

TPA 4239/6243 Costume Technology II: Draping II

Spring 2023, TR, period 4-5, 10:40am-12:35 (class will dismiss at 12:20pm), CON 0238

Instructor Information

Instructor

Sarah L. Moench

Email

smoench@arts.ufl.edu

Office Location & Hours

Tuesday 3:30-4:30pm, Friday 10-11am, & by request
In-person or Zoom by request

General Information

Description

This course utilizes draping and flat patterning techniques to create period costume silhouettes over appropriate period undergarments. It also explores advanced construction techniques including, but not limited to, plackets, cording/piping, roll pinning and flat lining, hook and eye closures, and cartridge pleating. Course projects include a period covered corset, a series of half drapes, construction technique samples, and a final project consisting of a completed muslin of a period dress design approved by the instructor.

Expectations and Goals

By the end of this course students will be able to understand and put into practice:

- How to work with existing patterns to make different types of period undergarments
- How to cut, fit, and construct a covered corset
- How to combine draping and flat patterning techniques to create period garment patterns
- Advanced construction techniques required for period costume construction

Course Materials

Required Materials

Each student is required to provide the following materials:

- #2 pencils (NOT mechanical) and/or felt tip markers (NOT permanent, Pentel or Pentech brand is recommended)
- Fabric and notions for final project if desired instead of the muslin provided

Recommended supplies for pattern truing, cutting, and construction at home

- 18” clear plastic ruler
- Set of metal fashion rulers: tailor’s square, hip curve, French curve
- Fabric shears
- Thread snips
- Iron
- Ironing board

Recommended Text

Draping Period Costumes, by Sharon Sorbel

All homework must be completed on full-scale dress forms in the costume shop. Half scale dress forms may be checked out by any student who feels they would benefit from being able to practice at home. Half scale practice is not a replacement for completing the work at full scale and will not be accepted in lieu of the full-scale draping homework assignment.

The Costume Shop is open Monday through Friday from 9am to 5pm. During THE 4950 Production Workshop, access to the shop may be limited, but always negotiable. Production Workshop meets Monday through Thursday during periods 6 & 7, 12:50pm to 2:45pm. If you would like to work on homework during this time, please check in with the instructor of record or graduate teaching assistant leading Production Workshop that day. There may be spaces in other costume areas available even if the Costume Shop is at capacity.

Additional homework hours are available Mondays, Wednesdays, and Fridays from 5pm to 8pm. A graduate teaching assistant will be present in the building to monitor the production shops during these times.

This course schedule is subject to change at the instructor’s discretion. Please refer to the Syllabus page on Canvas for the most up to date information.

Course Schedule

Class Meeting	Topic	Also in the Costume Shop
Week 1 Jan. 10 & 12	Review syllabus, Period draping overview	
Week 2	Corset patterns and materials	

Jan. 17 & 19		
Week 3	Corset construction	
Jan. 24 & 26		
Week 4	Corset construction	
Jan. 31, Feb. 2		
Week 5	Half drape #1	Tech/Dress for Yemaya's Belly
Feb. 7 & 9		DUE Tues. 2/7 Corset
Week 6	Half drape #1	Thursday 2/16 Town Hall Mtg.
Feb. 14 & 16	On Thursday we will tune into the Town Hall meeting as a group. If you prefer to attend solo notify the instructor and excuse yourself 10 minutes prior to the start of the meeting.	
Week 7	Half drape #2	Tech w/Costumes begins Friday for Dance 2023
Feb. 21 & 23		DUE Tues. 2/21 Half drape #1
Week 8	Half drape #2 & #3	DUE Thur. 3/3
Feb. 28, March 2		Half drape #2
Week 9	Half drape #3	
March 7 & 9		
Week 10	SPRING BREAK - no classes	
March 11-18		
Week 11	Advanced construction techniques: details	DUE Tues. 3/21
March 21 & 23	Final Project Overview	Half drape #3
Week 12	Advanced construction techniques: details and closures	
March 28 & 30		
Week 13	Advanced construction techniques: closures	
April 4 & 6		
Week 14	Work in class on Final Project	Tech/Dress for Blood at the Root
April 11 & 13		DUE Tues. 4/11 Details Samples
Week 15	Work in class on Final Project	
April 18 & 20		

Week 16 April 25	Work in class on Final Project	Last day of classes is Wed. April 26 th Reading Days April 27 & 28
Week 17 Finals Week	Final Project DUE Tuesday, May 2nd by 4:59pm in the Costume Shop	Final Project DUE

Evaluation of Grades

Assignment	Total Points
Covered corset	200
Half drape series	
Half drape #1	100
Half drape #2	100
Half drape #3	100
Advanced construction series	
Cartridge pleating sample	100
Smocking sample	50
Pintuck sample	50
Final project - completed muslin with placket and hook & eye closure	300

Homework assignments will be graded using customized rubrics. Each rubric will consist of the skills specific to that assignment and points will be given based on mastery of skill. The following Mastery of Skill rubric will be applied to the individual skills evaluated.

Assignments are due at the beginning of class on the specified due date. Late work will be accepted at a 10% penalty per class it is turned in late. After 4 classes, late assignments will no longer be accepted. This late work policy does not apply to excused absences.

