

ARE 6641: Contemporary Issues in Art Education

SEMESTER AND YEAR: SPRING 2023

CREDIT HOURS: 3

Term: Spring 2023

Credits: 3

Faculty Contact Information

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Notes:

- Use Chrome or Firefox to access Canvas.
- All email communication should be through Canvas mail. After the course ends, you may email your instructor via regular email.
- I will add important Announcements throughout the course. You should log in to the course site regularly and read the Announcements.
- Microsoft Word and PowerPoint are both required for this course for submitting writing assignments and creating class presentations. See information below about how to get MS Office if you don't already have it.
- This course officially ends on Wednesday of Lesson 8. Plan ahead for due dates for final assignments

DESCRIPTION:

This course explores ways in which contemporary issues in art, education, and society influence theories and practices in art education. Through weekly reading assignments, discussions, and individual research projects students will examine scholarly writings, creative practices, and contemporary issues as they shape art education. As an issues-oriented course, topics for consideration in ARE 6641 are grounded in practices that foster personal creative potential for individuals and communities and that envision art and education as a form of critical public engagement based on democratic values.

Purpose and Objectives:

This course examines how contemporary issues, theories, trends, and creative practices impact the multi-faceted profession of art education, as these theories and practices are understood in relation to broader overlapping societal, cultural, and political contexts. Although much of what we will talk about concerns schools, it is important to also embrace the fact that art education today takes place in many sites (community centers, museums, libraries, summer camps, hospitals, prisons, early childhood and senior care facilities, etc.). Through critical and contextual approaches, students will develop and refine their personal and professional beliefs about art and art education in contemporary life and will identify and engage topics for further research and critical inquiry. At the completion of this course, successful students will be able to:

- Share research and creative work with peers and with the public.
- Speculate about possible future directions/issues/research in the multi-faceted discipline of art education.
- Explain how contemporary research, movements, and social/cultural/educational issues reflect and impact practices in art and art education.
- Explain how contemporary theories in art education are shaped in relation to broader issues and movements in society and cultures.
- Critically connect and identify contemporary socio-cultural issues to one's creative and professional practices as an artist and educator.
- Identify and utilize current scholarly, professional, and creative research, practices, and online resources (books, journals, zines, websites, blogs, exhibitions, multi-media presentations, online sites, etc.) in discussions and written or verbal reflections to further one's understanding of the profession and educational practices.
- Conduct research related to course content, create art works, and write reviews of scholarly texts that engage course themes and issues.
- Speculate and present, write about, or participate in discussion boards about possible future directions/issues/research in the multi-faceted discipline of art education.
- Demonstrate an understanding of contemporary writings, creative practices, and issues related to the topic of *identities in art and education through canvas discussion, written assignments, and creative work*.
- Apply the cultural insights read about and discussed in art education identifying connection between personal and broader culture and society in discussion postings and the portrait assignment.
- Construct a portrait of one's identity and include a written statement that conveys who you are as an art educator applying cultural insights into your statement.

Course Requirements:

To achieve course objectives, students will:

- Read, synthesize, and prepare critical reflections on selected readings.

- Creatively and critically analyze and utilize available resources as they inform and extend upon one's professional practices.
- Contribute constructively and regularly through active engagement in all course activities (readings, discussions, meetings, research, and presentations) with the intent of expressing one's views honestly while respecting diverse viewpoints.
- Participate professionally in the course online learning community through supportive and informative responses to peers and through thoughtful presentations of personal research.
- Complete an independent research project that extends the course content while honoring personal interests.

Textbook and Materials:

ARE 6641 relies heavily on selected readings from current literature from the fields of art, education, and art education. Readings are on electronic reserve in the UF Library ARES Course Reserves system. These readings are listed within each lesson. Websites, articles, videos, and other materials will also be assigned and available to you throughout the course (listed within each lesson). You should be able to both view and print any of the readings in Course Reserves. If you cannot view and print the readings in Course Reserves, call the UF library Course Reserves/Access and Resource Sharing Department at (352) 273-2523.

