

## **UF School of Theater and Dance**

### **DAA 2680 First Year Dance Ensemble**

#### **I. COURSE NUMBER AND TITLE: DAA 2680 First Year Dance Ensemble**

Semester & Year: Spring 23

Meeting Days and Times: T/TH 5:10-7:05PM

Building and Room: TBA

#### **II. INSTRUCTOR:**

Name: Augusto Soledade

Email: [asoledade@ufl.edu](mailto:asoledade@ufl.edu)

Phone: (352) 273-0506

Office Hours: T/Th from 1pm-3pm

#### **III. COURSE DESCRIPTION:**

This course is designed to develop technical range and performance skills through the study and production of dance repertory.

#### **IV. LEARNING OUTCOMES:**

1. To expand the dancer's expressive and qualitative range of movement and performance.
2. To develop musicality, dynamics, clarity and articulation in time and space.
3. To expose the student to fresh approaches to the creative process.
4. To provide the student with experiences that reinforce their discipline and strengthen their sense of responsibility within a pre-professional creative environment.
5. To relate the student's work in technique class to a rehearsal situation.
6. To gain experience and develop an understanding of how to work in an ensemble.
7. To empower the person/dancer/ thinker/choreographer in each student.

#### **V. REQUIRED TEXTS AND MATERIALS:**

N/A

#### **VI. COURSE REQUIREMENTS AND POLICIES: Expectations:**

Student will

- Attend classes regularly, be on time and ready to work for the entire class period.
- Maintain a professional working attitude.
- Participate in all in class activities, engaging fully both mentally and physically.
- Strive to improve individual progress by demonstrating increased strength, flexibility and an increased awareness of body alignment, timing and spatial pathways.

- Observe dance class etiquette (cell phone use, dress code, lateness policy etc...)
- Strive to apply given corrections and concepts to movement.

### **Assignments:**

**Performance:** students in this class are cast to perform “Diaries of an Outlaw” (<https://vimeo.com/237133789>), a repertory work by Augusto Soledade. The work will be presented in the Dance 2023 concert running from March 02 to 05, 2023 in the Constans Theater, Thursday through Saturday at 7:30pm and Sunday at 2pm.

**Note: performing in the Dance 2023 concert is mandatory for this class including participating in tech and dress rehearsals. For more detailed production schedule, click on the following link:**

**<https://app.prepared.com/feeds/filters/17101/34314/eWvA2m4K0HuR1HKhvFKokTWdGEz0167stRbrzXkRnA.ics>**

**Journals:** It is important for you to have a notebook or journal for documentation of your progress in the dance ensemble project and to jot down notes and feedback from the instructor. Bring your journal with you to every class. This is your personal book of which I may collect and offer feedback or suggestions. Use it as a diary, if you will, to connect your thoughts of the movement.

### **Dance Concert Attendance Assignment:**

Attend at least two dance concerts this semester. You may choose two out of the following: Spring 23 BFA Showcase or any dance performance presented at the University Performing Arts Center. Attentive Observation: as you watch the performance, pay close attention to approaches, cultural contexts and artistic choices brought about in the work and compare it to your experience in class. The objective is to understand the intricacies and complexities in art making. Avoid making judgement.

**Exams:** N/A

**Presentations:** N/A

**Attendance:**

### **For Studio Courses**

For classes that **meet twice a week:**

- students can take **2** absences with **no documentation with no penalty**.
- If the third absence is unexcused, it will result in 5% deduction from the **final grade**.
- Excused or unexcused, on the third absence, a meeting is required with the instructor and/or area faculty to assess the student’s continued participation in the course.

- If the fourth absence and all subsequent absences are unexcused, each will result in an additional 5% deduction from the **final grade**.
- **Requirements / opportunities to make up missed material is up to the instructor's discretion.**
- Due to the participatory nature of the course that includes in-class collaboration along with partner and ensemble work, **4** unexcused absences may result in automatic failure of the course.

**Note:** Any absence from class for the following reasons must be supported by official acceptable documentation to avoid a grade penalty: illness (doctor's note must be on official letterhead with address and phone number, noting the date and time of visit and diagnosis verifying that an absence from class is warranted and when the return to class activity is expected, doctor name and signature), serious family emergencies, special curricular requirements (e.g., judging trips, field trips, professional conferences), military obligation, severe weather conditions, participation in official university activities such as music performances, athletic competition or debate, court-imposed legal obligations (e.g., jury duty or subpoena). Students must inform the instructor by the end of the second week of classes of religious observances of their faith that will conflict with class attendance this semester.

