

Musical Theatre Workshop

class: TPP 2250

location: G13

time: Tues Period 9 - 10 (4:05pm - 6:00pm)

instructor: Andrew Cao

email: andrewcao@ufl.edu

phone: 352 273 0513

office: McCarty C 305

office hours: Mon & Wed, 10:40am - 11:30am

Course Overview:

Students will learn multiple production numbers from the musical theatre canon, culminating in a shared public performance.

Course Objectives:

- Improve technical skills in singing, dancing, and acting through professionally run rehearsals
- Understand proper rehearsal etiquette and how to become a positive contributor and/or leader in group situations
- Pick up new music and choreography quickly and efficiently
- Learn strategies and techniques for better individual practice and study outside of rehearsals
- Expand your knowledge of the musical theatre repertoire

Attire and Class Etiquette

SHOES and CLOTHES: Class will often involve dancing. You may wear whatever you feel most comfortable rehearsing in, provided it does not impede in your ability execute the material as designed. Performances may involve a slightly more intentional costume design which will be decided based on what student's already have.

FOOD: Although no food is allowed in the studios, I encourage you to bring healthy snacks to refuel before/after class and even during water breaks.

WATER: Hydration is key to your body performing the way you want it to. Invest in a re-useable water bottle to bring with you into the studio. Drink water all day long.

CELL PHONES: You may take video of the material we learn to help you practice on your own, but you may absolutely NOT share any video taken in class publicly.

A note about Physical Touch...

The nature of our work involves an intimate relationship with our bodies and sometimes the bodies of other performers around us. In addition, although I will most often give instruction verbally, there may come a time when it would be helpful for me to interact with you physically to better communicate something we are working on. If you are uncomfortable with ANY of the above or have any concerns with potential physical touch in this way, no problem. Feel free to contact me however you're most comfortable so we can figure out what's best for you.

Content Warning

It is possible that some of the material we cover in class may be unsettling or difficult for students. You are always welcome to step away for a moment, without penalty, should we cover material or explore something that affects you in this way. Please feel free to to communicate concerns or considerations of which you wish me to be aware at any time throughtout the semester.

Schedule

Daily schedule will depend on the technical needs of the class as well as the speed at which they are comfortably able to move through material.

Week 1 - 14	Full Ensemble Rehearsal: Scene work, Music, Staging, Choreography, etc.
Week 15	Final Presentation

Grading

Semester grade will be based on a

100 point scale

Letter Grade	Total Points	GPA Equivalency
A	100-94	4.0
A-	93-90	3.67
B+	89-87	3.33
B	86-84	3.00
B-	83-80	2.67
C+	79-77	2.33
C	76-74	2.00
C-	73-70	1.67
D+	69-67	1.33
D	66-64	1.00
D-	63-60	.67
E, I, NG, S-U, WF	59-0	0.00

Current UF grading policies can be found at:

<https://catalog.ufl.edu/UGRD/academic-regulations/grades-grading-policies/>

Attendance: 40 Points.

If you are nursing an injury, please let me know. You can always observe class without penalty.

Absences	Total Deduction from Semester Grade
1	Ok!
2	Ok!
3	-10
4	-20
5	-30
6	automatic failure

Late	Total Deduction from Semester Grade
1	Ok!
2	Ok!
3	-5 (conference with me)
4	-10
5	-15
6	-20

Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found at: catalog.ufl.edu/UGRD/academic-regulations/attendance-policies/

Acceptable reasons for absence from or failure to engage in class include illness; Title IX-related situations; serious accidents or emergencies affecting the student, their roommates, or their family; special curricular requirements (e.g., judging trips, field trips, professional conferences); military obligation; severe weather conditions that prevent class participation; religious holidays; participation in official university activities (e.g., music performances, athletic competition, debate); and court-imposed legal obligations (e.g., jury duty or subpoena). Other reasons (e.g., a job interview or club activity) may be deemed acceptable if approved by the instructor.

The university recognizes the right of the instructor to make attendance mandatory and require documentation for absences (except for religious holidays), missed work, or inability to fully engage in class. After due warning, an instructor can prohibit further attendance and subsequently assign a failing grade for excessive absences.

Daily Classroom Performance: 40 points

The categories below are each worth 8 points.

<u>Preparation</u>	Student has spent sufficient time outside of class to be sure they are ready to approach rehearsal like a professional. This can include character research, memorizing lines/lyrics, drilling vocal parts, working on choreography, etc.
<u>Motivation</u>	Student is focused on the work and has a clear intention to improve
<u>Attitude, Effort, and Collaboration</u>	Student is positive, enthusiastic, supportive of other students, and consistently comes to class ready to work
<u>Execution</u>	Student executes all the material to the best of their ability
<u>Direction and Correction</u>	Student applies direction and correction to the best of their ability
	8 points = Always
	6 points = Most of the time
	4 points = Sometimes
	2 Points = Rarely
	0 Points = Never

Final Presentation: 20 points

At the end of the semester, we will share the material we worked on in an invited performance.