If it's a computer access issue, contact the UF Helpdesk immediately for technical assistance. Call them at 352-392-4357.

Let me know as well by Canvas-mail if you have problems accessing the Course Reserves site. Although I cannot solve technical issues you might have, I will stay with you on the problem until you get it resolved.

Note: If you haven't yet verified that you can access the UF Library System remotely, make sure that you are able to do so. Get your VPN installed and working if you have not already done so.

There are no required textbooks for this course. However, all students are required to have and use the Publication Manual of the American Psychological Association (APA), **Seventh Edition (7th ed)** published by the American Psychological Association. This book is available both on the APA Website <http://www.apastyle.org/manual/index.aspx> **Links to an external site.** and on Amazon (where you might find an inexpensive used copy).

If you already own the 6th edition of the APA manual, **you are still required to purchase the 7th edition.** The 7th edition is much improved, and it provides over 100 new examples of how to cite and reference digital and social media sources.

In addition, all students must have a USB headset with a microphone. This piece of equipment is crucial for fully accessing the live, synchronous sessions we have via Zoom Conferences.

Learning Activities:

A variety of learning activities are designed to support the course objectives, accommodate different learning styles, build a community of learners, and help you to achieve the student learning objectives. The primary instructional methods of this course include assigned readings and inquiry activities for each lesson, short formally written essays (reading reviews), online group discussions relating to the course topics, student presentations, work with peers, research, and independent creative and scholarly project work. Extensive reading, writing, interaction with peers, and independent research will be required to help students achieve the course objectives.

Note: Due dates for all learning activities are provided in the Course Schedule.

The **Course Schedule** is located on the **Course Downloads** page, along with assignment handouts for the various assignments and additional resources that may be useful. To access the **Course Downloads** page, click on **Modules** in the left navigation menu of our course site. Then find and click on the **Course Downloads** link.

Discussion Forums:

In this course, students encounter two (2) types of Discussion Forums: (1) Weekly Thematic Discussions, and (2) Project Sharing Discussions. Eight of these Discussion Forums are graded (Weekly Thematic forums). The Project Sharing Discussions will count toward each assignment.

Weekly Thematic Discussion Forums: Our readings and the weekly thematic discussion forums over the readings form the core of this course. Throughout the semester, you are asked to read various articles, chapters, explore websites, videos and artwork. Then, you are asked to summarize some of the big ideas of the readings and reflect on those readings and other materials, and engage in dialogue with classmates via discussion forums. The point of these discussions is not to merely recount, author-by-author, what each author said, or to achieve one particular understanding of an assigned author's point of view. Instead, the goal is to consider new insights and perspectives, to share your understandings of these new insights and perspectives, and to critically engage with the readings they relate to your own professional experiences, practices, and beliefs.

Your participation in each of the eight Thematic Discussion Forums over the course readings will be evaluated and graded. **Taken together, your grades earned on the eight Thematic Discussion Forums over the course readings will comprise 40% of your final grade in this course.**

Specific directions and writing prompts (instructions) for each weekly Thematic Discussion Forum are provided. You are expected to read the assigned and supplementary material and then consider the writing prompts for each forum before submitting your initial post to a forum.

Participation Expectations in Weekly Thematic Discussions:

Weekly Thematic Discussions Forums are open for the duration of each lesson to which they are linked. Each lesson and weekly discussion forum begins on Monday and ends at midnight the following Sunday.

Your initial Thematic Discussion Forum posts should be about 350 words long. Each student is expected to submit their initial reading-response post within the first three days of the lesson. This will allow you to reflect and post thoughtful replies to your classmates throughout the remainder of the lesson. In addition to posting your own personal response to the discussion topics, you are expected to respond in a meaningful way to a minimum of 2 other initial postings from your class members. In addition, if a classmate responds to your initial post, you should reply to them a minimum of two times.

