

Introduction to the Principles and History of Art 2 Renaissance to the Present



Images: Sandro Botticelli, *Portrait of a Young Woman*, c. 1480-85 / Judith Leyster, *Self-Portrait*, c. 1630 / Jordan Casteel, *Shirley (Spa Boutique2Go)*, 2018

ARH 2051: Introduction to the Principles and History of Art 2
School of Art + Art History, College of the Arts, University of Florida
Spring 2023 Credits: 3

LECTURES

Tuesdays & Thursdays **Period 6: 12:50-1:40pm** **FAB 105**

INSTRUCTOR Professor Rachel Silveri	Email & Office Phone rsilveri@arts.ufl.edu 352-273-3053	Office FAC 119B	Office Hours Thursdays 1:55-3:50pm
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TEACHING ASSISTANTS Anna Dobbins	Email annadobbins@ufl.edu	Office Hours Wednesdays, 9:35–10:25am Fridays, 9:35–10:25am.
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Dani Sensabaugh	d.sensabaugh@ufl.edu	Tuesdays, 3:00–5:00pm
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Allison Westerfield	alliwesterfield@ufl.edu	To be announced
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DISCUSSION SECTIONS	Day/Time	Room	T.A.
Section 1HYA	Thursdays Period 7: 1:55–2:45pm	FAC 116A	Westerfield
Section 2HYA	Thursdays Period 10: 5:10-6:00pm	FAC 116A	Westerfield
Section 3HYA	Fridays Period 2: 8:30-9:20am	FAC 116A	Dobbins
Section 4HYA	Fridays Period 4: 10:40-11:30am	FAC 116A	Dobbins
Section 5HYA	Fridays Period 6: 12:50-1:40pm	FAC 116A	Sensabaugh
Section 6HYA	Fridays Period 7: 1:55-2:45pm	FAC 116A	Sensabaugh

Course Canvas Website: <https://elearning.ufl.edu/>

Course Description & Goals

A quiz once posted on the website BuzzFeed was titled “How well do you know art?” It asked questions such as “Who painted *The Last Supper*?” and “True or False: Van Gogh was an Impressionist painter?” A quick Google search will reveal the answers to these questions, as well as many other facts about visual art, such as the year a certain sculpture was made, the name of a person who commissioned a particular portrait, or whether a specific painting is made from oil or acrylic. But art history is more than just names and dates; it is a way of looking at images and objects of all kinds, deciphering what they say about their given subjects and understanding how they participate within their own particular social, political, and historical contexts.

This course will introduce you to the meaning and significance of major works of western art from the Renaissance to the present. It aims to empower you with the skills to describe, analyze, and interpret visual art. Ultimately, by the semester’s end, you will be able to ace a BuzzFeed quiz, but also (and much more importantly) you will have the ability to walk the halls of any museum, open any magazine, or browse any website and start to decipher the messages and meanings of the images you encounter there.

Optional HyFlex Component

If you are ill, feeling sick, or affected by COVID (waiting for test results, experiencing symptoms, exposed to the virus, tested positive, self-isolating and/or quarantining), you have the option to attend lecture synchronously through Zoom, though this is not mandatory if you have an excused absence.

Zoom link for **all lectures**:

Meeting ID:

Passcode:

For best results connecting to Zoom, please make sure your system meets these requirements:

- A laptop or desktop computer that meets the University’s Student Computing Requirements: <https://it.ufl.edu/policies/student-computing-requirements/>
- Internet connection must be at least 600 kbps/1.2 Mbps (up/down). For HD video, must be at least 1.5 Mbps (up/down).
- Webcam, either built-in or USB plug-in. See Zoom system requirements: <https://support.zoom.us/hc/en-us/articles/201362023-System-Requirements-for-PC-Mac-and-Linux>
- Headset/headphones/earbuds with microphone (recommended)

General Education Learning Outcomes

ARH 2051 (passed with a grade of C or better) satisfies the University’s General Education Requirements for Humanities (H) and International (N). For information on the objectives of these subject areas see:

<https://catalog.ufl.edu/UGRD/academic-programs/general-education/#objectivesandoutcomestext>

Course Requirements & Grading

Section Participation	5%
Visual Analysis Paper 1	15%
Visual Analysis Paper 1 Revision	15%
Midterm Exam	20%
Visual Analysis Paper 2	25%
Final Exam	20%

Completion of all assignments and exams is necessary to pass the course.

Any grade of C- or below will not count toward major or general education requirements.

