

The University of Florida Carillon Studio
in recital
Church of the Ascension, Clearwater, FL
October 30, 2022 @ 6:15PM

Rayyan Merchant

Preludium in C (a la Jef Denijn)	Marcel Siebers (b. 1955)
Ballet Rustique des Danses Villageoises	André Grétry (1741-1813), arr. Crickboom
Tambourin	Jean-Philippe Rameau (1683-1764), arr. Elshaeva
Der Leiermann from <i>Winterreise</i>	Franz Schubert (1797-1828), arr. Abbenes

Katie Mann

Song of the Volga Boatmen	Mily Balakirev (1837-1910), arr. Mann
Al Bint Al Shalabiyya	Traditional Arab, arr. Mann

Andrew Lyons

Étude from <i>Three Short Pieces</i>	Gary White (b. 1937)
Set II, Nos. 7 & 6 from <i>Musical Clock Pieces</i>	George F. Handel (1685-1759)

Beth Blair

The Mushroom Chimneys of Park Güell from <i>Gaudi's Chimneys</i>	John Courter (1941-2010)
Second Prelude from <i>Three Preludes for Carillon</i>	Theophil Rusterholz (1907-2001)
Prelude	John Gouwens (b. 1957)
Witches Brew	arr. Blair

Michael Dixon

Slow Dance	Roy Hamlin Johnson (1929-2020)
Sonorities	John Courter (1941-2010)
Dagen viger ot går bort	Traditional Folk Song, arr. Hart

Laura Ellis

An Operatic Halloween Medley	arr. Childress
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About the performers

Rayyan Merchant is a fourth-year student majoring in computer science and linguistics. This is his fourth semester in the studio, after migrating to carillon from a background in classical voice. Rayyan recently returned from an exchange semester in Germany, during which he played the town hall carillon in the city, and took lessons at the Royal Carillon School "Jef Denyn" in Mechelen, Belgium. Besides schoolwork and carillon practice, he can be found doing research with the Linguistic Department's SLaM Laboratory (<https://slam.phil.hhu.de>).

Katie Mann is a third-year international studies and Arabic double major and mass communications minor who joined carillon studio in spring 2022. Her musical background comes from nine years of playing cello, but she also plays piano and banjo. Most recently, she started taking oud lessons while studying in Amman, Jordan on a Critical Language Scholarship. Outside of carillon, she is involved in Students for Justice in Palestine, Swamp Records, Gators for Refugee Medical Relief, and often spends time hammocking and reading by Lake Alice.

Andrew Lyons is a second-year student majoring in economics and minoring in business administration. This is his first semester in the UF Carillon Studio. He has a background in piano, as he has played it for nearly his whole life. Andrew also enjoys playing the trombone, guitar, and singing the bass in the UF a cappella group *Tone Def*. Outside of music, Andrew is a member of the Alpha Kappa Psi business fraternity and can sometimes be found juggling in the Plaza of the Americas.

Beth Blair is a junior in nursing school and a music performance minor from deep in the Florida panhandle. This is her 2nd semester in studio, and she loves having Carillon as her musical outlet. Beth comes from a piano and percussion background, and she is thrilled to get to continue her music education here at UF. Beth is involved with her sorority, Sigma Phi Lambda, and her church, Greenhouse College, both of which she helps lead worship on the keyboard. You can find her on campus at the GatorWell Health Promotions Services office where she works as a Health and Wellness Educator!

Michael Dixon is a second-year student at the University of Florida, majoring in music composition. This is his first semester in the UF Carillon Studio. He is also a member of the UF Horn Studio under Dr. Paul Basler and performs in the UF Wind Symphony. With a musical background in both French horn and piano, he studies carillon to broaden the scope of his experience as a composer and performer. His hobbies include biking, baking, Dungeons and Dragons, and rhythm games such as Dance Dance Revolution; he co-founded the University Rhythm Game Enthusiasts, a student organization at UF that focuses on rhythm video games.

Laura Ellis is Associate Director and Professor in the School of Music at the University of Florida. She teaches graduate courses in Sacred Music and applied lessons in organ, harpsichord, and carillon. Ellis holds the DMA in organ performance from the University of Kansas. A carillonneur member of the Guild of Carillonners in North America (GCNA), Ellis was recently elected President of the organization and is director of the Music and Publications Committee.

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For more information about the organ and carillon programs at the University of Florida, please visit: www.arts.ufl.edu/organ & www.arts.ufl.edu/carillon.