Each student is expected to contribute a minimum of five times to each Thematic Discussion Forum, first, by posting an initial response and then facilitating other discussions by responding to peers. NOTE: These forums replace in-person discussion discussions that typically occur in a face-to-face grad class. Your participation is important.

Meeting the minimum expectations for participation in Thematic Discussion Forums over the readings (at least 5 on time, substantive posts and replies) "Meets Expectations" and will earn up to 3 to 3.5 points. More participation "Exceeds Expectations" and earns higher points, up to a total of 5 points. Comments like "I agree" or "thanks for your ideas" are nice, but insufficient to receive credit. Your posts and replies should elaborate, probe, extend, and add additional insights and resources (images, readings, websites, etc.) to these discussions.

You should login to the weekly Thematic Discussion Forums (and/or other discussion forums) several times each week to follow the ideas of your peers. Your critical approach to the content is very much welcome.

Download the Discussion Participation Guidelines and Grading Rubric for more details.

The Discussion Participation Guidelines and Grading Rubric is located in Course Downloads. To access the Course Downloads page, click on "Modules" in the left navigation panel of our course site, and find and click on the link to "Course Downloads".

Project Sharing Discussion Forums:

There are three (3) major projects due in this course (Identity Project; Critical Intervention/Personal Voice Action Plan; and Final Independent Project). You will share your work with peers online, in our Canvas course Project Sharing Forums.

Critical Intervention/Personal Voice Action Plan:

This assignment is focused on engaging in (and contributing to) ongoing conversations about critical issues (local, regional, and global) as they shape and are shaped by art education. The purpose of this project is for students to examine contemporary *conversations* about current issues that are occurring locally, regionally, and/or worldwide that connect art, society, and

education; to connect these *conversations* to themes or issues of professional interest; and to contribute to these *conversations* in an insightful, proactive, and personally meaningful way. While working of this project, you will peer-mentor one another using our Peer- Mentoring Discussion board.

Independent Research Project:

The purpose of the Independent Project is to provide students with an opportunity to explore an issue related to contemporary art education that is of personal and professional interest, which emanates from course readings, and/or addresses a contemporary social issue that is significant to the art education community. In addition to self-publishing your work on your website, and sharing your work with peers, you will present your research during the last week of class in a live, real-time Zoom Conferences session.

See the Course Schedule for time and date of our Zoom session.

Note: If you cannot attend the live session, make arrangements with your instructor ASAP. You will be required to record your presentation as a movie file with voiceover, post your movie to YouTube, make it public, and submit your YouTube link to the Presentation Assignment Dropbox by the due date. There are many ways to make a PowerPoint presentation into a movie with voiceover. Google a "how to" question.

Identity Project:

Each student will create an image that presents her/his identity as a professional artist and/or educator. Students may use any media to create this image. Once complete, the artwork must be digitized at a high resolution. In addition, you will write a personal narrative to support your artwork and position it in relation to your thinking and practices in contemporary art making and education (~500 words).

Annotated Bibliography:

Course readings examine contemporary theories, practices, and social issues and apply these examinations to contemporary art education theories and practices. Students must read the instructions carefully in each Annotated Bibliography assignment.

Your annotated bibliography will be a compilation of comprehensive reading notes from weeks 1-6. You will turn in your work at three check points, the end of weeks 1, 3, and 6. You are required to add four or more reference to your on-going list with 3-5 bulleted annotations for each checkpoint.

Guidelines for annotations:

- References must be in APA format
- Each reference must have 3-5 bullets summarizing the reading (you can have more if you feel the need)

- If you find a wonderful quote, you MUST have the page number (start practicing proper APA in-text citation methods)
- Include clear, concise explanations of the specific ideas
- What are some themes or big ideas
- What is your big take-away from the reading
- Keep in mind the point of this annotated bibliography is to help you with your final project. You will have all these resources and summaries at your fingertips, which will help you with your writing.

