

Scene Painting TPA 2075

Spring 2023

CREDIT HOURS: 3

University of Florida – College of the Arts

School of Theatre & Dance

Instructor: Professor Mihai Ciupe

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Course Meets: Tuesday and Thursday – 2^h and 3rd period

Office Hours: Monday, Wednesday, 6th period

Office: Room 206, Nadine McGuire Pavilion

Course Objectives: - The purpose of this class is to learn about the techniques, tools, language, and methods of scenic artists.

The class provides a laboratory for the practice of scenic painting procedures and guides the student to develop basic skills in color mixing, representing different textures, and representing the volume by using light and shadow.

The class also prepares students to present and discuss their work, as they will do in a professional situation.

Class time will be used also to identify strengths as well as areas for improvement, to broaden and refine individual abilities.

PROGRAM OUTCOMES: This course addresses the following program outcomes:

1. Developing skills necessary to efficiently execute a paint elevation on typical theatrical surfaces.
2. Providing students with training that will enable them to actively participate in the painting process of the scenery for live performance.

LEARNING OUTCOMES: After completing this course, students should be able to:

1. Communicate and discuss with the set designer challenges and options related to a specific painted elevation.
2. Assess the techniques involved in reproducing a particular painted elevation on a large-scale surface.
3. Reproduce a painted elevation on a large-scale surface

Text: Scenic Art for the Theatre by Susan Crabtree and Peter Beudert
Focal Press; 3 edition (November 29, 2011); ISBN-10: 0240812905
You can find this book, used, for \$12.00 at <https://www.alibris.com/> or <https://www.abebooks.com/>

Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodation.

Required Materials

-full set of Rosco scenic lining brushes.

Attendance: The success of this course is based on discussion and class participation. Attendance is vital. Only one (1) unexcused absence from class will be permitted without penalty. The second unexcused absence will lower your final grade by 5%. The third unexcused absence will lower your final grade by 15%. The fourth unexcused absence will lower your final grade by 30%. Two (2) late arrivals and/or early departures to/from class will count as one (1) absence.

Excused absences are consistent with university policies in the undergraduate catalog (<https://catalog.ufl.edu/UGRD/academic-regulations/attendance-policies/>) and require appropriate documentation.

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Due Dates:

Projects are due at the start of class time and will be critiqued during the session. Failure to have a project ready on time reduces the effectiveness of the class meeting and it will affect its grading. If you foresee a need for extra time on a project, bring it to my attention and a possible extension will be considered. Students who do not gain

approval for time extensions will have their projects graded as late and are subject to a reduction of one letter grade for each session that is late. If a project is more than two sessions late without approval it will be regarded as a failure.

Assignments:

Four painting projects executed on a personal scenic flat that will be built in class:

- 1. Two large-scale textures of faux painting: Wood and Marble.**
- 2. Two entablatures using the wood and marble textures from Project #1.**
- 3. Ornament with drapery**
- 4. Recreate in large scale a poster of choice.**
Prior approval of the instructor is required.

Grading:

The projects will be evaluated and critiqued in stages, with the project grade based on their stages of work, including artistic/conceptual work application of feedback, presentation, and adherence to deadlines.

The grading scale will be as follows:

Grading Scale	Letter Grade % Equivalency	GPA Equivalency
A	940 – 1000	4.0
A-	900 – 930	3.67
B+	870 – 890	3.33
B	840 – 860	3.00
B-	800 – 830	2.67
C+	770 – 790	2.33
C	740 – 760	2.00
C-	700 – 730	1.67
D+	670 – 690	1.33
D	640 – 660	1.00
D-	600 – 630	.67
E, I, NG, S-U, WF	0.00	

More information on grades and grading policies can be found at <https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

The university grading policies for assigning grade points may be found at <https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

The final grade for the semester will be weighted as follows:

Project # 1	200
Project # 2	200
Project # 3	200
Project # 4	200
<u>Class Participation</u>	<u>200</u>
Total	1000

Late work will be reduced by one letter grade per day.

NOTE: Any project for which **no work is submitted** will be deducted from the final grade at a rate of four times the assigned percentage value above, e.g., a project weighted as 10% of the grade will result in a deduction of 40% of the final grade, 15% at 60%, 20% at 80%.

It is not possible to pass this class without submitting work for each assignment.

Use of Electronic Devices:

The use of cell phones or other mobile devices is disruptive, and therefore is prohibited during class. Except in emergencies, those using such devices must leave the classroom for the remainder of the class period. Students using the computer for work not related to the class must leave the classroom for the remainder of the class period.

Online Course Evaluations:

Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at <https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu/results/>

Honesty Policy:

UF students are bound by The Honor Pledge, which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.”

The Honor Code (<http://www.dso.ufl.edu/sccr/process/studentconduct-honor-code/>) specifies the number of behaviors that are in violation of this code and possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor.

Class Demeanor:

Students are expected to arrive to class on time and behave in a manner that is respectful to the instructor and to fellow students. Please avoid the use of cell phones. Eating is not allowed during this class.

Opinions held by other students should be respected in the discussion, and conversations that do not contribute to the discussion should be held at a minimum, if at all.

Students Requiring Accommodations:

Students requesting accommodations should first register with the Disability Resource Center (352392-8565, www.dso.ufl.edu/drc/) by providing appropriate documentation. Once registered, students will receive an accommodation letter, which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

In-Class Recording:

Students are allowed to record video or audio of class lectures. However the purposes for which these recordings may be used are strictly controlled. The only allowable purposes are (1) for personal educational use, (2) in connection with a complaint to the university, or (3) as evidence in, or preparation for a criminal or civil proceeding. All other purposes are prohibited.