**Tardy Policy: You are late after role has been taken/class has begun.**

- Points will be deducted for being late or leaving early for any reason.
- There will be a 5 minute grace period.
- 3 tardies for regular class meetings equal 1 unexcused absence.

**Make-up Policy**

- Excused absences (those that can be documented) may be made-up in the following manner:
  - Non-Majors: Approved Performance Event/Written Assignment
  - <http://www.shcc.ufl.edu/excuse.shtml> (Infirmary)
  - <http://dso.ufl.edu/> (Dean of Students)
  - If unable to dance, you may 'actively' observe one time for full credit.
  - You will complete an observation paper due at the end of class.

Requirements / opportunities to make up missed material for unexcused absences is up to the instructor's discretion

**Injuries are special cases.** If an injury occurs see/contact me immediately regarding absences, make-ups or possible withdrawal from the class.

**Late assignments:** Unless otherwise indicated, all homework assignments are due in class on the date listed on the syllabus. An essay received after the due date is late.

**Studio Rules of Conduct:**

In effort to keep our dance space a peaceful, safe and clean environment for our students we ask that you observe the following:

- No gum- this is also for safety reasons since we don't want dancers choking.
- No talking, food or quick pick-me-ups during class. However, you may keep water bottles inside the studio for hydration provided they have caps to prevent spills.
- Turn off all cell phones before entering the studio. Please make this a habit. All phone calls must take place outside of the studio and NEVER during class time. If you have an emergency situation you should inform the instructor prior to the start of class. Ringing cell phones, texting etc. are disruptive to classroom activity. Please be considerate.

Note: To help organize accommodations, students should inform the instructor by the end of the second week of classes of religious observances of their faith that will conflict with class attendance this semester. Any absence from class for the following reasons must be supported by official acceptable documentation to avoid a grade penalty: illness (doctor's note must be on official letterhead with address and phone number, noting the date and time of visit and diagnosis verifying that an absence from class is warranted and when the return to class activity is expected, doctor name and signature), serious family emergencies, special curricular requirements (e.g., judging trips, field trips, professional conferences), military obligation, severe weather conditions, participation in official university activities such as music performances, athletic competition or debate, court-imposed legal obligations (e.g., jury duty or subpoena).

## VII. COURSE SCHEDULE AND TOPIC OUTLINE:

Class schedule is subject to modification, but not without prior notification. Please note class material is sequential and comprehensive. Please take time to review movement sequences before and after class.

Week One	<ul style="list-style-type: none"><li>• Introduction</li><li>• Rehearsal etiquette</li><li>• Repertory Practice (in repertory practice, students will have an experience in learning either an original choreographic work created specifically for the students in the class, or learning an entire repertory work created by the course faculty that is restaged on the students in this course).</li></ul>
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Week Two	<ul style="list-style-type: none"> <li>• Repertory Practice</li> </ul>
Week Three	<ul style="list-style-type: none"> <li>• Repertory Practice</li> </ul>
Week Four	<ul style="list-style-type: none"> <li>• Repertory Practice</li> </ul>
Week Five	<ul style="list-style-type: none"> <li>• Repertory Practice</li> </ul>
Week Six	<ul style="list-style-type: none"> <li>• Repertory Practice</li> </ul>
Week Seven	<ul style="list-style-type: none"> <li>• Repertory Practice</li> <li>• Spacing and Tech Rehearsals begin</li> </ul>
Week Eight	<ul style="list-style-type: none"> <li>• Repertory Practice</li> <li>• Tech rehearsals continue</li> <li>• Show: March 02 – 05, 2023</li> </ul>
Week Nine	<ul style="list-style-type: none"> <li>• Repertory Practice</li> </ul>
Week Ten	<ul style="list-style-type: none"> <li>• Repertory Practice</li> </ul>
Week Eleven	<ul style="list-style-type: none"> <li>• Repertory Practice</li> </ul>
Week Twelve	<ul style="list-style-type: none"> <li>• Repertory Practice</li> </ul>
Week Thirteen	<ul style="list-style-type: none"> <li>• Repertory Practice</li> </ul>
Week Fourteen	<ul style="list-style-type: none"> <li>• Repertory Practice</li> </ul>
Week Fifteen	<ul style="list-style-type: none"> <li>• Repertory Practice</li> <li>• Final Unshowing performance</li> </ul>

Week Sixteen	<b>Finals Week No regular class.</b>
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### VIII. GRADING CRITERIA:

#### Final Course Grade:

Your final grade is determined by your performance on a number of different tasks:

Participation (engagement – students are attentive and actively engage in the learning process, work ethics – students understand clearly the level of respect for others and cooperation, initiative – students understand clearly their role and responsibility in knowing class material)	40%
Professional Demeanor (students understand the level of professionalism expected in the class environment)	40%
Journal	20%
<b>TOTAL</b>	<b>100%</b>