For more information on UF's grading policies and assigning grade points, see:

<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

Letter Grade	% Equivalency	GPA Equivalency
A	94 and above	4.00
A-	90 to 93	3.67
B+	87 to 89	3.33
B	83 to 86	3.00
B-	80 to 82	2.67
C+	77 to 79	2.33
C	73 to 76	2.00
C-	70 to 72	1.67
D+	67 to 69	1.33
D	63 to 66	1.00
D-	60 to 62	0.67
E, I, NG, WF	59 and below	0.00

Required Textbook & Readings

The following textbook is required for the course and available to purchase at the UF Bookstore:

Marilyn Stokstad and Michael W. Cothren, *Art History – Volume 2*, Sixth edition (Upper Saddle River, NJ: Pearson, 2018). ISBN-10: 0134479262; ISBN-13: 9780134479262.

Students may be able to find cheaper copies of the textbook online (whether used paperback, loose-leaf, or as an e-book). The Architecture & Fine Arts Library has a copy on reserve.

Other readings will be assigned for discussion sections and will be available online as PDFs on the e-learning Canvas course website. You are expected to come to lecture and section having completed

the assigned readings for that day. **Please have copies of the readings accessible to you during section for discussion.**

Attendance, Participation, Due Dates

Students are expected to **attend all lectures and a weekly discussion section**. Attendance will be taken at the start of every class. Students are permitted only **two unexcused absences in lecture and one unexcused absence in section**. **Except in extenuating circumstances, more than three unexcused absences (total) will affect your final course grade.** The instructor may opt to drop your final grade a half-step for every additional unexcused absence (B to B-, B- to C, etc.).

Students are expected to arrive to class on time. **Unexcused late arrivals and early departures of 15 minutes or more will count as an absence.**

Any absences that are incurred as a consequence of illness, religious observance, or family emergency will be excused; please simply inform the instructor and, in the case of illness, provide a doctor's note.

Active participation is required for this course and will be factored into your final grade. Active participation means being engaged during lecture, coming to your discussion section having completed all the readings and being prepared to discuss them (consulting images, identifying puzzling aspects of the texts, highlighting passages for analysis, raising questions for discussion), and being respectful of the comments made by your peers. Efforts are made to encourage ALL students to participate.

Students are expected to **turn in all assignments on time** and attend all exams. Late assignments will be penalized 1/3 of a letter grade for every twenty-four hours past their due date (i.e. from an A to an A-). Any extensions or late work due to an excused absence must be coordinated with the instructor.

If you miss an exam due to an unexcused absence, it is at the discretion of the instructor to provide a make-up exam.

Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found at: <https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>

Assignments and Exams

As part of the **Participation** grade, students are expected to fill out a brief **reading response** for the section readings. This response consists of summarizing the main argument in a couple of sentences and offering a question for discussion. Your response must be a minimum of 150–200 words. Responses are due on Canvas at the start of section.

There will be **two Visual Analysis Papers** (3–5 pages) assigned throughout the semester. The papers will involve close looking of artworks, demonstrating formal analysis skills and the application of ideas raised in lecture, section, and readings. Additionally, students will be required to submit a **Revision** of the first paper, along with a **cover letter** detailing your understanding of the suggestions offered on your original paper as well as an explanation of how you addressed them.

There will be a **Midterm Exam** and a **Final Exam**, both of which will involve slide identifications, short answer questions, and essays focused on formal analysis. Students will be responsible for material covered in lecture, section, the textbook, and any other assigned readings. Class PowerPoints will be posted on Canvas to assist in studying.

Further details on all assignments and exams will be provided during the semester.

Course Policies & Additional Information

Land Acknowledgement

The University of Florida rests on the traditional lands of the Potano, Timucua, and Seminole peoples, territories which later had long ties with the Miccosukee and Mascogo peoples as well. As one of the 52 land-grab universities in the United States, the University of Florida has benefited from the forced cession and sale of 90,226 acres of Indigenous lands from 121 Tribal Nations under the Morrill Act of 1862.

Please learn more at the Land-Grab Universities Project and Native Land Digital:

<https://www.landgrabu.org/universities/university-of-florida>

<https://native-land.ca/>

As faculty, I recognize and respect these Indigenous communities past, present, and future, and honor the ongoing important work of dismantling settler colonialism.

Email

Announcements about the class will be sent out over email. Please check your UF email regularly. If you send the professor or teaching assistants any emails, please do so from your official UF account and practice email etiquette and courtesy when messaging (write a clear subject line, include a salutation and closing, address your instructor as “Professor” or “Dr.,” etc.). If your professor sends you an email answering a question or providing research advice, please consider saying thank you.