General Format:

Annotated bibliographies must be typed. The length of each Reading Review will vary, so read the specific instructions for each review. Use 1-inch borders, double line spacing, and utilize a 12-pt typeface such as Times New Roman or Arial. Write your entire review in paragraph/narrative form. Indent the first line of each new paragraph by .5.” Do not add any extra line spacing between paragraphs or before and after headings. Do not use bullets in your reviews.

In evaluating each Annotation, the following criteria will be taken into consideration: (a) organization and mechanics, (b) content objectives, and (c) development and relevance. See the Reading Review Rubric for guidelines (located on the Course Downloads page).

For each Annotated Bibliography checkpoint, students will receive written feedback from faculty regarding fulfillment of assignment guidelines and quality of writing. This feedback will be available in the instructor comment area of the Assignment Drop boxes. Students are responsible for reading all provided instructor feedback, understanding it, and submitting subsequent assignments that appropriately attend to writing problems identified by instructors in previously evaluated papers. You are expected to correct writing, mechanical, grammar, or APA problems that have been identified by the instructor in subsequent papers that you write. But you do not need to rewrite and resubmit the Readings Reviews, once they have been graded. Rather, use the feedback to improve your future writing. Refer to the Annotated Bibliography Guidelines and Rubric for more details.

new Grading Policy section: (I think like it short - prevents us from having to change again later. If you prefer to keep it in, let me know. I imagine some students might like it all there but I think they can use the course schedule for that.)

Grading Policy:

Final grades will be calculated according to the following criteria:

- **Reading Reviews:** 10%
- **Discussion Forums:** 40%
- **Projects:** 50%

Grading Policy:

Final grades will be calculated according to the following criteria:

- **Reading Reviews:** (Lesson 1) Contemporary Theories and Perspectives in Art Education; (Lesson 3) Visual and Material Culture; Worth 10 points each, and taken together, calculated at 10% of the final grade.
- **Discussion Forums:** (Lesson 1) Contemporary Theories and Perspectives in Art Education; (Lesson 2) Identities in Art and Art Education; (Lesson 3) Visual and Material Culture; (Lesson 4) Diversity Issues in Art Education; (Lesson 5) Technology and New Digital Media in Art and Education; (Lesson 6) Creation, Creativity, and Artistry in Curriculum; (Lesson 7) Engagements, Activism, and Art (Education) as Social Practice; (Lesson 8) Communally Engaged Educators (summary). Worth 5 points each, 40 points total and taken together, calculated at 40% of the final grade.
- **Projects:**
 - **Identity Project:** Artwork, Assignment Template, Statement, Project Sharing. Worth 20 points total.
 - **Critical Intervention/Personal Voice Action Plan Project:** Assignment completion, submission & Project Sharing. Worth 20 points total.
 - **Independent Research Project:** Proposal, Reference List, Artwork, Scholarly Essay, Final Presentation & Project Sharing Discussion forum. Worth 50 points total.
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 - Combined, all three major project grades are worth 50% of the final grade.

Specific requirements and evaluation criteria used in each of these areas is provided on the specific Assignment handouts for each project, which are available in the [Course Downloads page](#).

To access the Course Downloads page, click on "Modules" in the left navigation panel of our course site, and find and click on the link to "Course Downloads".

Grading Scale:

95-100% A; 92-94% A-; 88-91% B+; 85-87% B; 80-84% B-; 77-79% C+; 74-76% C; 70-73% C-; 67-69% D+; 63-66% D; 60-62% D; 0-59% E.

Assignment Late Policy:

In order to earn an 'A' in this class, all assignments must be completed and on time. Work submitted after the assigned due date (refer to course schedule for all due dates) will automatically lose 10% of total available points for each day the work is submitted late. Course work should demonstrate an ongoing process of self-reflective synthesis and critical analysis of course topics including individual research interests and evidence of transformative thinking and learning.