Each of the following categories are worth 5 points.

<u>Preparation</u>	Student displays confident familiarity with the performance material and is ready to perform at a professionally reliable level
<u>Accuracy</u>	Student executes material accurately
<u>Attitude, Effort, and Energy</u>	Student is positive, enthusiastic, supportive of other students, and commits 100% of their energy
<u>Growth & Improvement</u>	Student demonstrates evidence of growth and improvement as compared to the start of the semester
	5 points = throughout the entire performance
	4 points = throughout most of the performance
	3 points = throughout some of the performance
	2 points = throughout very little of the performance
	1 point = throughout none of the performance
	0 points = (student did not show up to participate)

University Policies

Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the Disability Resource Center. Click here to get started with the Disability Resource Center: <https://disability.ufl.edu/students/get-started/> It is important for students to share their accommodation letter with their instructor and discuss their access needs, as early as possible in the semester.

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>

UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Honor Code specifies a number of behaviors that are in violation of this code and the possible sanctions. Click here to read the Honor Code: <https://sccr.dso.ufl.edu/process/student-conduct-code/>. If you have any questions or concerns, please consult with the instructor or TAs in this class.

Students are allowed to record video or audio of class lectures. However, the purposes for which these recordings may be used are strictly controlled. The only allowable purposes are (1) for personal educational use, (2) in connection with a complaint to the university, or (3) as evidence in, or in preparation for, a criminal or civil proceeding. All other purposes are prohibited. Specifically, students may not publish recorded lectures without the written consent of the instructor. A “class lecture” is an educational presentation intended to inform or teach enrolled students about a particular subject, including any instructor-led discussions that form part of the presentation, and delivered by any instructor hired or appointed by the University, or by a guest instructor, as part of a University of Florida course. A class lecture does not include lab sessions, student presentations, clinical presentations such as patient history, academic exercises involving solely student participation, assessments (quizzes, tests, exams), field trips, private conversations between students in the class or between a student and the faculty or lecturer during a class session. Publication without permission of the instructor is prohibited. To “publish” means to share, transmit, circulate, distribute, or provide access to a recording, regardless of format or medium, to another person (or persons), including but not limited to another student within the same class section. Additionally, a recording, or transcript of a recording, is considered published if it is posted on or uploaded to, in whole or in part, any media platform, including but not limited to social media, book, magazine, newspaper, leaflet, or third party note/tutoring services. A student who publishes a recording without written consent may be subject to a civil cause of action instituted by a person injured by the publication and/or discipline under UF Regulation 4.040 Student Policy on Course Syllabi Honor Code and Student Conduct Code.

Academic Resources

E-learning technical support: Contact Uf Helpdesk (helpdesk.ufl.edu) at 352-392-4357 or via e-mail at helpdesk@ufl.edu.

Career Connections Center (career.ufl.edu): Reitz Union Suite 1300, 352-392-1601. Career assistance and counseling services.

Library Support (cms.uflib.ufl.edu/ask): Various ways to receive assistance with respect to using the libraries or finding resources.

Teaching Center (teachingcenter.ufl.edu): Broward Hall, 352-392-2010 or to make an appointment 352-392-6420. General study skills and tutoring.

Writing Studio (writing.ufl.edu/writing-studio/): 2215 Turlington Hall, 352-846-1138. Help brainstorming, formatting, and writing papers.

Student Complaints On-Campus: Visit the Student Honor Code and Student Conduct Code webpage for more information (<https://sccr.dso.ufl.edu/policies/student-honor-%20code-student-conduct-code/>)

On-Line Students Complaints: View the Distance Learning Student Complaint Process (<https://distance.ufl.edu/getting-help/student-complaint-process/>)

Campus Resources

U Matter, We Care: If you or someone you know is in distress, please contact umatter@ufl.edu, 352-392-1575, or visit umatter.ufl.edu, We Care website to refer or report a concern and a team member will reach out to the student in distress.

Counseling and Wellness Center: Visit counseling.ufl.edu or call 352-392-1575 for information on crisis services as well as non-crisis services.

Student Health Care Center: Call 352-392-1161 for 24/7 information to help you find the care you need, or visit the shcc.ufl.edu/

University Police Department: Visit police.ufl.edu/ or call 352-392-1111 (or 9-1-1 for emergencies).

UF Health Shands Emergency Room / Trauma Center: For immediate medical care call 352-733-0111 or go to the emergency room at 1515 SW Archer Road, Gainesville, FL 32608; Visit ufhealth.org/emergency-room-trauma-center

GatorWell Health Promotion Services: For prevention services focused on optimal wellbeing, including Wellness Coaching for Academic Success, visit the <https://gatorwell.ufsa.ufl.edu/> or call 352-273-4450.