For more information on email etiquette, see the guide from *Inside Higher Education*:

<https://www.insidehighered.com/views/2015/04/16/advice-students-so-they-dont-sound-silly-emails-essay>

In emailing the instructor a question about the course, please also cc your teaching assistant.

Disability Accommodations

Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the disability Resource Center by visiting

<https://disability.ufl.edu/students/get-started/>. It is important for students to share their accommodation letter with their instructor and discuss their access needs, as early as possible in the semester.

College of the Arts Mission

The University of Florida College of the Arts intends to be a transformative community, responding to and generating paradigmatic shifts in the arts and beyond. We do so by:

- Embracing the complexity of our evolving human experience and seeking to empower our students, faculty, and staff to shape that experience fearlessly through critical study, creative practice, and provocation
- Collaborating effectively with the forces of change
- Preparing students to access and unsettle centers of power in a radically changing world
- Facilitating an arts education that will position emerging artists and researchers as catalysts for equity on local and global levels

School of Art + Art History Mission and Values

Mission Statement:

The School of Art + Art History nurtures a culture of critical inquiry in our scholarly and creative work. Our educational mission is to empower each student with knowledge, skills, and insight to engage thoughtfully with our changing world.

Values Statement:

We believe in community and transformation. We aspire to be courageous, generous, and engaged.

- **Community:** We foster a diverse, equitable, and inclusive community through mutual respect and acceptance.
- **Transformation:** We pursue positive transformation and impact through education, research, and creative works.
- **Courage:** We ask challenging questions, take risks, and strive for excellence.
- **Generosity:** We assume the best in others and enable a culture where everyone can flourish.
- **Engagement:** We believe the diverse contributions of art, design, and scholarship are critical to our community and beyond.

Diversity

We will explore the content of this course in a way that is respectful of diversity—including gender identity, sexuality, race, ethnicity, age, ability, socioeconomic class, nationality, religion, and culture. Throughout, this course explores diverse points of view, which might be challenging. Maintaining a respectful environment will be the responsibility of both the students and the instructor. This course is intended to serve students from all backgrounds and perspectives and is based upon the premise that the diversity which students bring to the classroom is a resource, strength, and benefit. Throughout the semester, your suggestions are encouraged and appreciated.

Evaluations

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>.

University of Florida Student Honor Code

UF students are bound by The Honor Pledge, which states: “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: ‘*On my honor, I have neither given nor received unauthorized aid in doing this assignment.*’”

In addition to The Honor Pledge, students are responsible for knowing and abiding by the Student Honor and Conduct Codes, both of which are available in full here:

<https://sccr.dso.ufl.edu/policies/student-honor-code-student-conduct-code/>

UF's policies regarding academic honesty, the Honor Code, and the Conduct Code will be strictly enforced. This means that **cheating and plagiarism will be penalized with a failing grade, and a report will be filed with the Office of the Dean of Students.**

An online service that checks for plagiarism may be used to screen papers and exams.

Campus Resources: Health and Wellness

U Matter, We Care: If you are in distress or have a friend who is, please contact "U Matter, We Care" so that a team member can reach out to the student.

Email: umatter@ufl.edu

Phone: 352-392-1575

Website: <http://www.umatter.ufl.edu/>

Counseling and Wellness Center:

Address: 3190 Radio Road, Gainesville, FL 32611

Phone: 352-392-1575

Website: <https://counseling.ufl.edu/>.

Sexual Assault Recovery Services (SARS), at the Student Health Care Center:

Phone: 352-392-1161

Website: http://www.umatter.ufl.edu/sexual_violence

Campus Resources: Academic

The Writing Studio, 302 Tigert Hall and 339 Library West, offers help with brainstorming, formatting, and writing papers, as well as online tutoring.

Phone: 352-846-1138

Website: <http://writing.ufl.edu/writing-studio/>

Academic Resources, 1317 Turlington Hall, for tutoring and strengthening study skills.

Email: teaching-center@ufl.edu

Phone: 352-392-6420

Website: <https://academicresources.clas.ufl.edu/>

Harn Museum of Art, 3259 Hull Road, excellent collection on campus with more than 10,000 works of art; offers free student memberships that include admission to 75+ museums nationwide, invitations to museum events, and more.

Phone: 352-392-9826

Website: <http://harn.ufl.edu/>

Important Dates to Remember

Friday, February 10, 11:59 pm	Paper 1 due
Thursday, February 23, 12:50-1:40pm	Midterm Exam
Monday, March 6, 11:59 pm	Revised Paper 1 due
Monday, April 30, 11:59 pm	Paper 2 due
Tuesday, May 2, 10:00am–12:00pm	Final Exam

Schedule

The schedule may change slightly during the semester in response to the needs of the class, though dates for exams and papers will not change.

