

CREATING HEALTHY COMMUNITIES:

*Advancing health and health equity
through arts and public health collaborations*

DAY ONE: Monday, October 10

All Plenary Sessions will be presented in Steinmetz Hall

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| 9:30 - 10:00 | Coffee, tea, and on-site registration | Welcome Performance |
| 10:00 - 10:25 | Land Acknowledgement Performance | George Sanchez, In the Court of the Conqueror Juan Felipe Herrera, National Poet Laureate Emeritus (via Zoom) |
| 10:25 - 10:45 | Welcome | Orange County Mayor Jerry Demings Dr. Jill Sonke, UF Center for Arts in Medicine Margie Pabst Steinmetz, The Pabst Steinmetz Foundation Fred Johnson, Straz Center for the Performing Arts |
| | Invocation | |
| 10:45 - 11:20 | Keynote: <i>Span of Attention: The long-term public health impact of arts and cultural engagement</i> | Christopher Bailey, Arts + Health Lead, World Health Organization |
| 11:20 - 11:35 | Break | Lobby Performance: Orlando Opera Magic Flute Principles |
| 11:35- 12:20 | Considering the Intersections of Arts and Culture, Public Health, and Community Development | Moderator: Nupur Chaudhury, Nuperspectives Consulting, with: <ul style="list-style-type: none"> o Carrie Boucher, NOMAD Art Bus o Sara Fenske Bahat, Yerba Buena Center for the Arts o Clyde Valentin, One Nation/One Project |
| 12:20 - 1:15 | Lunch | Devos Family Room + Rooftop Terrace |
| 1:15 – 1:25 | Performance | Alana Jackson, University of Florida Center for Arts in Medicine |
| 1:25 - 2:10 | Addressing Social Determinants of Health and Upstream Drivers of Health Disparities through Arts and Culture | Moderator: Rabbi Nancy Epstein, Drexel University, with: <ul style="list-style-type: none"> o Dr. Tasha Golden, International Arts + Mind Lab o Betty Marin, Alliance for California Traditional Arts o Josh Miller, IDEAS xLab o Dr. Patrick Smith, Duke University |
| 2:10-2:55 | Advancing Equitable Research in Arts in Public Health | Moderator: Sunil Iyengar, National Endowment for the Arts, with: <ul style="list-style-type: none"> o Shanaé Burch, Columbia University o Dr. Melody Buyukozer Dawkins, Slover Linett o Dr. Nisha Sajnani, New York University o Dr. Stacey Springs, Brown University |
| 2:55-3:10 | Break | Lobby Performance: Orlando Opera Youth Choir |
| 3:10-3:55 | Arts in Social Justice | Moderator: Dr. Nisha Sajnani, New York University with: <ul style="list-style-type: none"> o Cleo Barnett, Amplifier o Quetzal Flores, Alliance for California Traditional Arts o Jonathan McCrory, National Black Theatre (via Zoom) o Onye Ozuzu, University of Florida College of the Arts |
| 3:55 – 4:05 | Initiative Update | NeuroArts Blueprint, International Arts + Mind Lab |
| 4:05 - 4:50 | Driving Systemic Change through Policy and Practice Advancement | Moderator: Dr. Patrick Smith, Duke University, with: <ul style="list-style-type: none"> o Christopher Bailey, WHO o Anita Chandra, RAND Corporation (via Zoom) o Deborah Cullinan, Stanford University o Keturah Herron, ACLU, Kentucky State Representative o Sheila Savannah, Prevention Institute |
| 4:50 - 5:00 | Closing Remarks Performance | Dr. Jill Sonke Fred Johnson |

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DAY TWO: Tuesday, October 11

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| 7:30 – 8:30 | Breakfast | |
| 8:30-8:40 | Welcome Performance | Dr. Jill Sonke Fred Johnson, Don Johnson |
| 8:40-9:15 | Keynote | Dr. Maria Rosario Jackson, Chair, National Endowment for the Arts |
| 9:15-9:25 | Initiative Update | One Nation/One Project |
| 9:25-10:10 | The Role of Funders in Cross-sector Collaboration and Paradigm Shifting | Moderator: Jamie Bennett, Lord Cultural Resources, with: <ul style="list-style-type: none"> ○ David Erickson, Federal Reserve Bank ○ Margery Pabst Steinmetz, Pabst Steinmetz Foundation ○ Dr. Maria Rosario Jackson, National Endowment for the Arts ○ Sandy Shaughnessy, State of Florida Division of Cultural Affairs |
| 10:10-10:25 | Break | Lobby Performance: UF African Popular Music Ensemble |
| 10:25-10:35 | Performance | Bethune-Cookman University Concert Chorale |
| 10:35-11:20 | Arts in Health Communication | Moderator: Theo Edmonds, University of Colorado Denver, with: <ul style="list-style-type: none"> ○ Lindsey Harr, Hip Hop Public Health (via Zoom) ○ Mallery Quetawki, University of New Mexico ○ Dr. Jill Sonke, UF Center for Arts in Medicine ○ Patrice Webb, Hip Hop Public Health (via Zoom) |
| 11:20-11:30 | Initiative Update | Sound Health Network |
| 11:30-11:45 | Break | Lobby Performance: Bethune-Cookman University Concert Chorale |
| 11:45-1:10 | Breakout Networking Interest Groups with Lunch | |
| 1:10-1:20 | Performance | UF African Popular Music Ensemble + Agbedidi Dance |
| 1:20-1:55 | Social Prescribing in Practice | Moderator: Dan Morse, with <ul style="list-style-type: none"> ○ Chris Appleton, Art Pharmacy ○ Dr. Daisy Fancourt, University College London (via Zoom) ○ Käthe Swaback, CultureRx, Mass Cultural Council |
| 1:55 – 2:45 | Social Prescribing’s Role in Advancing Health Access and Equity | Moderator: Dr. Tasha Golden, International Arts + Mind Lab, with <ul style="list-style-type: none"> ○ James Brooks, AARP ○ Sunil Iyengar, National Endowment for the Arts ○ Paloma Izquierdo-Hernandez, Urban Health Plan |
| 2:45-3:00 | Break | Lobby Performance: Don Johnson |
| 3:00-3:35 | Call to Action Keynote | Hannah Drake, IDEAS xLab |
| 3:35-3:45 | Closing Comments Performance | Dr. Jill Sonke Fred Johnson |