

MUT 2117 – Music Theory 4
University of Florida – School of Music
Spring 2023

Syllabus

Class meetings: M/W 8:30am - 9:20am (Period 2)
Room: MUB 120

Instructor: Dr. Eric Heumann
eheumann@ufl.edu

Office: 341
Office hours: M/W Period 3 (directly after class) or by appointment

TA: Yunmeng Su – suyunmeng@ufl.edu

Course Description

Fourth (and final) sequence of courses that develop skills and understanding of written music theory. Skills in this course will include writing and identifying advanced harmonies (including some jazz chords), identifying large scale forms, and learning the basic analytical techniques of serial composition, twelve-tone music, and other twentieth-century techniques/styles.

Prerequisites

MUT 1111 (Music Theory 1)
MUT 1112 (Music Theory 2)
MUT 2116 (Music Theory 3)

Objectives

- To gain a better understanding of concepts in music theory
- Explore more detailed aspects of music and learn how they are created
- To better recognize and identify specific musical concepts in music that we hear (in conjunction with abilities learned in aural skills)
- To continue to prepare students for more advanced and specialized theory courses

Textbooks

- Benward, Bruce and Marilyn Saker. *Music In Theory and Practice*, Volume II, 9th or 10th Edition. New York: McGraw-Hill.
- Benward, Bruce and Marilyn Saker. *Workbook for Music In Theory and Practice*, Volume II, 9th or 10th Edition. New York: McGraw-Hill. [NOT NEEDED]

Other Materials

Staff paper
Pencil (NOT PEN)

Grading

Attendance = 10%

Quizzes = 10%

Assignments = 50%

Midterm = 15%

Final = 15%

Attendance

Each student is allowed 1 unexcused absence. After that, each unexcused absence will deduct 10% of the attendance grade (1% of final grade). Acceptable reasons for absence (excused absences) include illness, serious family emergencies, severe weather conditions, religious holidays, and participation in official university activities. Other reasons may also apply. If you know you are going to miss a class, please let the professor know in advance so necessary arrangements can be made. Students who attend all classes (or don't exceed 1 unexcused absence) will be allowed to drop their lowest quiz or homework grade.

Quizzes

Quizzes will be given periodically during the last 15 minutes of class to make sure students are keeping up with assigned readings and actively paying attention in class. They may be announced or unannounced. Formats of quizzes will vary based on content.

Assignments

The majority of students' grades come from homework assignments. These assignments are (almost) always due a week from when they are assigned (see course schedule for specifics). All assignments should be done in pencil. Late work will be accepted, but at a 10% penalty per class period.

Exams

A written midterm exam will be given halfway through the semester on all concepts covered in the first half of the semester. Types of questions and format will be discussed in the weeks prior to the exam. As per the official UF Final Exam Schedule, the final exam for this class will take place at **7:30am on Friday, May 5, 2023**. This exam will cover material from the entire semester.

Grading Scale

A	93-100	4.0
A-	90-92	3.67
B+	87-89	3.33
B	83-86	3.0
B-	80-82	2.67
C+	77-79	2.33
C	73-76	2.0
C-	70-72	1.67
D+	67-69	1.33
D	63-66	1.0
D-	60-62	0.67

Academic honesty

UF students are bound by The Honor Pledge which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code." On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "*On my honor, I have neither given nor received unauthorized aid in doing this assignment.*" The Honor Code (<http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

Resources

Health and Wellness

U Matter, We Care: If you or a friend is in distress, please contact umatter@ufl.edu or 352-392-1575 so that a team member can reach out to the student.

Counseling and Wellness Center: <http://www.counseling.ufl.edu/cwc/Default.aspx>, 392-1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies.

Sexual Assault Recovery Services (SARS) Student Health Care Center, 392-1161.

