

TPA 4930/6930 Special Topics: Fabric Painting and Dyeing

Spring 2023, W, period 4-5, 10:40am-12:35pm (class will dismiss at 12:20pm), CON 0238 (meet in Craft Room)

Instructor Information

Instructor

Sarah L. Moench

Email

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Office Location & Hours

Tuesday 3:30-4:30pm, Friday 10-11am, & by request
In-person or Zoom by request

General Information

Description

This course will cover the materials and techniques used to paint with dyes on cotton and silk fabrics, and the use of cold-water fiber reactive dyes to alter the color of natural fibers. Safety practices will be an integral part of the course, including the proper mixing and storage of dye pigments, use of personal protective equipment, and regular cleaning and maintenance of a costume craft area.

Expectations and Goals

By the end of this course students will be able to understand and put into practice:

- Preparing dyes to paint designs directly onto cotton and silk
- Safely mixing and storing dye stuffs
- Proper use of personal protection equipment
- Applying color theory to the mixing of dyes to alter the color of fabric
- Creating and replicating dye recipes at different volumes
- Maintaining an organized and clean costume craft area

Course Materials

Required Materials

All materials will be provided using M&S fees associated with this course.

Recommended Text

Fabric Painting and Dyeing for the Theatre, by Deborah Dryden

Due to the nature of this course, it is necessary for all students enrolled to complete the majority of the projects as assigned in the Craft Room. Some projects will require students to sign up for work sessions in order to ensure safe access to the equipment and supplies. Students can expect to spend approximately 2-3 hours per week outside of the scheduled class time on homework projects.

The Craft Room, like the Costume Shop, is not reserved solely for class purposes. As such, the space must be maintained on a daily basis. Special attention must be paid when production and class work overlaps in order to allow for each to progress as necessary.

The Costume Shop and its related areas, including the Craft Room, are open Monday through Friday from 9am to 5pm. During THE 4950 Production Workshop, access to the costume shop may be limited, but is always negotiable. Production Workshop meets Monday through Thursday during periods 6 & 7, 12:50pm to 2:45pm. If you would like to work on homework during this time, please check in with the instructor of record or graduate teaching assistant leading Production Workshop that day. There may be spaces in other costume areas available even if the Costume Shop is at capacity.

Additional homework hours are available Mondays, Wednesdays, and Fridays from 5pm to 8pm. A graduate teaching assistant will be present in the building to monitor the production shops during these times.

This course schedule is subject to change at the instructor's discretion. Please refer to the Syllabus page on Canvas for the most up to date information.

Course Schedule

| Class Meeting | Topic | Due |
|---------------|---|-----|
| Week 1 | Syllabus review, safety in the craft room | |
| Week 2 | Craft room cleanup, inventory, and project prep | |
| Week 3 | Cotton painting project | |
| Week 4 | Cotton painting project | |
| Week 5 | Cotton painting project | |
| Week 6 | Cotton painting project | |

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|----------------|---------------------------------|--|
| Week 7 | Silk painting project | Cotton painting project |
| Week 8 | Silk painting project | |
| Week 9 | Silk painting project | |
| Week 10 | Spring Break - no classes | |
| Week 11 | Silk painting project | |
| Week 12 | Fiber reactive dye project | Silk painting project |
| Week 13 | Fiber reactive dye project | |
| Week 14 | Fiber reactive dye project | |
| Week 15 | Fiber reactive dye project | |
| Week 16 | Fiber reactive dye project | |
| Week 17 | Last day of classes 4/26 | Fiber reactive dye project Reading days are 4/27 & 4/28 |

Evaluation of Grades

| Assignment | Total Points |
|----------------------------|---------------------|
| Cotton painting project | 100 |
| Silk painting color chart | 100 |
| Silk painting project | 100 |
| Fiber reactive dye project | 200 |

Homework assignments will be graded using customized rubrics. Each rubric will consist of the skills specific to that assignment and points will be given based on mastery of skill. The following Mastery of Skill rubric will be applied to the individual skills evaluated.

Assignments are due at the beginning of class on the specified due date. Late work will be accepted at a 10% penalty per class it is turned in late. After 4 classes, late assignments will no longer be accepted. This late work policy does not apply to excused absences.

| Score (based on UF Grading Scale) | Mastery of Concepts | Application of Skills | Quality of Work |
|--|---------------------|-----------------------|-----------------|
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|------|--|---|---|
| 4 | Exceeds class expectations in understanding and presentation of concepts. Easily verbalizes the concepts to faculty and peers. | Consistently selects and applies proper skills. Assists others with the correct skill choices. | Workmanship is consistent with experience level. Effort is made to improve skills as the semester progresses. |
| 3.67 | Meets class expectations in the understanding and presentation of concepts. Verbalizes the concepts to faculty and peers. | Consistently selects and applies proper skills. Recognizes errors in their own work. | Workmanship is consistent with experience level. Effort is made to improve skills as the semester progresses. |
| 3 | Meets class expectations in understanding the presentation of concepts. Verbalizes the concepts to faculty and peers. | Often selects and applies proper skills. Sometimes recognizes errors in their own or others work. | Workmanship is good but not consistent with experience level. Skills are not progressing as expected. |
| 2 | Has difficult time understanding and/or verbalizing the concepts. | Sometimes selects and applies proper skills. Sometimes recognizes errors in their own or others work. | Workmanship meets the minimum standards for this class. |
| 1 | Has difficult time understanding and/or verbalizing the concepts | Does not select and apply proper skills. Sometimes recognizes errors in their own or others work. | Workmanship does not meet the minimum standards for this class. |

