

SPRING 2023

MUN 2800 – sections CHNA/JBVO and **MUN 6496** – section JABR

World Music Ensembles

(Chinese and Brazilian Instrumental Ensembles)

UF Chinese Ensemble – Monday 10-11 Period (5:10 - 7:05 PM) at School of Music
Ting Dong dting0603@ufl.edu Tel: 352.222.4095

Welson Tremura (Assistant) Welson Tremura, PhD tremura@ufl.edu

Jacaré Brazil Ensemble Monday and Wednesday, E1 – E2 Period (7:20 PM– 9:35 PM)

Welson Tremura, PhD tremura@ufl.edu

Kenneth Metzger (Assistant) ketzker@arts.ufl.edu

Contact Info: Center for Latin American Studies

Office hours: MW 7th period (1:55-2:45 PM) and by appointment.

UF's Chinese Ensemble and Jacaré Brazil represent the most diverse performance ensemble within a university performing arts program, specializing in the musical traditions of China and Brazil. The ensembles comprise various musical instruments and sections: percussion, vocal, guitar, and instrumental. Each semester, specific repertoires combine these sections into unique ensemble groupings featuring guest artists of faculty and students (undergraduate and graduate) from within the School of Music, other units on campus, and the wider music community. Guest artists from international arenas frequently perform with the group, fostering a rich and diverse artistic and cultural collaboration environment.

Objectives and Preliminary Performance Schedule

The Chinese Ensemble and Jacaré Brazil ensembles are dedicated to learning diverse repertoires from China and Brazil through musical performance. A direct engagement with world music ensembles offers a unique opportunity to develop the students' global and intercultural awareness and the concept of learning about other cultures through hands-on music.

The following is a preliminary possibility for performance:

- March 4th (Jacaré Brazil)

Requirements and Policies

Performing music is not accomplished without effort. Members are expected to learn and practice their parts and come to rehearsals prepared to perform (in some cases, written music will be distributed, in other cases, you will be expected to learn your part

aurally). Everyone is expected to help set up and strike equipment used during rehearsals. This means coming ten minutes before the rehearsal time you are assigned.

For students with disabilities—to request classroom accommodations, contact the Assistant Dean of Students/Director of the Disability Resources Program at P202 Peabody Hall or call 392-1261 (V), 392-3008 (TDD).

*Other hours of rehearsals might be required. These are previously announced and discussed with the ensemble. **Requirements and Policies**

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Assessment/Grading

If you attend rehearsals and performances, practice your parts and try your best, you will receive an A for the course. If you do not show up to rehearsals, come consistently late, or miss a performance, you will receive less than an A. Please inform the appropriate director in advance of scheduling conflicts, including a date on which you cannot rehearse. If you are sick, please also notify the proper instructor.