**Letter grades translate to percentages as follows:**

#### Grades

95 – 100	A
90 – 94	A-
87 – 89	B+
84 – 86	B
80 – 83	B-
77 – 79	C+
74 – 76	C
70 – 73	C-
65 – 69	D+
60 – 64	D
59 and below	F

#### Semester Calendar

##### SPRING 23 DANCE CALENDAR

##### JANUARY

TBD: Dance Student Council elections

1/09 - Dance Area Welcome Back Meeting – 6:30pm-8pm; BA Focused Welcome Back Meeting immediately to follow

1/11 - tentative: BFA Showcase auditions G-6 6:30-8pm

1/12-15 - Andrea Ward in residence

1/13 - Coordinators Meeting – 1-2pm  
1/18-20 – Orange Grove Dance in Residence for Ric Rose Alumni Award activities  
1/19 - Matt & Colette talk on Dance/Film G-11 12:50-2:20 pm  
Ric Rose Alumni Award Presentation 5:30-7pm  
01/20 - Dance Area Meeting – 1-2:30pm  
1/23 - Fittings begin for Dance 2023  
Dance 2023 Design Presentations & Company Meeting 6:30-8pm via Zoom  
01/27 - BFA Program Audition – 9am – 4:30pm  
1/30 - Dance 2023 Load In

## **FEBRUARY**

TBD – UnShowing  
2/3 – Dance Area Meeting – 1-2:30pm  
UFPA Performance: *STOMP*, 7:30pm  
2/8 - Dance 2023 Production Meeting 4-5pm, Zoom  
2/10 – Coordinators Meeting – 1-2pm  
2/11 – UFPA Performance: Momix: *Alice*, 7:30pm  
2/15 - Spring BFA Showcase Production Meeting 3-4pm, Zoom  
Dance 2023 Production Meeting 4-5pm, Zoom  
2/16 - SoTD Town Hall 10:45am-12pm online  
2/17 – UnShowing for BFA Showcase Choreographers (during Fri. Masterclass)  
Dance Retreat 1-4pm  
2/18- UFPA Performance: Dance Alive: *Horse of a Different Color*, 7:30pm  
2/19-22 – Dance 2023 Spacing Rehearsals, 6:30-10:30pm, Constans  
2/23 - Dance 2023 Crew Watch 6:30-9:30pm, Constans  
2/24 - Dance Open Conversation 1- 2:30pm  
Doug Varone Master Class G-6  
Dance 2023 Tech #1 and Production Meeting 7-11pm, Constans  
2/26 - Dance 2023 Tech #2 and Production Meeting 7-11pm, Constans  
2/27 - Dance 2023 Tech #3 and Production Meeting 7-11pm, Constans  
2/28 - Dance 2023 Dress #1 and Production Meeting 7-11pm, Constans

## **MARCH**

TBD - UnShowing  
3/1 - Dance 2023 Dress #2 and Production Meeting 7-11pm, Constans  
3/2-5 – Dance 2023, Constans  
3/3 - Dance Area Meeting – 1-2:30pm  
3/6 – Dance Dark Day  
3/10 - BFA Showcase Load In and Audio Ring-out, 9am-5pm, G-6  
Coordinators Meeting – 1-2pm  
3/13-17 – Spring Break  
3/19 - BFA Showcase optional spacing 9-11pm, G-6  
3/20 - BFA Showcase Lighting Orientation 5-7pm, G-6  
BFA Showcase spacing rehearsals 7-11pm, G-6  
3/21 - BFA Showcase spacing rehearsals 5-11pm, G-6  
3/22 - BFA Showcase Tech Program A 7-11pm, G-6  
3/23 - BFA Showcase Tech Program B 7-11pm, G-6  
3/24 - BFA Showcase Tech with Costumes Program A & Production Meeting 7-11pm, G-6  
Coordinators Meeting – 1-2pm  
3/25 – UFPA Performance: Dance Alive: *Swan Lake*, 2 & 7:30pm

3/26 - BFA Showcase Tech with Costumes Program B & Production Meeting 1-5pm, G-6  
3/27 - BFA Showcase Dress Program A & Production Meeting 7:30-11pm, G-6  
3/28 - BFA Showcase Dress Program B & Production Meeting 7:30-11pm, G-6  
3/29–31 Spring 23 BFA Showcase  
3/31 - Dance Area Retreat– 1-4pm

