptual grid	2.1- short pose, sight measuring
2.6- skeleton	2.8- skeleton
2.13- 1 day pose, HW self portrait 2	2.15- 1 day pose
2.20- 1 day pose, value	2.22- 1 day pose, value
2.27- portraits, BustED	3.1- portraits, BustED, self portrait 2 due
3.6- extended pose, shape and value	3.8- extended pose, shape and value
3.13- Spring Break	3.15- Spring Break
3.20- long pose, HW self portrait 3	3.22- long pose
3.27- long pose	3.29- long pose
4.3- Self portrait 3 critique	4.5- long pose
4.10- long pose	4.12- double pose
4.17- double pose	4.19- double pose
4.24- double pose	4.26- Final critique