

**University of Florida
School of Music**

**Music Theory 2
(MUT 1112)
Spring 2023**

Professors:

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Teaching Assistants:

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Office: MUB 334/336
Office Hours: by appointment

Prerequisites. Freshman Theory Placement Exam or MUT 1111

Class Meeting Times.

M/W, Period 2 (8:30–9:20 a.m.) MUB 120

Required Materials. There are three required texts.

Benward, Bruce and Marilyn Saker. *Music In Theory and Practice*, Volume I, 10th Edition.
New York: McGraw-Hill, 2020. **Available in the UF Bookstore or as an eBook****

** This course will be participating in the UF All Access program. Login at <https://bsd.ufl.edu/allaccess> and Opt-In to gain access to your required course materials - UF All Access will provide you with your required materials digitally at a reduced price and the charges will post directly to your student account, allowing any available Financial Aid funds to cover the cost of your materials. This option will be available starting 1 week prior to the first day of classes and ending 3 weeks after the first day of class.

Benward, Bruce and Marilyn Saker. *Workbook for Music In Theory and Practice*, Volume I,
10th Edition. New York: McGraw-Hill, 2020. **Available in the UF Bookstore.**

Pellegrin, Rich. *Custom Course Packet*. **Available at Target Copy, on University Ave.**

- Please bring staff paper, pencils, and the above materials to all class meetings.

Final Exam. The final exam for this class will be given **Friday, May 5, 7:30 a.m. – 9:30 a.m.**

Grade Allocation. Your final grade will be comprised of the following components:

70%	Assignments
20%	Final Exam
10%	Attendance

Grading Scale. Final grades will be given according to the following schedule:

A	93 - 100		
A-	90 - 92		
B+	88 - 89	D+	68 - 69
B	83 - 87	D	63 - 67
B-	80 - 82	D-	60 - 62
C+	78 - 79	E	below 60
C	70 - 77		

NB: You must receive at least a C or better (70%) to advance on to MUT 2126 (Theory 3), per baccalaureate music degree requirements. This course may only be repeated once.

Assignment Policy. The following policies apply except in the case of excused absences:

1. Assignments will be turned in electronically on Canvas and will be due Wednesdays and Sundays at 11:59pm. Students will need a scanning app such as GeniusScan or CamScanner to make a PDF of their assignments.
2. Late assignments will be penalized one letter grade (10%).
3. Assignments turned in more than 48 hours after the deadline will receive no credit unless prior arrangements have been made.

Course Content. We will cover the following chapters of the textbook (subject to revision):

- Week 1.** Chapter 9: Voice Leading in Four-Part Chorale Writing (review and refine)
- Week 2.** Chapter 10: Harmonic Progression and Harmonic Rhythm (**Monday = MLK Day**)
- Week 3.** Chapter 10: Harmonic Progression and Harmonic Rhythm
- Week 4.** Chapter 11: The Dominant Seventh Chord
- Week 5.** Chapter 11: The Dominant Seventh Chord
- Week 6.** Chapter 12: The Leading-Tone Seventh Chords
- Week 7.** Chapter 12: The Leading-Tone Seventh Chords
- Week 8.** Chapter 13: Nondominant Seventh Chords

Spring Break 3/13 – 3/19

- Week 9.** Chapter 13: Nondominant Seventh Chords
- Week 10.** Chapter 14: Secondary Dominants and Leading-Tone Chords
- Week 11.** Chapter 14: Secondary Dominants and Leading-Tone Chords
- Week 12.** Chapter 15: Modulation
- Week 13.** Chapter 15: Modulation
- Week 14.** Chapter 16: Binary Form
- Week 15.** Chapter 17: Ternary Form
- Week 16.** Review

Final Exam. Friday, May 5, 7:30 a.m. – 9:30 a.m.

Attendance Policy. Attendance is critical to your success in this class. The following policies apply:

1. Attendance at class meetings is required unless other arrangements have been made with the

- instructor. You are expected to be present when class begins.
2. The student is responsible for all material missed during an absence.
 3. It is the student's responsibility to inform the instructor immediately about excused absences.
 4. Assignments and class work missed during excused absences must be made up within a timeframe determined by the instructor.
 5. All questions about attendance or excused absences should be directed to TA Michael Sauer.

Technology. The use of cell phones during class is not permitted. It is not only the instructor's right, but their responsibility to remove obstacles to learning. Cell-phone use interrupts the student's concentration, is distracting to other students, and is distracting and disrespectful to the instructor. Students accessing the textbook electronically on a tablet or laptop are asked to turn off notifications on their device, or, if possible, turn off wi-fi completely or close their web browser.

Academic Honor Policy. UF students are bound by The Honor Pledge which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." The Honor Code (<http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

Disability Accommodations. Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, www.dso.ufl.edu/drc/) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

Course Evaluations. Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>.

Campus Resources:

Health and Wellness

U Matter, We Care:

If you or a friend is in distress, please contact umatter@ufl.edu or (352) 392-1575 so that a team member can reach out to the student.

Counseling and Wellness Center: <http://www.counseling.ufl.edu/cwc/Default.aspx>, 392-1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies.

Sexual Assault Recovery Services (SARS)
Student Health Care Center, 392-1161.

University Police Department, 392-1111 (or 9-1-1 for emergencies). <http://www.police.ufl.edu/>

Academic Resources

E-learning technical support, (352) 392-4357 (select option 2) or e-mail to Learning-support@ufl.edu.
<https://lss.at.ufl.edu/help.shtml>.

Career Resource Center, Reitz Union, 392-1601. Career assistance and counseling. <http://www.crc.ufl.edu/>

Library Support, <http://cms.uflib.ufl.edu/ask>. Various ways to receive assistance with respect to using the libraries or finding resources.