

Florida Carillon Festival

Century Tower The University of Florida Saturday, February 11, 2023 **6:15 PM**

> Lisa Lonie Guest Carillonneur

Seasons of the Bells a musical love poem

Two hearts are warmed in early spring; as lovers' bells begin to ring; Reminding all of true love's bloom; When warm the spring bells replace the gloom.

Season of Life (from Suite Seasons)

Frank DellaPenna (b. 1953)

When Elvis Met Bach-elbel!

Can't Help Falling in Love With You, Pachelbel's Canon, and Bach's Air on a G String Arr. for piano by P. Hankinson, for carillon by L. Lonie

My Funny Valentine

Richard Rodgers (1902-1979) & Lorenz Hart (1895-1943) arr. J. Ellis

60000

Summer comes as songbirds sing; And concert bells begin to ring; The songs of life and sounds of joy; Tell all the folks please, please, enjoy.

Season of Cicadas (from Suite Seasons)

Frank DellaPenna

She's Always a Woman

Billy Joel (b. 1949) arr. L. Lonie



The winds now blow, the leaves come down; Fall shades are seen all around; The bells of fall they seem to say; Beware for winter is on the way.

Season of the Falling Leaves (from Suite Seasons)

Frank DellaPenna

Fields of Gold

Gordon Sumner (a.k.a. Sting, b. 1951) arr. J. Brink

Ne Me Quitte Pas (If You Go Away ~ in the style of Celine Dion) Jacques Brel (1929-1979) arr. R. Vanstreels



The winter bells all crisp and clear; Tell all, the yearly end is near; Snow will come so soft and white; To wish the bells a long good night.

Season of Hope (from Suite Seasons)

Adagio from Concerto de Aranjuez

(I Will Love You For) A Thousand Years

Seasons of the Bells is written by Paul Lonie.

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About the Performer

Lisa Lonie is Carillonneur at Princeton University, a position she has held since 2012. She is also the carillonneur at two parishes: St. Thomas' Church, Whitemarsh and The Church of the Holy Trinity (Philadelphia) which houses the oldest carillon (1882) in North America. She's also a carillon instructor for the North American Carillon School (an affiliate of The Royal Carillon School "Jef Denyn" of Mechelen, Belgium) and maintains a robust teaching studio at Princeton and master class schedule.

Lisa began her carillon studies as a teenager with Frank Law, carillonneur at the Washington Memorial National Carillon in Valley Forge, PA and continued with Frank DellaPenna, Mr. Law's successor. She is a carillonneur member of the Guild of Carillonneurs in North America (GCNA), and has held various leadership positions within the Guild.

Known for her musical wit and creative programming, Ms. Lonie has performed in internationally acclaimed carillon festivals including the 2017 Bok Tower (FL) festival, the 2019 Springfield (IL) festival, as well as for

Frank DellaPenna

Joaquin Rodrigo (1901-1999) arr. F. DellaPenna

> Christina Perri (b. 1986) arr. L. Lonie

several national congresses of the GCNA, as guest carillonneur for the 2002 National Convention of the American Guild of Organists (AGO) in Philadelphia, and as a recitalist at the World Carillon Federation (WCF) Congress in Aschaffenburg, Germany. At the 2014 WCF congress in Belgium, she and duet partner, Janet Tebbel, performed together as "*The Treblemakers*", representing the North America carillon art.

Privately, she commissions new works for carillon which have added to the rich portfolio of carillon compositions in North America.

Ms. Lonie is one of the featured performers on the CD recording, "*Princeton Carillon, Class of 1892*" and on the NBC television special "*Ringing in the Holidays at Longwood Gardens*." Her solo carillon CD, *The Bells of Christmas*, is produced by Longwood Gardens.

Lisa is a graduate of Pennsylvania State University with dual degrees in German and Economics. Besides her musical interests, she is the Executive Assistant to the President of Salus University, and resides in Blue Bell, PA with husband, Paul, their children, and assorted wildlife.

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Please join us for the upcoming Spring programs

Tuesday, February 14, 6:15PM: UF Carillon Studio Valentine's Day Recital Saturday, March 18, 6:15PM: Florida Carillon Festival, John Widmann, Guest Artist Sunday, March 26, 1:55PM: UF Carillon Studio Sunday, April 16, 1:55PM: Guest Artist, Alex Johnson

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The carillon is performed Monday thru Friday from 12:35-12:50 & 4:55-5:10 when classes are in session.

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Visit us at: <u>nnm.arts.ufl.edu/ carillon</u> or "like" us on Facebook (search University of Florida Carillon Studio) Instragram @ufcarillon