University Police Department, 392-1111 (or 9-1-1 for emergencies). <http://www.police.ufl.edu/>

E-learning technical support, 352-392-4357 (select option 2) or e-mail to Learning-support@ufl.edu

Academic

Career Resource Center, Reitz Union, 392-1601. Career assistance and counseling. <http://www.crc.ufl.edu/>

Library Support, <http://cms.uflib.ufl.edu/ask>, Various ways to receive assistance with respect to using the libraries or finding resources.

Teaching Center, Broward Hall, 392-2010 or 392-6420. General study skills and tutoring. <http://teachingcenter.ufl.edu/>

Writing Studio, 302 Tigert Hall, 846-1138. Help brainstorming, formatting, and writing papers. <http://writing.ufl.edu/writing-studio/>

Student Complaints Campus: https://www.dso.ufl.edu/documents/UF_Complaints_policy.pdf

On-Line Students Complaints:
<http://www.distance.ufl.edu/student-complaint-process>

Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, www.dso.ufl.edu/drc/) by providing appropriate documentation. Once registered, students will receive an accommodation letter, which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

Course Schedule: This schedule is at the discretion of the professor and may be modified at any time. Should any changes be made, the professor will notify the students within a reasonable amount of time.

Week 1	M. 1/9	Syllabus, Introductions, Review Theory 3	
	W. 1/11	Chapter 27 (10)—9 th , 11 th , and 13 th Chords	
Week 2	M. 1/16	NO CLASS (MLK DAY)	
	W. 1/18		A1 due
Week 3	M. 1/23	Chapter 28 (11)—Altered Dominants	A2 due
	W. 1/25		A3 due
Week 4	M. 1/30	Chapter 29 (12)—Chromatic Mediants	A4 due
	W. 2/1		A5 due
Week 5	M. 2/6	Chapter 25 (8)—Sonata Form	A6 due
	W. 2/8		
Week 6	M. 2/13	Chapter 26 (9)—Rondo Form	A7 due
	W. 2/15		
Week 7	M. 2/20	Chapter 30 (13)—The Romantic Period	A8 due
	W. 2/22		A9 due
Week 8	M. 2/27	Chapter 31 (14)—Post Romanticism	A10 due
	W. 3/1		
Week 9	M. 3/6	Review for midterm	A11 due
	W. 3/8	Midterm Exam	
Week 10	M. 3/13	NO CLASS (SPRING BREAK)	
	W. 3/15	NO CLASS (SPRING BREAK)	
Week 11	M. 3/20	Chapter 32 (15)—Impressionism	
	W. 3/22		
Week 12	M. 3/27	Chapter 33 (16)—Early Twentieth Century	A12 due
	W. 3/29		
Week 13	M. 4/3	Chapter 34 (17)—Pitch Class Set Theory	A13 due
	W. 4/5		A14 due
Week 14	M. 4/10	Chapter 35 (18)—12 Tone Technique	A15 due
	W. 4/12		A16 due
Week 15	M. 4/17	Music since 1945, Twenty-first century music	A17 due
	W. 4/19		
Week 16	M. 4/24	Extra space for catchup or review	A18 (EC) due
	W. 4/26	Review	
Finals	F. 5/5 7:30am	FINAL EXAM	

Assignment details (All assignments will be posted on Canvas as well)

9, 11, 13 Chords

A1—27.1, 27.2, and 27.3(1-3)

A2—27.4 (all 1-5) and 27.5

Altered Dominants

A3—28.1, 28.2, 28.3

A4—28.4, 28.5

Chromatic Mediants

A5—29.1, 29.2

A6—29.3

Sonata Form

A7—25.1

Rondo Form

A8—26.1

The Romantic Period

A9—30.1, 30.3, 30.4 (#1 only)

A10—30.5

Post Romanticism

A11—31.1

Impressionism

A12—32.1

Early Twentieth Century

A13—33.1

Pitch Class Set Theory

A14—34.1, 34.2, 34.3, 34.4

A15—34.5

Twelve Tone Technique

A16—35.1

A17—35.3

Music Since 1945

A18—Extra Credit