

# Tuba Audition Packet



**TUBA-EUPHONIUM STUDIO**

—  —  
UNIVERSITY *of* FLORIDA

Fall 2021

No. 13

Bass B $\flat$

Alla Marcia

The Salvation Army Brass Band Journal  
Eastern Territory, U.S.A.  
March — GOLDEN JUBILEE

1  
Milton Kippax

The musical score is written for Bass B $\flat$  in 2/4 time, marked 'Alla Marcia'. It consists of eight staves of music. The key signature has one sharp (F#). The score includes various dynamics such as *ff*, *f*, *mf*, and *mp*. There are six circled letter markers (A-F) indicating specific sections. A blue bracket highlights the first staff. The piece concludes with a double bar line and a first/second ending section marked 'marc.' and 'ff'.

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No. 419

TONE POEM — FAITH REBORN

LESLIE CONDON

BASS B $\flat$

**Allegro vivace**  
*ff*

**A** 4

**B** *rall.* *mp* **Tranquillo** Bass E $\flat$  *mp*

**C** *Con calore*

*accel.* *mp* **D** **Tempo primo**

*poco accel.* *ff* **E** **Alla marcia grottesco** ( $\text{♩} = \text{♩}$ ) *pesante*

**F** *f* *cresc.* *ff* *mp* **G** *Dolce* *p*

*pesante* *mp* *ff* *mp* **H** **Appassionata** *mp cresc.* *f* *f* *f* *f* **I** *lunga* **Adagio con devozione** *p*

*accel.* *ff* *fff* *mp* **J** **Maestoso** *p* *rall.* 1



V. Williams: *English Folk Song Suite*, Mvt. 4

Lento

*p cantabile*

5

3

10

*pp*

*pp*

15

20

*pp*

3

25

*ppp*



Sousa: *The Stars and Stripes Forever* (1) (play both endings)

Musical score for the first ending of "The Stars and Stripes Forever" by John Philip Sousa. The score is written in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. It consists of two staves. The first staff begins with a *ff* dynamic marking and features a series of eighth-note chords. The second staff includes dynamic markings of *p*, *f*, *p*, and *f*, along with first and second endings marked with "1" and "2".

(2)

Musical score for the second ending of "The Stars and Stripes Forever" by John Philip Sousa. The score is written in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. It consists of two staves. The first staff begins with a *ff* dynamic marking and features a series of eighth-note chords. The second staff includes dynamic markings of *ff* and *f*, along with first and second endings marked with "1" and "2".





Grainger: Lincolnshire Posy, Mvt. 3 Rufford Park Poachers



[51] Somewhat faster

[63] *Slow off slightly*

[68] *Slow off* -----, In time, 2nd Speed, but waywardly

[76]

[83] *Slow off lots* ----- In time, 1st Speed