Specifically, students may not publish recorded lectures without the written consent of the instructor. Publication without permission of the instructor is prohibited. To “publish” means to share, transmit, circulate, distribute, or provide access to a recording, regardless of format or medium, to another person (or persons), including but not limited to another student within the same class session. Additionally, a recording, or transcript of a recording, is considered published if it is posted or uploaded to, in whole or in part, any media platform, including but not limited to social media, book, magazine,

newspaper, leaflet, or third party note/tutoring services. A student who publishes a recording without written consent may be subject to a civil cause of action instituted by a person injured by the publication and/or discipline under UF Regulation 4.040 Student Disclaimer: This syllabus represents the instructor's current plans and objectives. As we go through the semester, those plans may need to change to enhance the class learning opportunity. Such changes, communicated clearly, are not unusual and should be expected.

COVID-19:

In response to COVID-19, the following practices are in place to maintain your learning environment, enhance the safety of our in-classroom interactions, and further the health and safety of ourselves, our neighbors, and our loved ones.

- If you are not vaccinated, get vaccinated. Vaccines are readily available at no cost and have been demonstrated to be safe and effective against the COVID-19 virus. Visit this link for details on where to get your shot, including options that do not require an appointment:
- <https://coronavirus.ufhealth.org/vaccinations/vaccine-availability/>. Students who received the first dose of the vaccine somewhere off-campus and/or outside of Gainesville can still receive their second dose on campus.
- You are encouraged to wear approved face coverings at all times during class and within buildings even if you are vaccinated. Please continue to follow healthy habits, including best practices like frequent hand washing. Following these practices is our responsibility as Gators.
- Sanitizing supplies are available in the classroom if you wish to wipe down your equipment and tools. Hand sanitizing stations will be located in every classroom.
- If you are sick, stay home and self-quarantine. Please visit the UF Health Screen, Test & Protect website about the next steps, retake the questionnaire and schedule your test for no sooner than 24 hours after your symptoms began. Please call your primary care provider if you are ill and need immediate care or the UF Student Health Care Center at 352 392 1161 (or email covid@shcc.ufl.edu) to be evaluated for testing and to receive further instructions about returning to campus. UF Health Screen, Test & Protect offers guidance when you are sick, have been exposed to someone who has tested positive or have tested positive yourself. Visit the UF Health Screen, Test & Protect website for more information.
- Course materials will be provided to you with an excused absence, and you will be given a reasonable amount of time to make up work.

- If you are withheld from campus by the Department of Health Screen, Test & Protect you are not permitted to use any on campus facilities. -- Students attempting to attend campus activities when withheld from campus will be referred to the Dean of Students Office.
- Continue to regularly visit coronavirus.UFHealth.org and coronavirus.ufl.edu for up-to-date information about COVID-19 and vaccination.

HEALTH AND WELLNESS

U Matter, We Care:

If you or a friend is in distress, please contact umatter@ufl.edu or 352 392-1575 so that a team member can reach out to the student.

Counseling and Wellness Center: counseling.ufl.edu/cwc, and 392-1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies.

Sexual Assault Recovery Services (SARS)

Student Health Care Center, 392-1161.

University Police Department at 392-1111 (or 9-1-1 for emergencies), or police.ufl.edu.

Week I (Jan. 10 -12)

-orientation, overview, objectives

-tools and the paint shop

Watch in class: *Scenic Art Studios - Joseph Forbes* at

https://www.youtube.com/watch?v=b_h1wKg-hzk

Week II (Jan. 17 - 19)

-preparing/building the flats for painting

-color mixing and color theory (lecture in class)

-short exercises on mixing colors

Chapters 1, 2

Chapters 3, 4, 5

Week III (Jan. 24 - 26)

-applying techniques

-demonstration: faux finishes, wood, and marble

-studio work on Project #1 (wood and marble texture)

Chapter 6

Week IV (Jan. 31 – Feb. 2)

-studio work on **Project #1**

Chapter 9
Chapter 10

Week V (Feb. 7 - 9)

-studio work on **Project #1**

Week VI (Feb. 14 - 16)

-studio work on **Project #1**
-Project #1 due

Week VII (Feb. 21 - 23)

Demonstration: using shadow and highlights to create a 3D illusion on a wood or marble texture
-studio work on **Project #2**

Week VIII (Feb. 28 – Mar. 2)

-studio work on **Project #2**
-Project #2 due

Week IX (Mar. 6– 10) **SPRING BREAK**

Week X (Mar. 7 - 9)

-demonstration: laying out a graphic
-studio work on **Project #3**

Chapter 8

Week XI (Mar. 14 - 16)

-studio work on **Project #3**

Week XII (Mar. 21 - 23)

-studio work on **Project #3**
-**Project #3 due**

Week XIII (Mar. 28 - 30)

-studio work on **the Final Project**

Week XIV (Apr. 4 - 6)

-studio work on **the Final Project**

Week XV (Apr. 11 -13)

-studio work on **the Final Project**

Week XVI (Apr. 18 -20)

-studio work on **the Final Project**

Week XV (Apr. 25)

-studio work on **the Final Project**
-**Final Project due at scheduled exam time**

This syllabus is subject to change during the semester.