Score (based on UF Grading Scale)	Mastery of Concepts	Application of Skills	Quality of Work
4	Exceeds class expectations in understanding and presentation of concepts. Easily	Consistently selects and applies proper skills. Assists others with the correct skill choices.	Workmanship is consistent with experience level. Effort is made to improve skills as the semester progresses.

	verbalizes the concepts to faculty and peers.		
3.67	Meets class expectations in the understanding and presentation of concepts. Verbalizes the concepts to faculty and peers.	Consistently selects and applies proper skills. Recognizes errors in their own work.	Workmanship is consistent with experience level. Effort is made to improve skills as the semester progresses.
3	Meets class expectations in understanding the presentation of concepts. Verbalizes the concepts to faculty and peers.	Often selects and applies proper skills. Sometimes recognizes errors in their own or others work.	Workmanship is good but not consistent with experience level. Skills are not progressing as expected.
2	Has difficult time understanding and/or verbalizing the concepts.	Sometimes selects and applies proper skills. Sometimes recognizes errors in their own or others work.	Workmanship meets the minimum standards for this class.
1	Has difficult time understanding and/or verbalizing the concepts	Does not select and apply proper skills. Sometimes recognizes errors in their own or others work.	Workmanship does not meet the minimum standards for this class.

Grading Policy

Percent	Grade	Grade Points
90.0 - 100.0	A	4.00
87.0 - 89.9	A-	3.67
84.0 - 86.9	B+	3.33
81.0 - 83.9	B	3.00
78.0 - 80.9	B-	2.67
75.0 - 79.9	C+	2.33
72.0 - 74.9	C	2.00
69.0 - 71.9	C-	1.67
66.0 - 68.9	D+	1.33
63.0 - 65.9	D	1.00
60.0 - 62.9	D-	0.67
0 - 59.9	E	0.00

More information on UF grading policy may be found at:

<http://gradcatalog.ufl.edu/content.php?catoid=10&navoid=2020#grades>
<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

Attendance

The success of this course is based on discussion and class participation. Attendance is vital. Your first unexcused absence from class will be permitted without penalty. The second unexcused absence will lower your final grade by 5%. The third unexcused absence will lower your final grade by 15%. The fourth unexcused absence will lower your final grade by 30%. Two (2) late arrivals and/or early departures to/from class will count as one (1) absence.

Excused absences are consistent with university policies in the undergraduate catalog (<https://catalog.ufl.edu/UGRD/academic-regulations/attendance-policies/>) and require appropriate documentation.

In-Class Recordings

Please refer to the UF website for specific guidelines on in-class recordings and their use: [In-Class Recording - Academic Affairs - University of Florida \(ufl.edu\)](#)

Students Requiring Accommodations

Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the disability Resource Center by visiting <https://disability.ufl.edu/students/get-started/>. It is important for students to share their accommodation letter with their instructor and discuss their access needs, as early as possible in the semester.

Course Evaluation

Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at <https://gatorevals.aa.ufl.edu/>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://gatorevals.aa.ufl.edu/>.

University Honesty Policy

UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have

neither given nor received unauthorized aid in doing this assignment.” The Honor Code (<https://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

Software Use

All faculty, staff, and students of the University are required and expected to obey the laws and legal agreements governing software use. Failure to do so can lead to monetary damages and/or criminal penalties for the individual violator. Because such violations are also against University policies and rules, disciplinary action will be taken as appropriate. We, the members of the University of Florida community, pledge to uphold ourselves and our peers to the highest standards of honesty and integrity.

Student Privacy

There are federal laws protecting your privacy with regards to grades earned in courses and on individual assignments. For more information, please see: <http://registrar.ufl.edu/catalog0910/policies/regulationferpa.html>

Our class sessions may be audio visually recorded for students in the class to refer back and for enrolled students who are unable to attend live. Students who participate with their camera engaged or utilize a profile image are agreeing to have their video or image recorded. If you are unwilling to consent to have your profile or video image recorded, be sure to keep your camera off and do not use a profile image. Likewise, students who un-mute during class and participate orally are agreeing to have their voices recorded. If you are not willing to consent to have your voice recorded during class, you will need to keep your mute button activated and communicate exclusively using the "chat" feature, which allows students to type questions and comments live. The chat will not be recorded or shared. As in all courses, unauthorized recording and unauthorized sharing of recorded materials is prohibited.

Campus Resources:

Health and Wellness

U Matter, We Care:

If you or a friend is in distress, please contact umatter@ufl.edu or 352 392-1575 so that a team member can reach out to the student.

Counseling and Wellness Center: <http://www.counseling.ufl.edu/cwc>, and 392-1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies.

Sexual Assault Recovery Services (SARS)

Student Health Care Center, 392-1161.

University Police Department at 392-1111 (or 9-1-1 for emergencies), or <http://www.police.ufl.edu/>.

Academic Resources

E-learning technical support, 352-392-4357 (select option 2) or e-mail to Learning-support@ufl.edu. <https://lss.at.ufl.edu/help.shtml>.

Career Resource Center, Reitz Union, 392-1601. Career assistance and counseling. <https://www.crc.ufl.edu/>.

Library Support, <http://cms.uflib.ufl.edu/ask>. Various ways to receive assistance with respect to using the libraries or finding resources.

Teaching Center, Broward Hall, 392-2010 or 392-6420. General study skills and tutoring. <https://teachingcenter.ufl.edu/>.

Writing Studio, 302 Tigert Hall, 846-1138. Help brainstorming, formatting, and writing papers. <https://writing.ufl.edu/writing-studio/>.

Student Complaints Campus: https://www.dso.ufl.edu/documents/UF_Complaints_policy.pdf.

On-Line Students Complaints: <http://www.distance.ufl.edu/student-complaint-process>.