

# Euphonium Audition Packet



**TUBA-EUPHONIUM STUDIO**

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UNIVERSITY *of* FLORIDA

Spring 2022

# Symphony in B flat

Symphonie in B

for Concert Band / für Blasorchester

Euphonium

Paul Hindemith  
(1951)

I

Moderately fast, with vigor ( $\text{♩}$  88-92)

4  
123 **I**  
*f*

127 9

139 **J** Basses  
*f* *cresc.*

144  
*ff*

150

154 **K** Sax. Bar.  
*f* *dim.*

167 **L**  
*p*

173 **M** Tromb.  
10 4 2

193 **N**  
*f*

198

203  
*ff*

208

# II

Andantino grazioso (♩ 56)

6 1 2

(A) 1 1 9 (B) 3 1 1

26 1 2 1 1 4 (D) 5 rit.

49 Fast and gay (♩ 112) (E) 3 1 2 2 1 (F) 9

4

71 (G) Clar., B-oon, Sax. 1

74 1 1 Clar., B-oon, Sax. Tambourine

*f* *ff* *mf*

78 2 Tromb. 2nd,3rd (H) Timpani

*mf cresc.* *p*

84

*ff*

86 2 1

91 (I) *p*

96 2 (J) *mp*

102 1

107

(K) 3

Musical staff 107-113. Bass clef, 5/4 time signature. Measure 107 starts with a *p* dynamic. The staff contains a series of eighth and quarter notes with various accidentals.

114

Tambourine

Musical staff 114-118. Bass clef, 5/4 time signature. Measure 114 has a *pp* dynamic. Above the staff are three '1' markings. The staff contains a series of eighth notes with a tambourine effect indicated by '7' symbols.

119

(L)

Musical staff 119-123. Bass clef, 5/4 time signature. Measure 119 has a *p* dynamic. The staff contains a series of eighth notes with a *p* dynamic marking.

124

Musical staff 124-128. Bass clef, 5/4 time signature. Measure 124 has a *p* dynamic. Measure 125 has a '1' marking. Measure 128 has a *pp* dynamic. The staff contains a series of eighth notes with a *p* dynamic marking.

### III

#### Fugue Rather broad (♩ 100)

Musical staff 1-4. Bass clef, 2/2 time signature. Measure 1 has a *ff* dynamic. The staff contains a series of quarter notes with a *ff* dynamic marking.

5

2

(A)

Fast (♩ 112), energetic

Musical staff 5-16. Bass clef, 2/2 time signature. Measure 5 has a *ff* dynamic. Measure 16 has a '6' marking. The staff contains a series of quarter notes with a *ff* dynamic marking.

17

Musical staff 17-24. Bass clef, 2/2 time signature. Measure 17 has a *f* dynamic. Measure 24 has a '3' marking. The staff contains a series of quarter notes with a *f* dynamic marking.

25

1

(B)

Hrn. 1st

Musical staff 25-29. Bass clef, 2/2 time signature. Measure 25 has a *mf* dynamic. The staff contains a series of quarter notes with a *mf* dynamic marking.

30

Musical staff 30-33. Bass clef, 2/2 time signature. Measure 30 has a *f* dynamic. The staff contains a series of quarter notes with a *f* dynamic marking.

34

Musical staff 34-37. Bass clef, 2/2 time signature. The staff contains a series of quarter notes with various accidentals.

39 C 2 1 9

54 D 1 Basses *mf*

59 *mf* 1

65 E scherzando 10 F espressivo G 6 Hrn. 1st Sax. *p* *pp* *pp* *mp*

97 *mp cresc.*

103 H *mf* *dim.*

108 *pp*

114 5 I *mf*

125 3 3 *f*

133 J scherzando 10

8  
147 (K) poco a poco allarg.  
*p* *pp*

158 (L) Tempo primo  
Basses  
8 *f*

172 *f*

176 (M) Poco più largamente  
4 *f*

183 *f*

188 *cresc.*

192 (N)