Course Incomplete Policy:

School policy dictates that an incomplete grade (or "I") should only be given in situations in which a student is in "good standing" in a course, but is unable to complete the course requirements because of mitigating circumstances. In cases where an "I" is given, the student and faculty member must write out a contract that clearly defines what the student must do to remove the "I" grade. If the work is not completed by the end of the next term, and the "I" grade is not changed via a grade-change form, the "I" grade is automatically converted to an "E" grade.

Students considering withdrawal from the course should first consult their advisor and the university catalog. Refer to the official online calendar in ART ED CENTRAL for the last day to withdraw from a class.

See <https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx> Links to an external site. for additional information on UF grading policies. Please Note: A grade of C- or below will not count toward major requirements.

Other Course Policies

Professionalism:

Educator professionalism contains three essential characteristics: competence, performance, and conduct, all of which directly impact a teacher's effectiveness.

Participation:

Successful online learning requires active participation in each course. Thus, it is essential that students login to course components several times each week so that one does not miss anything or fall behind. Regular, active, and meaningful participation is expected of all students, and frequency and quality of participation may affect your grades.

Students should plan to login to the course several times throughout the week. On average, you should expect to be on one of the course sites (e.g., Canvas or ZOOM) several hours per week. As for time spent on outside study (e.g., reading, writing papers, doing online research and so on), you should expect to spend approximately six to nine hours per week (or for some people more).

This course includes both asynchronous and synchronous learning activities. During much of the term, you will engage in the course asynchronously on your own schedule. In addition, live, two-

hour synchronous sessions are planned during the semester on Adobe Connect (refer to the course schedule for session dates and times). During these sessions, your instructor will be able to talk with students about the course content in real time, and vice versa. Expectations for the course assignments will be explained, and students will be able to ask questions. Students unable to attend a live session will be able to watch a recorded (archived) video through ZOOM of the synchronous meetings.

Academic Honesty:

All students are expected to abide by the UF Academic Honesty Policy, which defines an academic honesty offense as "the act of lying, cheating, or stealing academic information so that one gains academic advantage." All students are required to abide by the UF Academic Honesty Guidelines, which have been accepted by the University. In the context of this class, this includes properly citing sources for any materials (both printed and online) used in completing course assignments. Additionally, students may also refer to the UF Student Guide that includes students' rights and responsibilities, UF's standard of ethical conduct, honor code and academic guidelines. In addition to providing feedback to students, to encourage proper citations and to check for potential plagiarism issues, the instructor will utilize a Turnitin function to check for proper citations and reference practices.

Network Etiquette:

Netiquette, short for network etiquette, is the set of rules and expectations governing online behavior and social interaction. The 'Core Rules of Netiquette' (Virginia Shea, 1994) are a set of guidelines that all members of this course are expected to adhere to. Remember, first we are all human. Online learning environment participants that do not adhere to the netiquette expectations may result in both personal and legal consequences.

Note: The instructor reserves the right to remove any blog and/or discussion postings deemed inappropriate.

Student Support:

As a student in a distance learning course or program, you have access to the same student support services that on-campus students have. For course content questions, contact your instructor. For any technical issues you encounter with your course, please contact the UF Computing Help Desk at 352-392-HELP (4357), or visit <http://helpdesk.ufl.edu>[Links to an external site.](#).

Students with Disabilities:

Individuals with disabilities are encouraged to register with the Dean of Students Office and submit to this instructor the memorandum from that office concerning necessary accommodations. The Disability Resource Center may be found on the Web at <http://www.dso.ufl.edu/drc>[Links to an external site.](#); reached by phone at (352) 392-7056 TDD: (352) 846-1046. All course materials may be made available in alternative format on request.

Complaints:

Should you have any complaints with your experience in this course, please visit <http://www.distance.ufl.edu/student-complaints> Links to an external site. to submit a complaint.

Changes to the Syllabus:

The faculty reserves the right to make changes to the course syllabus and course schedule. In the event that changes become necessary, students will be notified through UF email.