



# Carillon Recitals

## *Century Tower*

The University of Florida  
Sunday, December 4, 2022  
**1:55 PM**

### UF Carillon Studio Holiday Concert

- BETH BLAIR  
Joy to the World  
G.F. Handel (1685-1759), arr. Buchanan
- MICHAEL DIXON  
S'Vivon  
Traditional Jewish, arr. Giszczak
- LIZ STOEBER  
Comfort & Joy  
arr. Stoeber
- ANDREW LYONS  
Silent Night  
Franz Grüber (1787-1863), arr. Buchanan
- RYAN CHILDRESS  
Dance of the Sugarplum Fairy  
Pyotr Ilyich Tchaikovsky (1840-1893), arr. Cobb
- KATIE MANN  
It Came Upon the Midnight Clear  
Richard S. Willis (1819-1900), arr. de Turk
- CHARLEIGH BAAB  
Wassail Bowl  
Traditional, arr. Baab
- RAYYAN MERCHANT  
The First Nowell  
Traditional English Carol, arr. Buchanan
- MARK ZHANG  
What Child is This? (Greensleeves)  
Old English Air, arr. Buchanan
- CARILLON DUO: BETH BLAIR & ANNA HUBER  
Fum, Fum Fum  
Traditional Catalan Carol, arr. Cólón-Ortiz
- ANNA HUBER  
Hanukah, O Hanukah  
Traditional Jewish, arr. Giszczak
- CARLOS CÓLON-ORTIZ  
Villancico Yaucano  
Amuray Veray Torregrosa (1922-1995), arr. Cólón-Ortiz

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**Please join us for the remaining performances in December**

December 5-7 from 12:35-12:50 & 4:55-5:10  
December 12-14 from 12:05-12:25 & 5:05-5:25PM

Saturday, December 17, 3:00PM: Florida Carillon Festival Guest Artist Wim Ruitenbeek

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*About the Carillon*

Century Tower, a monument constructed in 1953 in memory of students killed in World War I and World War II, houses a cast-bell carillon. By definition, a carillon must have at least 23 fixed, finely tuned bells. The Century Tower Carillon has 61 bells, encompassing a range of 5 octaves, and is one of the largest university carillons in the United States. There are fewer than 200 traditional carillons in all of North America, and only three can be found in the state of Florida.

The carillon is played by hand from a clavier or keyboard, with 61 keys (called “batons”) for the hands as well as 25 pedals for the feet, in a small room just below the bell chamber. The carillonneur moves the clappers of the bells with the batons and pedals while the bells remain stationary.

Through the efforts of Professor Emeritus Willis Bodine, the world-class carillon housed in Century Tower was purchased for approximately \$200,000 with funds accumulated from student fees over several generations of students. These funds were earmarked by the Board of Regents and the Legislature for campus improvements in the performing arts. The carillon purchase was endorsed unanimously by the Student Senate in 1976.

The original 49 bells housed on the top floor of the tower were cast in 1978 by the firm of Koninklijke Eijsbouts (Royal Dutch Bell Foundry) of Asten, The Netherlands. The bronze bells were tuned at the foundry by carefully shaving metal from the interior of the bells and will never need re-tuning. The bells are hung individually from stainless steel bolts on a massive steel frame. The largest bell, the “bourdon,” stands five feet tall, is five feet in diameter and weighs about 7,000 pounds.

A \$450,000 gift from the estate of Larry A. Webb of St. Augustine, FL, made possible major upgrading of the carillon in 2002. The renovation, carried out by Eijsbouts, included the installation of 12 additional bells (for a total of 61), improvements in the playing action, and new performance and practice claviers.

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