196 *ff*

204 (O) 6 *ff*

215

220

# MUSIC FOR PRAGUE 1968

1

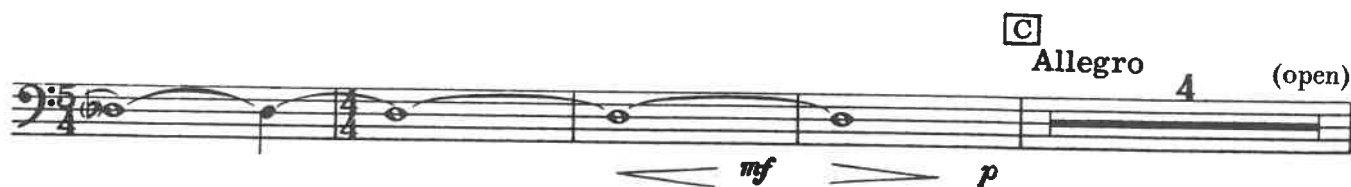
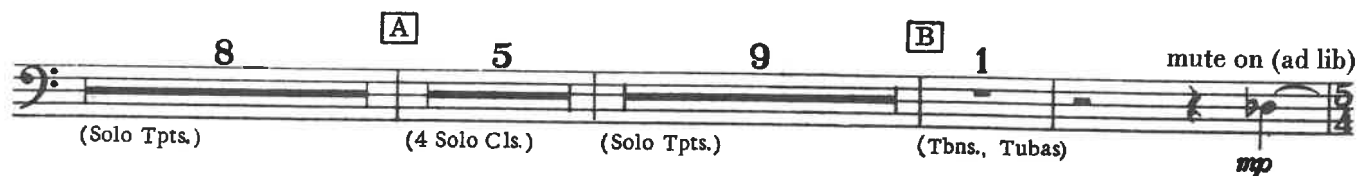
for Concert Band

Baritone, b. c. (*div.*)

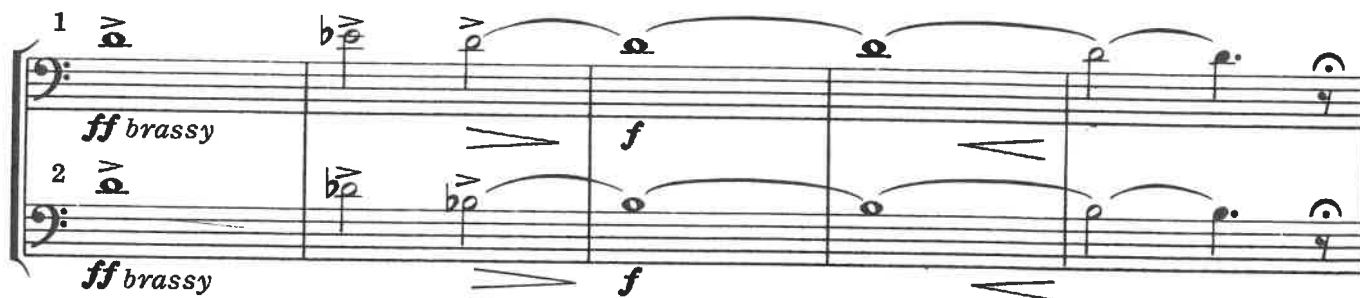
KAREL HUSA

## I. Introduction and Fanfare

Adagio



Allegro (open)





Baritone, b. c.

**E**

1 (brassy) nat. **ff** ma cantando

2 (brassy) **f** nat. **ff** ma cantando

5

**F**

*p* **ff** 1

*p* **ff**

*gliss.* **ff** **ff** **fff**

*gliss.* **ff** **fff**

**G**

2 **mp** *cresc. molto*

**mp** *cresc. molto*

**ff** *gliss.*

*gliss.*

**H** **ff.** *rit. poco a poco* 10 **Adagio** 8

# II. Aria

Baritone, b. c.

Moderato molto

5 (unis.)  
*f* *mf*

4  
*f sempre*

I 7  
*f*

*mf* *f* J

5 K  
*f (not brassy)*

a2  
*ff* *ff* *cresc.*

1

L 14 M 8

# III. Interlude (TACET)

# IV. Toccata and Chorale

Baritone, b. c.

Vivace

ff

12

[A] 11 (Cl.) 6 (Tbns.) [B] 7 (Bns.) 3 (Tbns.) *f* mute (ad lib)

5 (Tpts.) [C] 3 (Timp.) 6 open div. *p* *cresc.*

(mf) *f* 7 [D] 17 (Cls.)

[E] 2 (Low Wws.) 1 (Fls.) unis., mute (ad lib.) *f*

2 *f*

8 [F] 9 (Cls., Saxes.) 4 (Tuba, Hns.) [G] mute *mp sempre*

8 [H] 1 (mute) *f* (Brass)

1 *f*



2 3 I 3 (mute)  
*f*

mute off 4 J 6 open  
*f*

K 1 div.  
*p cresc.*

units of 7 (repeated) sim.  
*(cresc.) f*

L unis. gliss.  
*p cresc. (mf)*

(sempre cresc.) div.  
*f*

M 2 unis. 2  
*fp cresc.*

7 gliss. mf f mf p  
*cresc. poco a poco*

N accel. (f)

O Poco più vivo 8  
*f ff cresc. fff*

Baritone, b. c.

div.

*f* *fp* *fp* *cresc*

*f* *mp* *f*

*f*

*p* *f* *f*

*f*

*p* *p cresc.* *molto* *f*

*cresc.* *fff*

*fff*

*fff*

*fff* *sempre*

*fff* *tutta forza*

*lunga*

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