Grading Policy

| Percent | Grade | Grade Points |
|--------------|-------|--------------|
| 90.0 - 100.0 | A | 4.00 |
| 87.0 - 89.9 | A- | 3.67 |
| 84.0 - 86.9 | B+ | 3.33 |
| 81.0 - 83.9 | B | 3.00 |
| 78.0 - 80.9 | B- | 2.67 |
| 75.0 - 79.9 | C+ | 2.33 |
| 72.0 - 74.9 | C | 2.00 |
| 69.0 - 71.9 | C- | 1.67 |

| | | |
|-------------|----|------|
| 66.0 - 68.9 | D+ | 1.33 |
| 63.0 - 65.9 | D | 1.00 |
| 60.0 - 62.9 | D- | 0.67 |
| 0 - 59.9 | E | 0.00 |

More information on UF grading policy may be found at:

<http://gradcatalog.ufl.edu/content.php?catoid=10&navoid=2020#grades>

<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

Attendance

The success of this course is based on discussion and class participation. Attendance is vital. Your first unexcused absence from class will be permitted without penalty. The second unexcused absence will lower your final grade by 5%. The third unexcused absence will lower your final grade by 15%. The fourth unexcused absence will lower your final grade by 30%. Two (2) late arrivals and/or early departures to/from class will count as one (1) absence.

Excused absences are consistent with university policies in the undergraduate catalog (<https://catalog.ufl.edu/UGRD/academic-regulations/attendance-policies/>) and require appropriate documentation.

In-Class Recordings

Please refer to the UF website for specific guidelines on in-class recordings and their use: [In-Class Recording - Academic Affairs - University of Florida \(ufl.edu\)](#)

Students Requiring Accommodations

Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the disability Resource Center by visiting <https://disability.ufl.edu/students/get-started/>. It is important for students to share their accommodation letter with their instructor and discuss their access needs, as early as possible in the semester.

Course Evaluation

Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at <https://gatorevals.aa.ufl.edu/>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://gatorevals.aa.ufl.edu/>.

University Honesty Policy

UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Honor Code (<https://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

Software Use

All faculty, staff, and students of the University are required and expected to obey the laws and legal agreements governing software use. Failure to do so can lead to monetary damages and/or criminal penalties for the individual violator. Because such violations are also against University policies and rules, disciplinary action will be taken as appropriate. We, the members of the University of Florida community, pledge to uphold ourselves and our peers to the highest standards of honesty and integrity.

Student Privacy

There are federal laws protecting your privacy with regards to grades earned in courses and on individual assignments. For more information, please see: <http://registrar.ufl.edu/catalog0910/policies/regulationferpa.html>

Our class sessions may be audio visually recorded for students in the class to refer back and for enrolled students who are unable to attend live. Students who participate with their camera engaged or utilize a profile image are agreeing to have their video or image recorded. If you are unwilling to consent to have your profile or video image recorded, be sure to keep your camera off and do not use a profile image. Likewise, students who un-mute during class and participate orally are agreeing to have their voices recorded. If you are not willing to consent to have your voice recorded during class, you will need to keep your mute button activated and communicate exclusively using the "chat" feature, which allows students to type questions and comments live. The chat will not be recorded or shared. As in all courses, unauthorized recording and unauthorized sharing of recorded materials is prohibited.

Campus Resources:

Health and Wellness

U Matter, We Care:

If you or a friend is in distress, please contact umatter@ufl.edu or 352 392-1575 so that a team member can reach out to the student.

Counseling and Wellness Center: <http://www.counseling.ufl.edu/cwc>, and 392-1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies.

Sexual Assault Recovery Services (SARS)

Student Health Care Center, 392-1161.

University Police Department at 392-1111 (or 9-1-1 for emergencies), or

<http://www.police.ufl.edu/>.

Academic Resources

E-learning technical support, 352-392-4357 (select option 2) or e-mail to Learning-support@ufl.edu. <https://lss.at.ufl.edu/help.shtml>.

Career Resource Center, Reitz Union, 392-1601. Career assistance and counseling.

<https://www.crc.ufl.edu/>.

Library Support, <http://cms.uflib.ufl.edu/ask>. Various ways to receive assistance with respect to using the libraries or finding resources.

Teaching Center, Broward Hall, 392-2010 or 392-6420. General study skills and tutoring.

<https://teachingcenter.ufl.edu/>.

Writing Studio, 302 Tigert Hall, 846-1138. Help brainstorming, formatting, and writing papers. <https://writing.ufl.edu/writing-studio/>.

Student Complaints Campus: https://www.dso.ufl.edu/documents/UF_Complaints_policy.pdf.

On-Line Students Complaints: <http://www.distance.ufl.edu/student-complaint-process>.