Week 1

Tuesday, January 10	Introductions, Overview of the Syllabus
Thursday, January 12	The Proto-Renaissance: Florence & Siena

Sections

Th. Jan. 12 & Fri. Jan. 13	Introductions, Reflections on the Canon
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Week 2

Tuesday, January 17	Early Renaissance in Northern Europe
Thursday, January 19	Early Renaissance in Italy

Sections

Th. Jan. 19 & Fri. Jan. 20	Depicting Narrative
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Week 3

Tuesday, January 24	High Renaissance in Italy
Thursday, January 26	High Renaissance in Italy, cont.

Sections

Th. Jan. 26 & Fri. Jan. 27	Shifting Interpretations
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Week 4

RECEIVE PAPER 1 ASSIGNMENT

Tuesday, January 31	High Renaissance in Italy, cont. & Mannerism
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Thursday, February 2 Northern Renaissance

Sections

Th. Feb. 2 & Fri. Feb. 3 Writing an Art History Paper

Week 5

Tuesday, February 7 The Baroque: Italy, Spain, Flanders

Thursday, February 9 The Baroque, cont. & Art in the Dutch Republic

☞ Thursday, February 9 HESCAH Lecture: Mary Coffey, “At the Edge of Whiteness: Brown Feeling and the Public Life of Blackness in José Clemente Orozco's U.S.-based Prints,” Harn Museum of Art, 5:30–6:30pm

Sections

Th. Feb. 9 & Fri. Feb. 10 The Global Turn

☞ Friday, February 10, 11:59 pm EST: PAPER 1 DUE on Canvas

Week 6

Tuesday, February 14 Versailles, the French Baroque, & Rococo

Thursday, February 16 The Enlightenment & Neoclassicism

Sections

Th. Feb. 16 & Fri. Feb. 17 Women Artists & The Canon + How to Revise

Week 7

Tuesday, February 21 Romanticism

☞ Thursday, February 23 MIDTERM EXAM

Sections

Th. Feb. 23 & Fri. Feb. 24 University Galleries Visit

Week 8

Tuesday, February 28 Romanticism, cont. & Landscape Painting

Thursday, March 2 Realism

Sections

Th. Mar. 2 & Fri. Mar. 3 Art & Colonialism

Week 9

☞ Monday, March 6, 11:59 pm EST: REVISED PAPER 1 DUE on Canvas

Tuesday, March 7 Édouard Manet & The Painting of Modern Life

Thursday, March 9 Impressionism

Sections

Th. Mar. 9 & Fri. Mar. 10 Spaces of Femininity

Week 10 — Spring Break

Week 11

Tuesday, March 21 Post-Impressionism

Thursday, March 23 Cubism

Sections

Th. Mar. 24 & Fri. Mar. 25 Harn Museum of Art Visit

Week 12

RECEIVE PAPER 2 ASSIGNMENT

Tuesday, March 28 Fauvism, Expressionism, Abstraction

Thursday, March 30 American Modernism & The Harlem Renaissance

☞ Thursday, March 30 HESCAH Lecture: Deborah Willis in conversation with curator Jade Powers about *Posing Beauty in African American Culture*, Harn Museum of Art, 6:00–7:00pm

Sections

Th. Mar. 30 & Fri. Mar. 31 Photography: Transforming Images of Blackness

Week 13

📅 **Monday, April 3, 11:59 pm EST: PAPER 2 DUE on Canvas**

Tuesday, April 4 The Early Twentieth-Century Avant-Gardes

Thursday, April 6 Aftermath of World War II & Abstract Expressionism

Sections

Th. Apr. 6 & Fri. Apr. 7 Theorizing Modernism

Week 14

Tuesday, April 11 Neo-Dada & Pop Art

Thursday, April 13 Minimalism, Post-Minimalism, & Conceptual Art

Sections

Th. Apr. 13 & Fri. Apr. 14 Art, Race, & Protest

Week 15

Tuesday, April 18 The Black Arts Movement

📅 **Wednesday, April 19 HESCAH Lecture: Anne Lafont, “Out of Africa: Objects Encountering Theory in Europe,” Harn Museum of Art, 6:00–7:00pm**

Thursday, April 20 Feminist Art Movement, Postmodernism, Queer Art

Sections

Th. Apr. 20 & Fri. Apr. 21 Monuments

Week 16

Tuesday, April 25 Contemporary Practices

📅 **Tuesday, May 2, 10:00am–12:00pm: FINAL EXAM**