#### **APRIL**

TBD: BA Dance Social/ Info Session  
4/1-2 – Spring 23 BFA Showcase (continued), Strike 4/2 5:30-7:30pm G-6  
4/3 – Dance Dark Day  
4/10-14 CRAs (CRAs meetings schedule TBA)  
4/7 - Coordinators Meeting – 1-2pm  
4/14 - Dance Area Meeting – 1-2:30pm  
4/21 - Coordinators Meeting – 1-2pm  
4/22: UFPA Performance: *Ahuti*: The Nrityagram Dance Ensemble in collaboration with The Chitrasena Dance Company, 7:30pm  
4/24 – Final Unshowing – 6:30-8:30pm, G-6  
4/26 – Classes end  
    Tentative: Senior Circle 12:10-12:30pm, G-6  
    SoTD Convocation 4-5pm, Constans

#### **MAY**

5/1 – CRAs – Graduating Seniors – 9am-11:30am and 1pm-3pm (tentative)

### **University Policies**

#### **UF Absence Policy**

Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies, as follows:

Source: <https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>

- Students are responsible for satisfying all academic objectives as defined by the instructor. Absences count from the first class meeting.
- In general, acceptable reasons for absence from or failure to participate in class include illness, serious family emergencies, special curricular requirements (e.g., judging trips, field trips, professional conferences), military obligation, severe weather conditions, religious holidays and participation in official university activities such as music performances, athletic competition or debate. Absences from class for court-imposed legal obligations (e.g., jury duty or subpoena) must be excused. Other reasons also may be approved.
- You cannot participate in classes unless you are registered officially or approved to audit



with evidence of having paid audit fees. The Office of the University Registrar provides official class rolls to instructors.

- If you do not participate in at least one of the first two class meetings of a course or laboratory in which you are registered, and you have not contacted the department to indicate your intent, you can be dropped from the course. You must not assume that you will be dropped, however.

The university recognizes the right of the individual professor to make attendance mandatory.

After due warning, professors can prohibit further attendance and subsequently assign a failing grade for excessive absences. Please consult the following sites for UF's physical and mental health resources: <http://shcc.ufl.edu/> (Student Health Care Center)

<http://shcc.ufl.edu/forms-records/excuse-notes/> (excuse note policy) <http://dso.ufl.edu/> (Dean of Students)

### **Student on-line evaluation process:**

Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at <https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. The instructor is the only person that views your written comments.

Summary results of these assessments are available to students at <https://evaluations.ufl.edu/results/>

UF Policies:

### **University Policy on Accommodating Students with Disabilities:**

Students with disabilities requesting accommodations should first register with the Disability

Resource Center (352-392-8565, [www.dso.ufl.edu/drc/](http://www.dso.ufl.edu/drc/)) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester. University Policy on Academic Misconduct: Academic honesty and integrity are fundamental values of the University community. Students should be sure that they understand the UF Student Honor Code: <http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/> - UF students are bound by The Honor Pledge which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the

Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." The Honor Code (source: <http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor in this class.

### **Counseling and wellness center contact information:**

<http://www.counseling.ufl.edu/cwc/Default.aspx>, 392-1575; and the University Police

Department: 392-1111 or 9-1-1 for emergencies.

Netiquette: Communication Courtesy: All members of the class are expected to follow rules of common courtesy in all email messages, threaded discussions and chats.

### **Getting Help:**

If applicable: For issues with technical difficulties for E-learning in Canvas, please contact the UF Help Desk at:

- (352) 392-HELP - select option 2 • <https://lss.at.ufl.edu/help.shtml>

Any requests for make-ups due to technical issues MUST be accompanied by the ticket number received from LSS when the problem was reported to them. The ticket number will document the time and date of the problem. You MUST e-mail your instructor within 24 hours of the technical difficulty if you wish to request a make-up.

Other resources are available at <http://www.distance.ufl.edu/getting-help> for:

Counseling and Wellness resources, Disability resources, Resources for handling student concerns and complaints Library Help Desk support.

### **ADDITIONAL MENTAL HEALTH RESOURCES:**

1. UF has an Equal Access Mental Health Clinic that has a Free Therapy Night every Monday night that UF is considered open. Here is the FB page through which one can book appointments as well: <https://www.facebook.com/equalaccessclinic/> ([Links to an external site.](#))
2. The UF School of Medicine Equal Access Clinic website is here and has the above mental health services as well as specialized Women's and LGBT medicine:

<https://equalaccess.med.ufl.edu/specialty-clinics-classes/> ([Links to an external site.](#))

3. Alachua County Crisis Center web site:

<https://alachuacounty.us/depts/css/crisiscenter/pages/services.aspx> (Links to an external site.)

Offers Crisis Counseling as well as a Mobile Response Unit that attends to severe mental health crises.